

Bringing the Best of Smith to You

Dear Club and Group Leaders,

Dedicated to bringing the best of Smith College to your hometown, the AASC Faculty Speakers Program is one of our most popular outreach programs. It has enabled Smith clubs and groups all over the United States and abroad to engage with outstanding faculty, administrators, alumnae, and students on a broad range of topics in a wide selection of disciplines.

The speakers listed in this brochure have expressed great interest in sharing their research and scholarship with Smith alumnae. Whether in the form of lectures, discussions, or performances, speakers also help to keep you informed about the latest campus initiatives. If you have any questions, ideas, or comments about speakers or programming, please contact Annie Croteau, Program Coordinator for Alumnae Engagement, at 800-526-2023, ext. 4, or acroteau@smith.edu.

All best wishes for a great year,

Carrie Cadwell Brown, MEd '82
Executive Director, AASC

Faculty Speaker Program

TABLE OF CONTENTS

Admission	4
Afro-American Studies	4
American Studies	4
Anthropology	5
Art	5
Biological Sciences	5
Botanic Garden	7
Chemistry	7
Comparative Literature	7
Computer Science	8
East Asian Studies	8
Economics	9
Education & Child Study	9
Engineering	10
English Language & Literature	10
Environmental Science & Policy	12
Executive Education	12
Exercise & Sport Studies	12
French Studies	13
Geology	13
German Studies	14
Government	14
History	15
Italian Language & Literature	15
Jewish Studies & Comparative Literature	15
Landscape Studies	16
Libraries	16
Mathematics & Statistics	16
Music	17

Philosophy	17
Physics	18
Psychology.....	18
Religion & Biblical Literature	19
Sociology	20
Latin American & Latina/o Studies	20
Spanish and Portuguese	20
Theatre	20
Women's Studies	21

Admission

Audrey Smith

DEAN OF ENROLLMENT

Admissions and/or financial aid; college selection or future demographics of the college going population; overview of the current Smith student population

Afro-American Studies

Andrea Hairston '74

L. WOLFF KAHN 1931 PROFESSOR OF THEATRE AND PROFESSOR OF AFRO-AMERICAN STUDIES

How Do We Conjure the Wondrous World We Believe In? Researching and Writing Redwood and Wildfire, an Historical Novel; The Magic If: Speculative Theatre and Film from RUR to Avatar; Minstrel Shows from Daddy Rice to Big Momma's House: American Popular Culture's Long Running Hits; Realist Historical Novel about Turn of the 20th Century Theatre and Film Artists in Georgia and Chicago

Louis Wilson

PROFESSOR OF AFRO-AMERICAN STUDIES

Issues Facing Modern South Africa

American Studies

Daniel Horowitz

MARY HUGGINS GAMBLE PROFESSOR OF AMERICAN STUDIES

Betty Friedan '42 and Smith College; The Anxieties of Affluence in Recent U.S. History

Helen Lefkowitz Horowitz

SYDENHAM CLARK PARSONS PROFESSOR EMERITUS OF AMERICAN STUDIES

Rereading Sex: Battles Over Sexual Knowledge and Censorship in 19th-Century America; Why Do We Feel Good? Why Do We Feel Bad? Understanding Illness and Emotion from a 19th-Century Perspective; Book discussion: Wild Unrest: Charlotte Perkins Gilman and the Making of "The Yellow Wall-Paper", by Helen Lefkowitz Horowitz

Richard H. Millington

SYLVIA DLUGASCH BAUMAN PROFESSOR OF AMERICAN STUDIES AND PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

American Literature, the Liberal Arts College, and the Invention of Leisure

Donald Leonard Robinson

CHARLES N. CLARK PROFESSOR EMERITUS OF GOVERNMENT AND AMERICAN STUDIES

Obama's Predicament; Exporting Constitutional Democracy: Why Were Japan and Iraq So Different? What Chance Does Egypt Have?; Town Meeting Democracy: How Did It Develop in New England? Does It Still Work? Would It Work Elsewhere?

Anthropology

Donald Joralemon

PROFESSOR OF ANTHROPOLOGY

Native South Americans; Shamanism; Medical Anthropology (Ethnomedicine); Medical Ethics

Art

John Davis

ASSOCIATE PROVOST AND DEAN FOR ACADEMIC DEVELOPMENT, ALICE PRATT BROWN

PROFESSOR OF ART

American Art at Smith College

Craig M. Felton

PROFESSOR OF ART

Will tailor topic to suit audience

Caroline M. Houser

PROFESSOR EMERITUS OF ART

New Discoveries: Revisions in the Art of Ancient Greece; Originals, Copies, and Fakes; Did He Strip the Virgin Bare? A Mystery about the Athena Statue in the Parthenon

Linda Kim

VISITING ASSISTANT PROFESSOR OF AMERICAN ART

American Women Artists; American Sculpture; Race in American and European Modern Art; History of Museums; Art and Anthropology

Chester Michalik

PROFESSOR EMERITUS OF ART

Contemporary Urban Japan: A Visual Presentation

Biological Sciences

Margaret E. Anderson

PROFESSOR OF BIOLOGICAL SCIENCES

Neuroscience Flourishes at Smith College; Preparing for a Career in the Health Profession

Michael J.F. Barresi

ASSISTANT PROFESSOR OF BIOLOGICAL SCIENCES

Stem Cells and Their Amazing "Potential"; Environment and Embryos: Assessing the Effects of the Deepwater Horizon Oil Spill on Fish Embryonic Development

C. John Burk

ELSIE DAMON SIMONDS PROFESSOR EMERITUS OF BIOLOGICAL SCIENCES

Victorian Gardens Lost and Found; Evolution in a Landscape: Smith College Botanic Garden; The Botanic Garden: A Peculiar Institution; Audubon's Garden: Botanical Illustration in The Birds of America

Robert Dorit

ASSOCIATE PROFESSOR OF BIOLOGICAL SCIENCES

Breast Cancer; Growing Problem of Antibiotic Resistance; Bioterrorism; Women and Science: What is Smith's Role; Human Genome Project

Adam Charles Hall

ASSOCIATE PROFESSOR OF BIOLOGICAL SCIENCES

Molecular Bases of Neurological Disorders; Molecular Bases of General Anesthesia: The Highs and the Lows

Virginia Hayssen

PROFESSOR OF BIOLOGICAL SCIENCES

Why White Cats are Often Deaf and Other Oddities of Coat Color

Laura A. Katz

ELSIE DAMON SIMONDS PROFESSOR OF BIOLOGICAL SCIENCES

The AEMES Program at Smith College: Opening Doors to Women of Promise; Microbes Shake The Tree of Life and Alter Our View on Genome Evolution

Robert B. Merritt

PROFESSOR OF BIOLOGICAL SCIENCES

Alfred Blakeslee and the Genetics of Taste

Richard F. Olivo

PROFESSOR OF BIOLOGICAL SCIENCES AND NEUROSCIENCE (SMITH COLLEGE); ASSOCIATE DIRECTOR, DEREK BOK CENTER FOR TEACHING AND LEARNING (HARVARD UNIVERSITY)

Teaching with the Web: From E-mail to Digital Video; Emotion in the Classroom: Making Connections with Students

Paulette Peckol

LOUISE C. HARRINGTON PROFESSOR OF BIOLOGICAL SCIENCES

Finding Nemo: Ecology and Conservation of Coral Reef Fish; Hurricanes and Global Warming: Now the Corals Really Are in Hot Water

Stylianos P. Scordilis

PROFESSOR OF BIOLOGICAL SCIENCES, SPECIAL ASSISTANT TO THE PRESIDENT FOR FORD HALL

Ford Hall Centers and Interdisciplinarity: A New Concept for the Liberal Arts; Exercise and Gender: Are Male and Female Skeletal Muscles the Same?

L. David Smith

PROFESSOR OF BIOLOGICAL SCIENCES

Biological Invasions, Particularly in Marine Ecosystems

Stephen G. Tilley

MYRA M. SAMPSON PROFESSOR OF BIOLOGICAL SCIENCES

Mountains, Molecules, and Salamanders: Discovering Biological Diversity in the Appalachians

Steven Steven Williams

GATES PROFESSOR OF BIOLOGICAL SCIENCES

Book discussion: Tears of the Cheetah and Other Tales from the Genetic Frontier, by J. O'Brien

Botanic Garden

Michael Marcotrigiano

DIRECTOR OF THE BOTANIC GARDEN, PROFESSOR OF BIOLOGICAL SCIENCES

Botanic Garden of Smith College: Past, Present, and Future; Shaping Plants That Shape the Landscape; Perceiving a Colored Landscape

Tracey A. Putnam

CHIEF GARDENER

Woody Plant Evaluation for the Home Landscape; Too Much of a Good Thing is Wonderful: Growing Peonies, Roses, and Clematis

Madelaine Zadik

MANAGER OF EDUCATION AND OUTREACH, BOTANIC GARDEN

Planting Seeds and Ideas: Education at the Botanic Garden of Smith College: Past, Present, and Future; Book discussion: Virginia Woolf: A Botanical Perspective.

Chemistry

Katherine Queeney

ASSOCIATE PROFESSOR OF CHEMISTRY

How to See on the Nanoscale

Kevin M. Shea

ASSOCIATE PROFESSOR OF CHEMISTRY

From the Moonstone to Organic Chemistry: Crystals in Detective Stories

Comparative Literature

Margaret Bruzelius

DEAN OF THE SENIOR CLASS AND SECOND-SEMESTER JUNIORS

Can Girls Have Adventures? What Does it Mean to be a Hero in Young Adult Fiction; Ursula Le Guin, Robert Louis Stevenson, Frances Hodgson Burnett, Philip Pullman

Sabina Knight

ASSOCIATE PROFESSOR OF CHINESE AND COMPARATIVE LITERATURE

What Americans See: Chinese Fiction in Translation; Chinese Literature: A Very Short Introduction; Changing Responses to Aging in Fiction from China, Taiwan, and Tibet; Book discussion: Summer of Betrayal, by Hong Ying; Balzac and the Little Chinese Seamstress, by Dai Sijie; The Heart of Time: Moral Agency in Twentieth-Century Chinese Fiction, by Sabina Knight; Chinese Literature: A Very Short Introduction (forthcoming), by Sabina Knight

Katwiwa Mule

ASSOCIATE PROFESSOR OF COMPARATIVE LITERATURE, DIRECTOR OF AFRICAN STUDIES

Women's Spaces, Women's Visions: Politics, Poetics, and Resistance in African Women's Drama

Computer Science

Nicholas R. Howe

ASSOCIATE PROFESSOR OF COMPUTER SCIENCE

Machine Vision: How Computers Can Understand the World Through Images; Handwriting Recognition: From the Bodleian Library through George Washington's Letters

East Asian Studies

Jina Kim

ASSISTANT PROFESSOR OF EAST ASIAN STUDIES

Korea in the 21st Century: A Return to History?; Representation of North Korea in South Korean Cinema; How Modern were Modern Girls?: Colonialism, Gender, and Consumerism in Early 20th-Century East Asia

Sabina Knight

ASSOCIATE PROFESSOR OF CHINESE AND COMPARATIVE LITERATURE

What Americans See: Chinese Fiction in Translation; Chinese Literature: A Very Short Introduction; Changing Responses to Aging in Fiction from China, Taiwan, and Tibet; Book discussion: Summer of Betrayal, by Hong Ying; Balzac and the Little Chinese Seamstress, by Dai Sijie; The Heart of Time: Moral Agency in Twentieth-Century Chinese Fiction, by Sabina Knight; Chinese Literature: A Very Short Introduction (forthcoming), by Sabina Knight

Thomas H. Rohlich

PROFESSOR OF JAPANESE

Taking the First-Year Seminar Abroad: The Kyoto Interterm Trip

Sujane Wu

ASSISTANT PROFESSOR OF CHINESE

Tea and Food Culture; Chinese Poetry and Painting and their Relationship; Chinese Films and Taiwanese Films

Economics

Robert K. Buchele

PROFESSOR OF ECONOMICS

The Mondragon Cooperatives: A Sabbatical Research Report; The Mondragon Cooperatives are a network of approximately 120 worker-owned enterprises employing around 47,000 worker-owners in the Basque region of Spain. They are a Mecca of the cooperative movement and researchers interested in viability of producer cooperatives in a highly competitive globalized capitalist system.

Deborah Haas-Wilson

MARILYN CARLSON NELSON PROFESSOR OF ECONOMICS

The Affordable Care Act: Our Changing Health Care System

Thomas A. Riddell

ASSOCIATE PROFESSOR OF ECONOMICS

A Year Away From Smith: In Search of the Perfect Image (photographs from a year on sabbatical in the U.K. and elsewhere; Book discussion: Don't Let's Go to the Dogs Tonight: An African Childhood, by Alexandra Fuller

Andrew S. Zimbalist

ROBERT A. WOODS PROFESSOR OF ECONOMICS

Economics of Sports, including College Sports and Title IX; Labor Relations in Sports; Franchise Valuation and Strategies; League Governance; Baseball, Football, Basketball, Nascar, Tennis; Book discussion: Equal Play: Title IX and Social Change; The Bottom Line: Observations and Arguments on the Sports Business; In the Best Interests of Baseball: The Revolutionary Reign of Bud Selig; National Pastime: How Americans Play Baseball and the Rest of the World Plays Soccer; May the Best Team Win: Baseball Economics and Public Policy

Education & Child Study

Sue J. M. Freeman

PROFESSOR OF EDUCATION AND CHILD STUDY, PSYCHOLOGIST

Women and Leadership; Women and Money; Women's Transitions

Alan L. Marvelli

PROFESSOR AND DIRECTOR EMERITUS OF THE CLARKE SCHOOLS FOR HEARING AND SPEECH

The Impact of Cochlear Implants on the Lives of Profoundly Deaf Children and Their Families

Richard F. Olivo

PROFESSOR OF BIOLOGICAL SCIENCES AND NEUROSCIENCE (SMITH COLLEGE); ASSOCIATE DIRECTOR, DEREK BOK CENTER FOR TEACHING AND LEARNING (HARVARD UNIVERSITY)

Teaching with the Web: From E-mail to Digital Video; Emotion in the Classroom: Making Connections with Students

Cathy Weisman Topal

LECTURER IN VISUAL ARTS EDUCATION

Children, Clay, and Sculpture: The Power and Potential of Clay in the Classroom; Thinking With a Line: A New Art and Literacy CD-ROM for Early Childhood Educators

Engineering

Andrew J. Guswa

ASSOCIATE PROFESSOR OF ENGINEERING; DIRECTOR, CENTER FOR THE ENVIRONMENT, ECOLOGICAL DESIGN AND SUSTAINABILITY (CEEDS)

Smithies in Action: Environment, Engineering, and Liberal Education; Quenching Our Thirst: Water for a Changing World; Forests in the Mist: Water Resources of Monteverde, Costa Rica; The Art of Engineering: Robert Maillart's Bridges

Susannah Howe

DESIGN CLINIC DIRECTOR

Smith Pioneers: The Picker Engineering Program; Engineering Design Clinic: The Capstone Project Experience for Engineering Students

Borjana Mikic

ROSEMARY BRADFORD HEWLETT 1940 PROFESSOR, DIRECTOR OF THE PICKER ENGINEERING; ADVISORY BOARD MEMBER AND PAST DIRECTOR, SHERRERD CENTER FOR TEACHING AND LEARNING

Smithies in Action: Ten Years of Engineering at Smith; New Frontiers in Teaching and Learning at Smith

English Language & Literature

Ann Boutelle

SENIOR LECTURER OF ENGLISH LANGUAGE & LITERATURE, FOUNDER OF THE POETRY CENTER, GRACE HAZARD CONKLING POET IN RESIDENCE

Creating a Poetry Center at Smith; Emily Dickinson's Manipulation of Space in Her Poems

Dean Flower

PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Landscape, Ecology, and the Necessity of Poetry; Lolita and Censorship; Inscribing the Oxbow: Local Landscape as Text

Luc Gilleman

PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Belgium: History, Politics, and Literature; Freud and Sherlock Holmes; Modern and Contemporary Drama (British and American): Oscar Wilde, Tennessee Williams, John Osborne, Eugene O'Neill, Harold Pinter, Bernard Shaw, Sarah Kane, Yasmina Reza, Lars Norén

Jefferson Hunter

HELEN AND LAURA SHEDD PROFESSOR OF ENGLISH LANGUAGE & LITERATURE, PROFESSOR OF FILM STUDIES

From Brighton Rock to The Singing Detective: British Crime Films

Gillian Murray Kendall

ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

The Shakespeare Project; Popular Shakespeare; Queen Elizabeth I and Self-Fashioning

Naomi Miller

PROFESSOR ENGLISH AND THE STUDY OF WOMEN AND GENDER

Representing Women in the Renaissance; Reimagining Shakespeare for Children and Young Adults; Mother and Others in Early Modern; Lady Mary Wroth. Book discussion: An Unknown Woman, by Vanora Bennett, The Creation of Eve, by Lynn Cullen; Renaissance historical fiction novels of Sarah Dunant.

Richard H. Millington

SYLVIA DLUGASCH BAUMAN PROFESSOR OF AMERICAN STUDIES, PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

American Literature, the Liberal Arts College, and the Invention of Leisure

William Allan Oram

HELEN MEANS PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Developments in English at Smith; The Utopias of Ursula K. LeGuin; Teaching Science Fiction at Smith; Teaching Shakespeare

Douglas Lane Patey

SOPHIA SMITH PROFESSOR OF ENGLISH, MEMBER OF SMITH'S PROGRAM IN THE HISTORY OF SCIENCE AND TECHNOLOGY

Where Our Punctuation Came from (And Where It's Going); Historical Reflections on How Authors Make Their Money; Book discussion: Pride and Prejudice, Sense and Sensibility, Persuasion, by Jane Austen; Brideshead Revisited, A Handful of Dust, Decline and Fall, Vile Bodies, by Evelyn Waugh

Cornelia Pearsall

ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Sylvia Plath's 55 at war in the Smith Archive; Book discussion: Victorian Sexuality, by Oscar Wilde; Alice's Adventures in Wonderland, by Lewis Carroll; A Room of One's Own, by Virginia Woolf; Wuthering Heights, by Emily Brontë

Charles Eric Reeves

PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Genocide by Attrition in Darfur; Sudan at Its Moment of Historical Truth; Book discussion: A Long Day's Dying: Critical Moments in the Darfur Genocide, by Charles Eric Reeves

Sharon Cadman Seelig

ROE/STRAUT PROFESSOR IN HUMANITIES, ENGLISH LANGUAGE & LITERATURE

Noticing: Or What You Can Do with an English Major; Reading the Earth: Venturing Beyond the Classroom; Missing, Marginal, Mutilated: Tracing the Lives of Early Modern Women

Pat Skarda

PROFESSOR OF ENGLISH LANGUAGE & LITERATURE

Smith in Literature and Popular Culture; Telling and Retelling: Modern Novels and their Literary Antecedents; The Enduring Legacy of The Biblical Book of Job; Book discussion: Little Women, by Louisa May Alcott; March, by Geraldine Brooks; The Little Women, by Katherine Weber; The Great Gatsby, by F. Scott Fitzgerald; The Double Bind, by Chris Bohjalian

Michael Thurston

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

To Live Deliberately: The Function of Poetry at the Present Time; Book discussion: Voigt Kyrle, by Ellen Bryant; The Dead, by James Joyce; Persepolis: The Story of a Childhood, by Marjane Satrapi

Ellen Doré Watson

DIRECTOR OF THE POETRY CENTER; LECTURER IN ENGLISH LANGUAGE & LITERATURE

The Poetry Center at Smith: A Sampler of Poets and Programs; How Do Poems Mean? Trends in Contemporary Poetry; Dogged Hearts (poetry reading and discussion: establishing voice in persona poems); Shaking Loose/Shaping Up: A Poetry Workshop (making poems happen); Translator as Actress: Becoming Adélia (translating Brazilian poet Adélia Prado)

Environmental Science & Policy

Andrew J. Guswa

ASSOCIATE PROFESSOR OF ENGINEERING; DIRECTOR, CENTER FOR THE ENVIRONMENT, ECOLOGICAL DESIGN AND SUSTAINABILITY (CEEDS)

Smithies in Action: Environment, Engineering, and Liberal Education; Quenching Our Thirst: Water for a Changing World; Forests in the Mist: Water Resources of Monteverde, Costa Rica; The Art of Engineering: Robert Maillart's Bridges

Executive Education

Iris Marchaj

DIRECTOR OF SMITH EXECUTIVE EDUCATION FOR WOMEN

Women's Leadership Programs; Corporate Women's Leadership Initiatives; Smith's Involvement in Executive Leadership Development

Exercise & Sport Studies

Christine J. Davis

SENIOR COACH OF TENNIS

Tennis: A Lifetime Sport

James H. Johnson

PROFESSOR OF EXERCISE & SPORT STUDIES

Analyzing Your Lifestyle: Fear or Fun; The Ancient Olympics' Influence on the Modern Games; From the 776 B.C. Greek Palestra to the Modern Fitness Gym

Christine M. Shelton

PROFESSOR OF EXERCISE & SPORT STUDIES; CO-CHAIR, PROJECT ON WOMEN & SOCIAL CHANGE

Women's Education Worldwide: Why Educate Women?; Women and Sport; International Sport Issues for Women; Coaching Education; Title IX; Women and Leadership

Donald Siegel

PROFESSOR OF EXERCISE & SPORT STUDIES

Project Coach: Youth Development Through an Innovative Urban Sports Program

French Studies

Anouk Alquier

LECTURER

French Popular Culture, France in the 21st Century; The French Identity: Fact or Myth?; Teaching and Learning French at Smith

Martine Gantrel

PROFESSOR OF FRENCH STUDIES

Edith Wharton and Marcel Proust: Why They Never Met

Jonathan Gosnell

ASSOCIATE PROFESSOR OF FRENCH STUDIES

France in America, America in France; French Empire and Its Aftermath

Ann Leone '71

PROFESSOR OF FRENCH STUDIES AND LANDSCAPE STUDIES

Reading Literary Gardens in French: French Studies and the Study of Cultural Landscapes at Smith

Hélène Visentin

ASSOCIATE PROFESSOR OF FRENCH STUDIES

Art and Politics in the French Renaissance: The King and the City; Court Performances in the Age of Louis XIV; Baroque French Theater

Geology

John Brady

MARY E. MOSES PROFESSOR OF GEOLOGY

Geology of the Smith College Campus; Precambrian Geology of the Tobacco Root Mountains in Southwest Montana; Topics related to geology, landscape, resources, climate, and energy. Will tailor topic to suit audience.

Robert Burger

ACHILLES PROFESSOR OF GEOLOGY

What Does the Future Hold? An Overview of Natural Hazard Risk, Including Rapid Climate Change; Global Warming: Using the Past to Understand What the Future Holds; Book discussion: Surviving Armageddon: Solutions for a Threatened Planet, by Bill McGuire

German Studies

Hans R. Vaget

HELEN AND LAURA SHEDD PROFESSOR EMERITUS, PROFESSOR EMERITUS OF COMPARATIVE LITERATURE

Fateful Attraction: Hitler and Wagner; What is German About German Music?; Anti-Semitism, Memory, and the Construction of German Culture in America; The Operas of Wagner in Gilded-Age America; The Last Emperor of Classical Music: Richard Strauss

Joseph George McVeigh

PROFESSOR OF GERMAN STUDIES

From Weimar to War: Popular Education and Propaganda in Germany 1928–1941. This lecture is based on an exhibition McVeigh curated for the Rare Book Room in the Neilson Library in spring 2009. It examines one of the most widespread forms of popular education in Germany during the late Weimar period – cigarette card albums – and how they evolved into a popular propaganda medium during the Third Reich; How Ozzie and Harriet Saved Europe After World War II

Government

Martha A. Ackelsberg

WILLIAM R. KENAN JR. PROFESSOR OF GOVERNMENT, PROFESSOR OF THE STUDY OF WOMEN AND GENDER

Who's Political? Whose Politics? Reflections on Contemporary Democracy; Who Votes? Who Cares?; Globalization Comes Home: Community Activism at the U.S.-Mexico Border; Making Democracy Work: Women's Community Activism and the Reconceptualization of Democratic Theory; Teaching about the Politics of Wealth and Poverty

Mlada Bukovansky

ASSOCIATE PROFESSOR OF GOVERNMENT

The United Nations in World Politics; Perspectives on U.S. Hegemony in World Politics; U.S.-European Relations

Donna Robinson Divine

MORNINGSTAR FAMILY PROFESSOR OF JEWISH STUDIES, PROFESSOR OF GOVERNMENT

Any topic related to the Middle East; Middle East Conflict, Iran, Iraq; Book discussion: Exiled in the Homeland: Zionism and the Return to Mandate Palestine, by Donna Robinson Divine

Alice L. Hearst

ASSOCIATE PROFESSOR OF GOVERNMENT

The State, the Law, and the Family; Children's Rights in Domestic and International Law; Children, Adoption, and the Politics of Belonging: Transnational-Transracial Adoption and Identity; The Boundaries of Multiculturalism

Donald Leonard Robinson

CHARLES N. CLARK PROFESSOR EMERITUS OF GOVERNMENT AND AMERICAN STUDIES

Obama's Predicament; Exporting Constitutional Democracy: Why Were Japan and Iraq So Different? What Chance Does Egypt Have?; Town Meeting Democracy: How Did It Develop in New England? Does It Still Work? Would It Work Elsewhere?

History

Lester K. Little

DWIGHT W. MORROW PROFESSOR EMERITUS OF HISTORY

The Three Pandemics of Plague in History (So Far); The Middle Ages Aren't What They Used to Be

Douglas Lane Patey

SOPHIA SMITH PROFESSOR OF ENGLISH, MEMBER OF SMITH'S PROGRAM IN THE HISTORY OF SCIENCE AND TECHNOLOGY

The Emergence of the Modern Division Between the Arts and the Sciences; The Secret Life of Isaac Newton, Alchemist

Howard Allen Nenner

ROE/STRAUT PROFESSOR EMERITUS IN THE HUMANITIES

Future of the British Monarchy; Elizabeth I's Refusal to Marry; Regicide and Memory; The Execution of Charles I

Italian Language & Literature

Giovanna Bellesia

PROFESSOR OF ITALIAN LANGUAGE & LITERATURE

Italian Women Writers; Immigrant Women Writers in Italy Today; Translation Theory and Practice

Jewish Studies & Comparative Literature

Justin Cammy

ASSISTANT PROFESSOR OF JEWISH STUDIES, COMPARATIVE LITERATURE, MIDDLE EAST STUDIES; DIRECTOR, PROGRAM IN JEWISH STUDIES

Israel at 60: Zionism Then and Now; The New Anti-Semitism; Report from the Cultural Frontier: Yiddish in America; Book discussion: The Yiddish Policeman's Union, by Michael Chabon

Landscape Studies

Ann Leone '71

PROFESSOR OF FRENCH STUDIES AND LANDSCAPE STUDIES

Reading Literary Gardens; Every Fourth Household: Vernacular Gardens in Northampton; From Jane Austen to Engineering: Landscape Studies at Smith

Libraries

Martin Antonetti

CURATOR OF RARE BOOKS

Collecting Rare Books; New Acquisitions to the Mortimer Rare Book Room; Book Arts at Smith; History of Printing, Bookbinding, and Papermaking; Using Rare Books in the Curriculum at Smith

Christopher B. Loring

DIRECTOR OF LIBRARIES

With the Internet, Why Libraries?; From Books to Bytes

Sherrill Redmon

HEAD OF THE SOPHIA SMITH COLLECTION, COORDINATOR OF SPECIAL COLLECTIONS

Creating Women's History, a video about the origins and mission of the Sophia Smith Collection of Women's History, Manuscripts and Archives; Voices of Feminism, oral history project

Nanci A. Young

COLLEGE ARCHIVIST

History of the College; Women of Color at Smith; Photography on Campus

Mathematics & Statistics

Pau Atela

PROFESSOR OF MATHEMATICS & STATISTICS

Art and Mathematics: The Case for MathStudio, An Ongoing Creative Studio Space Focusing On Process and Dialog About Art and Mathematic

David Warren Cohen

PROFESSOR OF MATHEMATICS & STATISTICS

Teaching Mathematics as a Language; Current Reforms in Math Education at the College Level; Mathematics as the Language of Nature

Katherine Taylor Halvorsen

PROFESSOR OF MATHEMATICS & STATISTICS

Consequences of the No Child Left Behind Act: Nationwide Standards for the Kindergarten to Twelfth-Grade Mathematics Curriculum

Nicholas Jon Horton

ASSOCIATE PROFESSOR OF MATHEMATICS AND STATISTICS

What Your Physician Should Know About Statistics (But Perhaps Doesn't); Maternal Influenza and Schizophrenia: Teasing Out Interacting Causes; Quantitative Literacy: What Every Smith Alumna Should Know

Music

Judith Gordon

ASSISTANT PROFESSOR OF MUSIC

Informal performance and lively conversation; solo piano and/or duo programs with members of the Smith Chamber Ensemble; wide range of repertoire available (grand piano needed)

Jonathan Hirsh

SENIOR LECTURER, DIRECTOR OF ORCHESTRAL AND CHORAL ACTIVITIES

All groups available to perform (certain conditions apply)

Monica Jakuc

ELSIE IRWIN SWEENEY PROFESSOR EMERITA OF MUSIC

Women Composers Then and Now; lecture recital of solo piano music (grand piano needed)

Joel Pitchon

ASSOCIATE PROFESSOR OF MUSIC

Robert and Clara Schumann: Music, Romance, and Marriage: A Revealing Look at Their Letters; performances of piano; string trios; the "Kreutzer" Sonata for Violin and Piano by Ludwig van Beethoven, includes a lecture and a performance of the piece (a piano is required); the third and last sonata for violin and piano by Robert Schumann

William Petrie Wittig

PROFESSOR EMERITUS OF MUSIC

American Music and Art (20th Century); What's New (and Not!) about Pop Music

Philosophy

Jay L. Garfield

DORIS SILBERT PROFESSOR OF PHILOSOPHY

Buddhist Philosophy; Cross-Cultural Interpretation: Smith's Exchange Program with the Central Institute of Higher Tibetan Studies; The Role of Pretense in Children's Cognitive Development

Albert Mosley

PROFESSOR OF PHILOSOPHY

African Philosophy; African American Philosophy; Animal Rights; Philosophy of Technology

Physics

Piotr Decowski

PROFESSOR OF PHYSICS

Big Bang - The Beginning of Everything

Nalini Easwar

PROFESSOR OF PHYSICS

The Physics of Sand: Your Visit to the Beach Will Never Be the Same

Gary Felder

ASSOCIATE PROFESSOR OF PHYSICS

Einstein's Legacy: A New Vision of Space and Time; The Big Bang and the Expanding Universe; Beyond the Big Bang: What We Know About the Early Universe; If Only I Had a Brane: Life in More Than Three Dimensions

Malgorzata Z. Pfabé

SOPHIA SMITH PROFESSOR OF PHYSICS

Nuclear Physics: Its History, Major Players, and Nuclear Power

Psychology

Peter A. deVilliers

SOPHIA AND AUSTIN SMITH PROFESSOR OF PSYCHOLOGY

Autism Spectrum Disorders: Myths and Mysteries (And a Few Answers From Recent Research)

Randy O. Frost

HAROLD EDWARD AND ELSA SIIPOLA ISRAEL PROFESSOR OF PSYCHOLOGY

Book discussion: Stuff: Compulsive Hoarding and the Meaning of Things, by Randy Frost and Gail Steketee; Buried in Treasures: Help for Compulsive Saving, Acquiring, and Hoarding, by Randy Frost, Gail Steketee and David Tolin

Maureen Mahoney

DEAN OF THE COLLEGE, ADJUNCT PROFESSOR OF PSYCHOLOGY

Book discussion: The Spiral Staircase, by Karen Armstrong

Philip K. Peake

PROFESSOR OF PSYCHOLOGY

Longitudinal Consequences of Preschool Self-Control, 30-Year Study

Religion & Biblical Literature

Joel S. Kaminsky

PROFESSOR OF RELIGION, CO-DIRECTOR OF JEWISH STUDIES

Humor in the Bible; Narrative Art in the Bible; Divine Favoritism in the Bible; The Rabbinic View of Immortality; Early Jewish Biblical Interpretation; Jewish-Christian Dialogue; The Treatment of the Other in the Bible and Early Rabbinic Literature; Sibling Rivalry in the Bible; Book discussion: Yet I Loved Jacob: Reclaiming the Biblical Concept of Election, by Joel S. Kaminsky

Suleiman Ali Mourad

PROFESSOR OF RELIGION, FACULTY DIRECTOR OF GLOBAL STUDIES CENTER

Islamic and Middle East History, Religion, and Culture; Muhammad; the Qur'an; Jesus in the Qur'an and Islamic Thought; Jerusalem in Islam; Symbolism of Jerusalem in Islam; Muslim Reactions to the Crusades; Islam and Modernity; Jihad; Global Studies at Smith

Andy Rotman

ASSOCIATE PROFESSOR OF RELIGION

Can talk about religion, culture, politics, and film of the region (India specialist); Book discussion: Thus Have I Seen: Visualizing Faith in Early Indian Buddhism; Divine Stories, Translations from the Divyavadana, Part 1, by Andy Rotman

Jennifer Walters

DEAN OF RELIGIOUS LIFE

Book discussion: The Ten-Year Nap, by Meg Wolitzer; The Maytrees, by Annie Dillard

School of Social Work

Mary F. Hall

PROFESSOR AND LICENSED INDEPENDENT CLINICAL SOCIAL WORKER

The Legacy of Slavery; Ending Racism: The Work Ahead; Substance Abuse in Women

Carolyn Jacobs

DEAN OF THE SCHOOL FOR SOCIAL WORK, ELIZABETH MARTING TREUHAFT PROFESSOR

Spirituality: Transformative Moments in Life Stories; Finding Hope: The Role of Spirituality in Responding to Trauma

Sciences

Thomas S. Litwin

DIRECTOR OF THE CLARK SCIENCE CENTER

1899 Harriman Alaska Expedition Retraced; Science in the Liberal Arts: Curriculum and Construction for the 21st Century; Women in Science: Much Accomplished, Much to Do

Sociology

Rick Fantasia

DIRECTOR OF THE KAHN LIBERAL ARTS INSTITUTE, BARBARA RICHMOND 1940 PROFESSOR IN THE SOCIAL SCIENCES

Alchemy for the Intellect: The Transformative Powers of the Kahn Institute; War of the Worlds: Fast Food Meets Haute Cuisine in France; The Moral Basis of a Predatory Society or Social Inequality for Fun and Profit: New Forms of Exploitation for a New Century

Peter Isaac Rose

SOPHIA SMITH PROFESSOR EMERITUS OF SOCIOLOGY AND ANTHROPOLOGY, SENIOR FELLOW KAHN INSTITUTE

Smith Clones in the Netherlands: The College as a Model for Reforming Higher Education in Europe; Making a Difference: William Allan Neilson and the Rescue of Refugee Intellectuals; With Few Reservations: Readings from Guest Appearances and Other Travels in Time and Space; Is Anti-Immigration the New Racism? Notes from the U.S. and Europe

Latin American & Latina/o Studies

Ginetta E. B. Candelario

ASSOCIATE PROFESSOR OF SOCIOLOGY AND LATIN AMERICAN STUDIES

Not Just Pin Curls and Perms: The American Beauty Shop and Women's Community

Spanish and Portuguese

Maria Estela Harretche

PROFESSOR OF SPANISH AND PORTUGUESE

Spanish Poetry in Exile: Power of the Memory; Magic Realism: From Page to Stage; Federico Garcia Lorca, Playwright: Hidden and Revealed

Reyes Lázaro

ASSOCIATE PROFESSOR OF SPANISH AND PORTUGUESE

The "Caricatsculpture" of Captain Dreyfus in Paris

Theatre

Andrea Hairston '74

L. WOLFF KAHN 1931 PROFESSOR OF THEATRE AND PROFESSOR OF AFRO-AMERICAN STUDIES

How Do We Conjure the Wondrous World We Believe In? Researching and Writing Redwood and Wildfire, An Historical Novel; The Magic If: Speculative Theatre and Film from RUR to Avatar; Minstrel Shows from Daddy Rice to Big Momma's House-American Popular Culture's Long Running Hits; Realist Historical Novel about Turn of the 20th Century Theatre and Film Artists in Georgia and Chicago

Ellen W. Kaplan

PROFESSOR, CHAIR OF THEATRE AND DIRECTOR OF JEWISH STUDIES

Crossing Borders: Making Theatre in China; Under the Gun: Dramatic Narrative in Zones of Conflict; Theatre in Israel

Daniel Elihu Kramer

ASSISTANT PROFESSOR OF THEATRE

Updating the Classics; Theatre and the Liberal Arts; Shakespeare on Film

Women's Studies

Martha A. Ackelsberg

WILLIAM R. KENAN JR. PROFESSOR OF GOVERNMENT, PROFESSOR OF THE STUDY OF WOMEN AND GENDER

Who's Political? Whose Politics? Reflections on Contemporary Democracy; Who Votes? Who Cares?; Globalization Comes Home: Community Activism at the U.S.-Mexico Border; Making Democracy Work: Women's Community Activism and the Reconceptualization of Democratic Theory; Teaching about the Politics of Wealth and Poverty

Marilyn R. Schuster

PROVOST AND DEAN OF THE FACULTY AND ANDREW W. MELLON PROFESSOR IN THE HUMANITIES

Women Writers: Portraits and Self-Portraits (Writers such as Colette, Marguerite Duras, Jane Rule, and Margaret Atwood); Rethinking Sexuality: Lesbian and Gay Rights Movements before 1960 (De Martin and Phyllis Lyon The Daughters of Bilitis and The Ladder; Resistance in an Age of Repression

Susan R. Van Dyne

CHAIR, PROGRAM FOR THE STUDY OF WOMEN AND GENDER

Sylvia Plath's 55 and Ted Hughes; Contemporary American Women Poets; Telling Stories, Reading Lives; Women's Studies and Citizenship in a Global World; Memoirs of Difference: Claiming the Right to Write; Book discussion: Alias Grace, by Margaret Atwood; The Stone Diaries, by Carol Shields; The Night Watch, by Sarah Waters

Faculty Speaker Program Request Form

- YES, the Smith College Club/Group of _____
would like to request a speaker during the 2011–2012 academic year.

The best time for our club/group to host a speaker would be during the month(s) of _____

We would like to host a member of the:

- Smith College Faculty
 Smith College Administration
 Smith College Alumna/ Student

We are interested in hosting:

First choice speaker: _____

Second choice speaker: _____

Topic: _____

Please describe what type of event your club/group would like to host
(i.e. luncheon, dinner, formal, or informal):

Date and Time of Event: _____

Location of Event: _____

Expected Attendance: _____

Please contact the following person from our club/group concerning all speaker
arrangements:

NAME

EMAIL

TELEPHONE

Please return this form to:

Annie Croteau

Program Coordinator for Alumnae Engagement

Alumnae Association of Smith College

33 Elm Street

Northampton, MA 01063

413-585-2144 or 800-526-2023, opt. 4

Fax 413-585-2015

acroteau@smith.edu

Some guidelines to keep in mind when requesting a speaker:

Speaker availability varies depending upon prior semester commitments and other related factors. Requests are filled accordingly.

If you are interested in a specific speaker or topic not listed, please inquire so that we can help.

Please contact the Alumnae Association, not the speaker, so arrangements and expenses are accounted for.

All arrangements after initial contact are to be made between the speaker and the club/group. It is the responsibility of the club/group to keep the speaker and the Alumnae Association informed about program plans.

The Alumnae Association would like to receive feedback on your program. We will contact you directly after the event.

The Alumnae Association provides for round-trip air travel, ground transportation, meal expenses, and overnight accommodations for speakers.