



May 14-17 ..... Commencement &  
2009 ..... Reunion Schedule





We extend a warm welcome to alumnae, parents and friends who will be on campus this week to celebrate Commencement and Reunion, and we look forward to greeting you as you attend the activities that Smith College and the Alumnae Association have planned. As you experience this exciting time, we hope you will observe, reflect on and enjoy all that the college has become, thanks to you. We hope, too, that you will let us know of ways that we can continue to improve the offerings of Smith College.

The Commencement and Reunion Weekend represents a combined and meticulous effort on the part of both the Alumnae Association and Smith College. We thank everyone involved in making Commencement and Reunion Weekend possible and recognize the outstanding level of cooperation and hard work that is part of organizing such a plethora of weekend events. The success of this weekend is due to the efforts of the members of all departments on campus, working in concert to ensure a program of distinction.

We also thank alumnae class officers and volunteers who have generously given their time to enrich the Commencement and Reunion Weekend schedule of events.

CAROL T. CHRIST  
PRESIDENT  
SMITH COLLEGE

CARRIE CADWELL BROWN ED.M. '82  
EXECUTIVE DIRECTOR  
ALUMNAE ASSOCIATION OF  
SMITH COLLEGE

# General Information

For building hours and exhibitions, see page 12.

For further information about Commencement Weekend, visit our Web site at [www.smith.edu/commencement](http://www.smith.edu/commencement). If you have questions about the Commencement events listed in this calendar, please call the Office of College Relations at (413) 585-2170. For questions about Reunion Weekend events, please call the Alumnae Association at (413) 585-2020. In case of rain on Commencement Day, see page 11 or call (413) 585-4636 (the college's information line) after 7:30 a.m. that day.

## ACCOMMODATIONS FOR INDIVIDUALS WITH DISABILITIES

Throughout Commencement and Reunion Weekend, every effort will be made to accommodate guests and alumnae with disabilities. Anyone with physical disabilities who wishes to be dropped off near the entry to the Quadrangle for the awards convocation or Commencement ceremony should speak to the police officer at the top of Paradise Road. Reserved seating for those in wheelchairs and those who require sign-language interpreters will be provided but is limited to two per party. Please contact the Office of College Relations, extension 2170, by noon on Wednesday, April 15, to reserve tickets. On the Quad, accessible bathrooms are located on the first floors of Jordan and Cushing Houses. Emerson House also has a bathroom that is accessible from the Emerson dining room ramp. If Commencement is held indoors, accessible bathrooms are near the main entrance of the Indoor Track and Tennis facility. See the parking facilities section, pages 2 and 3.

## ALUMNAE ASSOCIATION OF SMITH COLLEGE

The Alumnae Association, formed in 1881, organizes alumnae reunions and assists each class in planning its programs. All alumnae are welcome at the Alumnae House (extension 2020), where they can get information on reunion activities or make gifts to The Smith Fund. Staff members are available to welcome alumnae, answer questions and provide assistance.

## Class Reunion Information

See pages 15 and 16.

### "1776" Non-Reunion Classes

All members of non-reunion classes are welcome to join reunion festivities. The headquarters for alumnae from non-reunion classes will be the Alumnae House, where nametags and ribbons for the Alumnae Parade are available. Alumnae can also get tickets for the Thursday dinner, Friday luncheon and Saturday box lunch. Breakfast is the only meal served in college dining rooms to 1776 alumnae.

### Alumnae Child Care Services

On Friday and Saturday, May 15 and 16, from 5 to 10 p.m., Children's Conference Care, Inc., will provide child care services for children ages 3 and older, for a nominal fee. For information and registration materials, send e-mail to [info@childconf.com](mailto:info@childconf.com) or call CCCI at (617) 492-6925. Registration by May 1 is strongly recommended; walk-ins will be accepted only if there is adequate staffing.

### Internet Access

Alumnae on campus for reunion can use the computer terminals in the Mair Reference Room of Neilson Library and in the Campus Center. (See page 13 for building hours.) Assistance is available at Neilson Library on Thursday, Friday and Saturday from 10 a.m. to 5 p.m.

## CAPS AND GOWNS/BOOKSHOP HOURS

The Grécourt Bookshop in the Campus Center will be open on Saturday from 10 a.m. to 5:30 p.m. Caps and gowns will still be available for purchase. The bookshop will also be open Sunday from 8 a.m. to 3 p.m. If you have questions, please call (413) 585-4140. Following the diploma circle, seniors may donate their gowns to future seniors by placing the gowns in the bin on Scales/King terrace.

## COLLEGE MARSHAL

Messages for the college marshal may be left at the Office of College Relations, Garrison Hall, extension 2170.



## CROSSING ELM STREET

When crossing Elm Street, please use the manually controlled traffic light at the crosswalk near John M. Greene Hall. If an officer is not on duty, please use the manual traffic light for crossing at Bedford Terrace as well.

## EMERGENCIES/HEALTH SERVICE

Any emergency, including one that may require an ambulance or the Northampton Fire Department, should be reported to the Department of Public Safety, extension 800 (EMERGENCY).

Anyone who is injured or becomes ill while on campus should seek medical attention at the Coolsey Dickinson Hospital, 30 Locust Street. The hospital's main telephone number is (413) 582-2000. If the illness or injury appears life-threatening, call Smith extension 800 for ambulance service.

## LOST AND FOUND

Inquiries about articles lost on campus may be made at the Department of Public Safety, extension 2490, Thursday through Sunday. On Monday all unclaimed articles will be taken to the Alumnae House. Smith College and the Alumnae Association are not responsible for lost or stolen articles.

## MEN'S REST ROOMS

Men's rest rooms can be found in the Ainsworth/Scott Gymnasium complex, Alumnae House, the Campus Center, Clark Science Center, Hatfield Hall, the Indoor Track and Tennis Facility, John M. Greene Hall, Mendenhall Center for the Performing Arts, the Museum of Art, Neilson Library, Seelye Hall and Wright Hall.

## NEWS REPORTERS AND PHOTOGRAPHERS

Media representatives must have clear identification, worn in full view, to enter the roped-off areas of the campus on Saturday and the Quadrangle on Sunday. News organizations should provide, in advance, the names of their media

representatives to the Office of College Relations, Garrison Hall, (413) 585-2190.

## PARKING AND TRAFFIC REGULATIONS

Cars may be left overnight on the street except in posted areas. All parking ordinances, as well as meters, remain in effect for the City of Northampton. Neither the Alumnae Association nor the college will be responsible for fines incurred for parking violations.

### Parking Lots

Please see the parking map on the inside back cover. Parking is available at the Smith College parking garage on West Street, the Indoor Track and Tennis (ITT) facility (on West Street), the stables (off West Street past the ITT, across the bridge and on the left), the Dickinson parking lot (entrance on Green Street), the Ainsworth Gym (off lower College Lane), and Mendenhall Center for the Performing Arts (entrance from Belmont Avenue or West Street/Ahwaga Avenue); there are a few spaces near Sage Hall and at the tennis courts off West Street (across from the stables).

### Shuttle Service

Campus shuttles will stop on a regular basis at the Smith College parking garage, the ITT parking lot, the stables parking lot and the tennis court parking area. Shuttle service will also be available on a continuous basis from the Alumnae House. Shuttle Service is provided for on-campus transportation only—requests for shuttle transportation to an off-campus site will not be honored unless authorized by the Alumnae Association. For other shuttle service or shuttle information, call 585-2400.

### No Parking

There is no parking on the central campus at any time, and parking is not permitted in the Quadrangle, on Mandelle Road, on Paradise Road, on Prospect Street, at the Lamont House circle, or at the rear or side of Wilder House between 5 p.m. Friday and 5 p.m. Sunday. Violators will be towed (see next page).

A City of Northampton ordinance prohibits overnight parking on Kensington Avenue except for Kensington Avenue property owners or their tenants.



### Parking Facilities for Persons with Physical Disabilities

The following campus locations have parking spaces for those with disabilities: the college parking garage, Alumnae House, Dewey Hall, Wright Hall, Ainsworth Gymnasium, Albright-Baldwin Houses, the Chapel, Davis Center, Drew Hall, Chase-Duckett Houses, Gill Hall, Hubbard House, Lamont House Circle, Northrop-Gillett Houses, the Lyman Plant House, Sage Hall, the Smith College Club, Tyler House rear, Ziskind Drive and 7 College Lane.

### Towing

Parking violators will be towed at the owner's expense; towing questions should be directed to Public Safety at extension 2490.

### SMOKING REGULATIONS

Smoking is prohibited in all campus buildings, including campus houses, meeting rooms, auditoriums and private student rooms.

### SUNDAY SENIOR LUNCH TICKETS

Two complimentary Commencement lunch tickets will be mailed to each senior who submits the online senior survey by Monday, May 11. (Those from Friedman, Tenney and Hopkins; Ada Comstock Scholars; January graduates; and those living off-campus will be assigned to a dining location.) Additional tickets for guests may be purchased at the Dining Services office, 30 Belmont Avenue. (Price: \$12 before May 1, \$13 after May 1)

After May 11, tickets should be picked up at the Dining Services office. The office is open weekdays from 8:30 a.m. to 4 p.m. and on Saturday, May 16, from 8 a.m. to noon. Tickets will not be available after noon on May 16.

### THEATRE PRODUCTION

The Smith College Department of Theatre will repeat the popular Festival of One-Act Plays for families and friends attending Commencement. The second annual festival features works by

nationally and internationally renowned authors, as well as a new play by one of Smith College's promising young playwrights. Acted, directed and designed by students, the plays will be shown in groups of two on alternating days. An evening's performance will run approximately an hour and a half.

### Theatre Festival of One-Act Plays

*Respect for the Electric Field of Horses* by Lisa Meyers '11, directed by Jane Jones '09

Love stories for anyone who has ever started a new relationship shakily hoping for the best and wary of the pitfalls of the past.

*The Gimmick* memoir play by Obie Award-winner and Pulitzer Prize nominee Dael Orlandersmith, directed by Monique Robinson '09  
Against the backdrop of 1970s Harlem, a young girl struggles to keep alive her dream of becoming an artist.

*Coser y Cantar* by Cuban-American playwright Dolores Prida, directed by Sophie Ragone '09  
A Latina immigrant in New York copes with the pressure and desire to adapt and blend into her new world while remaining nostalgic for a past that cannot be restored.

*The Open Couple* by Nobel Prize-winning Italian playwright Dario Fo and his wife, Franca Rame, translated by Stuart Hood and Joe Farrell, directed by Sydney Rainville-Thomson '09  
Farcical comedy about a philandering husband who encourages his wife to be unfaithful.

May 14–16, 8:30–10 p.m.

Theatre 14, Mendenhall Center for the Performing Arts

Tickets: \$8 general public, \$5 students/seniors  
Box Office: (413) 585-ARTS (2787)

Visit the theatre Web site at [www.smith.edu/smitharts](http://www.smith.edu/smitharts).

# Schedule

## Thursday, May 14

*Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open 9 a.m. to 4 p.m.*

The Alumnae House is open 8:30 a.m. to 9 p.m.

### 1–3 p.m.—Ivy Day/Commencement Orientation

A preview of weekend activities and leadership roles in these major events for heads of Sophomore Push and Junior Ushers, as well as the presidents of the Senior Class, SGA and Rising-Senior Class.

*Comstock-Wilder front steps*

### 3–5 p.m.—Meeting of Sophomore Push

*Campus Center 103/104*

3 p.m.—Class headquarters and campus houses open for all alumnae. (See page 15.)

### 3–8 p.m.—Reunion registration

*Alumnae House tent*

3:30–4:30 p.m.—Baccalaureate  
Baccalaureate is an opportunity for seniors to pause, reflect upon and rejoice in their accomplishments, challenges and friendships. President Carol T. Christ will deliver remarks to the senior class. Seniors should wear graduation gowns and white collars. (See page 18, note 1.)

*Helen Hills Hills Chapel*

4–5 p.m. —12-Step Recovery Program meeting, open to all.  
*Dewey Common Room*

4–6 p.m.—Grécourt Bookshop “Celebration of Creativity” reception honoring Smith community authors. All members of the Smith community, along with alumnae and friends of Smith College, are invited.

*Campus Center, Carroll Room*

5:30–6:45 p.m.—Senior Celebration for seniors, graduate students and approved students remaining on campus. Tickets (\$10 each) available at the event for guests.

*Davis lawn (rain location: Scott Gymnasium for seniors and graduate students, Chase House for approved students)*

5:30/6:30 p.m.—Class of 1959 social hour/ buffet dinner  
*King/Scales House*

5:30/6:30–8 p.m.—All Reunion social hour/ dinner

Cash bar from 5:30 to 6:30 p.m. Reservations are required. Tickets can be purchased at the Alumnae House or at the Smith College Club on a space-available basis.

*Smith College Club*

8 p.m.—Celebrations Dance Company’s 26th Annual Spring Concert

The commencement concert of Smith’s completely student-run dance company, directed by Christa Whitney ’09, will present many new works choreographed and performed by members of the company. Tickets: \$8 general; \$5 students/seniors. Tickets may be reserved at [celebrat@smith.edu](mailto:celebrat@smith.edu).

*Scott Dance Studio*

8:30–10 p.m.—Theatre Festival of One-Act Plays

The Smith College Department of Theatre will repeat the popular April Festival of One-Act Plays for the benefit of families and friends attending Commencement. The second annual festival features works by nationally and internationally renowned authors as well as a new play by Smith College sophomore Lisa Meyers, which won The Blank Theatre Young Playwrights Competition and Festival in Hollywood, and Stephen Sondheim’s Young Playwrights Inc. National Playwriting Competition in New York City. The plays are all-student acted, directed, and designed and will be shown in groups of two on alternating days. (See page 3.) Tickets: \$8 general public; \$5 students/seniors. Tickets may be reserved by calling (413) 585-ARTS.

*Theatre 14, Mendenhall Center for the Performing Arts*



## Friday, May 15

*Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open 9 a.m. to 6 p.m.*

The Alumnae House is open 8 a.m. to 11 p.m.

**7–9 a.m.—Breakfast for alumnae and students served in Chase/Duckett, King/Scales, Lamont, Morrow/Wilson, and Tyler houses.**

**8 a.m.–10 p.m.—Reunion registration**  
*Alumnae House tent*

**8:30 a.m.–4:30 p.m.—Office of Admission open for browsing and questions.**  
*7 College Lane*

**8:30 a.m.–4:30 p.m.—Career Development Office open for alumnae career counseling and appointments. (See page 18, note 2.)**  
*Drew Hall*

**8:45–9:45 a.m.—Meeting of Sophomore Push**  
*Campus Center 103/104*

**9–9:45 a.m.—Meeting of Junior Ushers**  
*Indoor Track and Tennis Facility*

**9 a.m.–2:30 p.m.—Alumnae College programs and luncheon, featuring various mini-classes taught by Smith faculty members. (See page 6)**

**10 a.m.–Noon—Commencement and Ivy Day rehearsal**

Attendance is mandatory for seniors, Junior Ushers, Sophomore Push and candidates for advanced degrees. Immediately thereafter, the senior class photograph will be taken inside the facility.  
*Indoor Track and Tennis Facility*

**11 a.m.–Noon—An Open Conversation with President Carol T. Christ**

Join President Christ for an informal, “view-from-the-top” conversation about Smith today: the people, the place and the powerful academic program that continues to produce graduates of influence and distinction.

*Neilson Library Browsing Room*

**11:30 a.m.–1 p.m.—Solar Viewing**  
Celebrate the International Year of Astronomy with astronomy department faculty and current students. Weather permitting, we will view sunspots, storms, and eruptions on the surface of the sun with a solar telescope donated by Gerry Hogan in honor of Lisa Ilka Abrams '90.  
*Chapin Lawn Deck in front of the Campus Center (Cancelled in case of rain)*

**Noon–1 p.m.—Senior Luncheon for seniors and all students remaining on campus**  
Tickets (\$10 each) available at the luncheon for guests.  
*Scott Gymnasium (seniors only); Tyler House (student workers and those with prior approval)*

**Noon–1:30 p.m.—All Reunion luncheon**  
Reservations are required. Tickets, on a space-available basis, can be purchased at the Alumnae House or at Cutter/Ziskind.  
*Cutter/Ziskind houses*

**1:30–3 p.m.—Government department reception for government majors, their families and alumnae.**  
*Seelye 207*

**1:30–4:30 p.m.—The Grécourt Society ice cream stand**  
All alumnae are invited to stop by and enjoy an ice cream treat. Information will be available about the Grécourt Society and including Smith in your estate plans. (See page 19, note 7.)  
*Campus Center terrace (rain location: Campus Center)*

**3–4 p.m.—“Navigating the College Admission Process” for alumnae, parents and their guests. Learn how the admission process works at selective colleges. Bring your questions!**  
Debra Shaver, director of admission.  
*Campus Center 102*

**3–4 p.m.—Campus tour for alumnae, parents and their guests.**  
*Admission Office, 7 College Lane*

**3–4:30 p.m.—The President’s Chamber Music Concert featuring performances by Smith College seniors. Open to all.**  
*Earle Recital Hall, Sage Hall*



# Alumnae College Program

Friday, May 15  
Seelye Hall

Join alumnae and other guests in mini-classes taught by Smith faculty. Open to faculty and graduating seniors on a complimentary basis and for a fee to alumnae, their guests, parents and the college community.

## How to Register

Classes are offered during two sessions. Each session costs \$50, unless otherwise noted. Some classes require pre-session assignments. Visit [alumnae.smith.edu/reunion2009](http://alumnae.smith.edu/reunion2009) for full descriptions and details. Register online in advance or at Alumnae House or Seelye Hall.

## Alumnae College Luncheon

The luncheon and presentation are \$35.

SESSION I: 9–10:30 A.M.

### A. Monoprint: In the Studio (9 a.m.–12:30 p.m.)

Dwight Pogue, professor of art  
Class limited to 10 participants; \$10 materials fee

### B. Sherlock Holmes and the Scientific Method

Larry Meinert, professor-in-residence, geology

### C. Class, Race and Gender in the New World of Environmental Change

Leslie King, associate professor of sociology

### D. The Economy: Roots of the Financial Crisis and Its Global Impact

Mahnaz Mahdavi, professor of economics and founding director of the Women and Financial Independence Program (WFI)

### E. All Over the Map: Smith Poetry

Ellen Doré Watson, director of the Poetry Center and lecturer in English language and literature; Rosetta Marantz Cohen, professor of education and child study

### F. The Story of Muhammad Through Images

Suleiman Ali Mourad, associate professor of religion

### G. Smith's Carbon Footprint and Yours

Dano Weisbord, environmental sustainability director

### H. Telling and Retelling: *The Great Gatsby* and *Double Bind*

Patricia Skarda, professor of English language and literature

REFRESHMENT BREAK 10:30–11 A.M.

SESSION II: 11 A.M.–12:30 P.M.

### A. Monoprint: In the Studio (continued)

### B. What Makes Good Wine? The Connection Between Wine and Geology

Larry Meinert, professor in residence, geology  
\$10 materials fee

### C. Class, Race and Gender in the New World of Environmental Change

### D. The Economy: Roots of the Financial Crisis and Its Global Impact

### E. All Over the Map: Smith Poetry

### F. The Story of Muhammad Through Images

### G. Smith's Carbon Footprint and Yours

### H. Telling and Retelling: *The Great Gatsby* and *Double Bind*

LUNCH AND PRESENTATION 12:45 P.M.

Reflections on *A Pearl in the Storm*  
Victoria (Tori) Murden McClure '85  
Author of *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean*



**3–4:30 p.m.—LGBTQ Alumnae Alliance of Smith College Panel, “Discovering Our Stories: Reports of Student Research on LGBT Topics”**

Co-moderated by Martha Ackelsberg, William R. Kenan, Jr., Professor of Government and of the Study of Women and Gender, and Nanci A. Young, college archivist. Open to LGBTQ (lesbian, gay, bisexual, transgender and queer) alumnae, alumnae with LGBTQ children, other alumnae allies, students and guests.

*Sophia Smith Collection, Alumnae Gymnasium*

**4–5 p.m.—Admission Reception for Gold Key alumnae and admission volunteers**

*Admission Office Conference Room, 8 College Lane*

**4–5 p.m.—12-Step Recovery Program meeting, open to all.**

*Dewey Common Room*

**5:30 p.m.—Class of 1999 cocktail reception**  
*Alumnae House living room*

**5:30/6:30–8 p.m.—Social hours/dinners for reunion classes 1944, 1959 and 1984 (See page 16.)**

**5:30 p.m.—Hillel Shabbat service and dinner for seniors and their families. Reservations required, ext. 2754.**

*Campus Center Carroll Room*

**8 p.m.—Celebrations Dance Company’s 26th Annual Spring Concert**

The commencement concert of Smith’s completely student-run dance company, directed by Christa Whitney ’09, will present many new works choreographed and performed by members of the company. Tickets: \$8 general; \$5 students/seniors. Tickets may be reserved at [celebrat@smith.edu](mailto:celebrat@smith.edu).

*Scott Dance Studio*

**8 p.m.—Lifeguards’ synchronized swimming show**

Join the Lifeguards, the Smith College synchronized swim team, as they present their annual Commencement week show. This year’s show is in memory of Rita M. Benson, associate professor

emerita of exercise and sport studies. After the performance, a reception for Lifeguard alumnae, parents and guests will be held in the pool gallery.  
*Dalton Pool, Ainsworth Gymnasium*

**8:30–10 p.m.—Theatre Festival of One-Act Plays**

The Smith College Department of Theatre will repeat the popular April Festival of One-Act Plays for the benefit of families and friends attending Commencement. The second annual festival features works by nationally and internationally renowned authors as well as a new play by Smith College sophomore Lisa Meyers, which won The Blank Theatre Young Playwrights Competition and Festival in Hollywood and Stephen Sondheim’s Young Playwrights Inc. National Playwriting Competition in New York City. The plays are all-student acted, directed and designed and will be shown in groups of two on alternating days.

(See page 3.) Tickets: \$8 general public; \$5 students/seniors. Tickets may be reserved by calling (413) 585-ARTS.

*Theatre 14, Mendenhall Center for the Performing Arts*

**9–11 p.m.—Stargazing and Physics/Astronomy Open House**

Refreshments and demonstrations, rain or shine; telescopic observations if weather permits.

*McConnell Hall foyer and roof*

## Saturday, May 16

*Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open 10 a.m. to 5:30 p.m.*

The Alumnae House is open 8 a.m. to 11 p.m.

**7–9 a.m.—Breakfast for alumnae and students served in Chase/Duckett, King/Scales, Lamont, Morrow/Wilson and Tyler houses.**

**8 a.m.—Breakfast for all current and former Alumnae Association directors and alumnae trustees.**

*Alumnae House dining room*



**8–9 a.m.—Meeting of Junior Ushers**  
*Campus Center 003*

**8–9 a.m.—Meeting of Sophomore Push**  
*Campus Center 103/104*

**8 a.m.–3 p.m.—Reunion registration**  
*Alumnae House tent*

## IVY DAY ACTIVITIES

**In the event of rain**, the Alumnae Parade, Alumnae Awards Presentation and Awards Convocation will be held in the Indoor Track and Tennis Facility. The signal for such a change in venue will be the ringing of the college bells at 8:15 a.m. Seniors should enter Ainsworth Gymnasium through the glass doors, pick up their roses in the ITT connector and line up as directed by Sophomore Push. Junior Ushers should assemble in the ITT by the overhead door. Alumnae should enter through the main ITT entrance, look for their class year signs along the far wall and line up with their classes. Alumnae will march through the double line of seniors and past the reviewing stand before being seated. The Senior Class, led by the Junior Ushers, will then follow. Alumnae class officer photos will be taken in front of the reviewing stand at the conclusion of the program.

**8:45 a.m.—Roses will be distributed to seniors** from the front steps of the President's House. Seniors will then form two lines along the driveway and across Paradise Road in preparation for the Alumnae Parade and Ivy Day procession. Seniors should wear all-white attire and dark shoes. Please be on time.

**8:45 a.m.—Junior Ushers assemble**  
*Driveway between Park House and the Admission Office*

**8:45 a.m.—Alumnae Parade assembly**  
*Chapin Drive, between the Campus Center and College Lane*

**9:15 a.m.—Alumnae Parade**  
Alumnae march toward the President's House and the Quadrangle, through the double lines of the senior class. Alumnae proceed through the Emerson House archway, around the Quadrangle and past the reviewing stand on Martha Wilson House steps. (See page 18, note 3.)

**Junior Ushers follow** the alumnae through the lines of seniors, leading the seniors into the Quadrangle and past the reviewing stand.

### Senior class procession

Following the route of the alumnae, the senior class will be led by the Junior Ushers into the Quadrangle, past the reviewing stand, and will then be seated.

### State of the College Address and celebration of alumnae gifts

President Carol T. Christ  
*The Quadrangle*

### Presentation of Alumnae Association Awards

(See pages 18 and 19, notes 5 and 6.)

*The Quadrangle*

### Last Chapel Awards Convocation

The Awards Convocation ceremony honoring the academic achievements of members of the class of 2009 will conclude with the ceremonial planting of the class ivy. (See page 19, note 6.)

*The Quadrangle*

### 11:30 a.m. (or immediately following Last Chapel Awards Convocation)—Alumnae class officer team photos

1944 and 1959—*Wilson steps*  
1984 and 1999—*Jordan/Gardiner lawn*

### 11:30 a.m. (or immediately following Last Chapel Awards Convocation)—All Reunion Alumnae Multifaith Service of Remembrance

*Helen Hills Hills Chapel*

### 11:30 a.m. (or immediately following Last Chapel Awards Convocation)—1:30 p.m. —

Computer science department brunch for graduating computer science majors, their families and alumnae.

*McConnell Hall foyer*



11:30 a.m. (or immediately following Last Chapel Awards Convocation)—1:30 p.m.—Women and Financial Independence program open house for alumnae. Learn more about the WFI program from program staff and students. Refreshments provided.

*WFI Resource Center, 52 Green Street*

Noon—Box lunches for classes of 1959, 1984 and 1999 will be delivered to assigned class meeting sites. (See page 16. *Some classes will have their class meetings at this time; check at class headquarters.*)

Noon—Luncheon for class of 1944  
*Lamont House*

Noon–1 p.m.—Box lunches for class of 1776  
*Alumnae House*

Noon–1 p.m.—Box lunches for seniors, graduate students and approved students remaining on campus  
Parents and guests of students may purchase meal tickets on site on a space-available basis. (Price: \$12 before May 1, \$13 after May 1)  
*Scott Gymnasium*

12:30–1:30 p.m.—Commencement Choral Concert

The Smith College Glee Club and the a cappella group Groove perform works chosen by the graduating class.  
*Sweeney Concert Hall, Sage Hall*

1–2 p.m.—Reception for Ada Comstock alumnae and their guests.  
*Alumnae House dining room*

1–2 p.m.—Reception for Junior Year Abroad program alumnae and their guests.  
*Alumnae House living room and terrace*

1–2 p.m.—Reception for LGBTQ alumnae and their guests  
Seniors and their families are welcome.  
*Neilson Library Browsing Room*

1:30–2:30 p.m.—President's Reception for seniors and graduate students, their families, guests, faculty and staff.  
*At Paradise Pond (rain location: Campus Center)*

2:30 p.m.—Celebrations Dance Company's 26th Annual Spring Concert  
The commencement concert of Smith's completely student-run dance company, directed by Christa Whitney '09, will present many new works choreographed and performed by members of the company. Tickets: \$8 general; \$5 students/seniors. Tickets may be reserved at [celebrat@smith.edu](mailto:celebrat@smith.edu).

*Scott Dance Studio*

2:30–3:30 p.m.—Afro-American studies reception for seniors, their families and alumnae.  
*Seelye Hall 110*

2:30–3:30 p.m.—Dance department reception for alumnae, seniors, current students and their families.  
*Campus Center 003 Lounge*

2:30–3:30 p.m.—Picker Engineering Program reception for graduating engineering majors, their families and alumnae.  
*Davis Ballroom*

2:30–3:30 p.m.—English department reception for seniors, their families and alumnae.  
*Seelye Lawn (canceled in case of rain)*

2:30–3:30 p.m.—Reception for Alumnae of Color and their guests. Seniors and their families are welcome.  
*Alumnae House living room and terrace*

2:30–3:30 p.m.—Reception for Smith Travel Program alumnae and their guests.  
*Alumnae House dining room*

2:30–4 p.m.—Phi Beta Kappa initiation, conducted by Chapter Zeta in Massachusetts.  
*Sweeney Concert Hall, Sage Hall*

3–4 p.m.—Anthropology department reception for anthropology majors, their families and alumnae.  
*Seelye 207*

3–4 p.m.—History department reception for seniors, alumnae and their guests.  
*Neilson Library Periodicals Room, 3rd floor*



3–4:30 p.m.—American studies program and sociology department reception for seniors, their families and alumnae.

*Kahn Institute, Neilson Library, 3rd floor*

3–4:30 p.m.—Art department reception for seniors, families and alumnae.

*Jannotta Gallery, Hillyer Hall, Brown Fine Arts Center*

3–4:30 p.m.—Biological sciences, biochemistry, chemistry, neuroscience, marine sciences and policy, and environmental science and policy departments reception for seniors, alumnae and their guests.

*McConnell Hall foyer*

3–4:30 p.m.—Friends of the Libraries reception for alumnae, seniors and their guests. View exhibits, meet library staff and enjoy a little “down” time.

*Neilson Library Browsing Room*

3–4:30 p.m.—Geology department reception for geology majors, their families and alumnae.

*Burton Hall foyer*

3–4:30 p.m.—Lyman Plant House and Conservatory reception

View the glasshouse collections and exhibition gallery, meet botanic garden staff, and learn about recent renovations and installations, as well as new initiatives and plans for the future. Light refreshments will be served.

*Lyman Plant House*

3–4:30 p.m.—Psychology department reception for psychology majors, their families and alumnae.

*Young Science Library, Bass Hall*

3–4:30 p.m.—Reception for alumnae who were affiliated with St. John’s Church.

*St. John’s Church parlors*

3–5 p.m.—Career Development Office open for browsing and questions.

*Drew Hall*

3–5 p.m.—Economics department reception for seniors, their families and alumnae.

*Wright Hall terrace*

3–5 p.m.—Italian department reception for seniors, their families and alumnae.

*Boathouse lawn (rain location: Hatfield 105)*

3–5 p.m.—Music department reception, “Anticipating a Celebratory 100 Years of Music at Smith,” for seniors, their families and alumnae.

*Mezzanine level, Werner Josten Library, Mendenhall CPA*

3–5 p.m.—Program for the Study of Women and Gender reception for seniors, their families and alumnae.

*Campus Center 205*

3:30–5 p.m.—Mathematics and statistics department reception for seniors, alumnae and guests.

*Math Department Forum, Burton Hall, 3rd floor*

3:30–5 p.m.—Philosophy department reception for seniors, alumnae, parents and their guests.

*Philosophy Study, Dewey Hall*

4–5 p.m.—12-Step Recovery Program meeting, open to all.

*Dewey Common Room*

4:15–5:30 p.m.—French department and comparative literature reception for seniors, their families and alumnae.

*Mary Maples Dunn Conference Room*

4:30–5:30 p.m.—Delta Phi Alpha initiation, conducted by the Department of German Studies.

*Hatfield 204*

5 p.m.—Roman Catholic Commencement and Alumnae Reunion Mass

Father John O’Brien, C.P., celebrant; Elizabeth Carr, Catholic chaplain; and Grant Moss, college organist. All graduates, alumnae, families, friends, faculty and staff are welcome.

*Helen Hills Hills Chapel*



5:30/6:30–8 p.m.—Social hours/dinners for all-reunion classes (See page 16.)

7:30–9:30 p.m.—Commencement Orchestra Concert

Featuring soloists from the graduating class.  
*Sweeney Concert Hall, Sage Hall*

8 p.m.—Senior Class Candle-Lighting Ceremony

Regardless of the weather.

*Upper College Lane (across from Lyman Plant House)*

8:30–10 p.m.—Theatre Festival of One-Act Plays

The Smith College Department of Theatre will repeat the popular April Festival of One-Act Plays for the benefit of families and friends attending Commencement. The second annual festival features works by nationally and internationally renowned authors as well as a new play by Smith College sophomore Lisa Meyers, which won The Blank Theatre Young Playwrights Competition and Festival in Hollywood, and Stephen Sondheim's Young Playwrights Inc. National Playwriting Competition in New York City. The plays are all-student acted, directed and designed and will be shown in groups of two on alternating days.

(See page 3.) Tickets: \$8 general public; \$5 students/seniors. Tickets may be reserved by calling (413) 585-ARTS.

*Theatre 14, Mendenhall Center for the Performing Arts*

8:30–10 p.m.—Illumination of upper campus with live music performed by the Jay Messer Quintet.

*(In the event of rain, the Jay Messer Quintet will perform in the Campus Center.)*

9–11 p.m.—Ada Comstock Illumination Night Celebration, open to all Ada Comstock Scholars, Ada Comstock alumnae and their guests.

*Wright Hall terrace and Poetry Center*

9:15 p.m.—Sophomore Push/Senior Step Sing

Regardless of the weather.

*Neilson Library steps*

## Sunday, May 17

*Academic regalia for students is available for purchase at the Grécourt Bookshop at 8 a.m. The bookshop will remain open until 3 p.m.*

The Alumnae House is open 8 a.m. to 1 p.m.

7–9 a.m.—Breakfast for alumnae and students served in *Chase/Duckett, King/Scales, Lamont and Tyler houses* and continental breakfast in *Morrow/Wilson houses*.

8–9:15 a.m.—Meeting of Sophomore Push  
*Campus Center 103/104*

9:15 a.m.—Assembling for Commencement  
The faculty will assemble in the courtyard behind Laura Scales House. As instructed at rehearsal, all graduates must line up on Mandelle Road in front of Comstock and Wilder houses. They should be on time and cooperate with the Push Committee members. Seniors traditionally wear white attire and black shoes with their caps and gowns; gowns should be worn with hoods and without white collars. The audience will be seated by 9:45 a.m.

In the event of rain, the signal for indoor Commencement at the Indoor Track and Tennis Facility will be the ringing of the college bells at 8:15 and 8:30 a.m. For indoor Commencement, graduates will line up at 9:15 a.m. in Ainsworth Gymnasium and faculty members will assemble in the Ainsworth main hallway (glass door entrance).

### Seating Policy

Seats cannot be saved for those arriving later. Tape, signs and other items placed on chairs to save seats will be removed by college personnel.

10 a.m.—Commencement Exercises

*The Quadrangle*

Immediately following Commencement, seniors will march out of the Quadrangle onto the Laura Scales/Franklin King terrace for the diploma circle. Please stay in line to expedite



the distribution of diplomas. (In the event of an indoor Commencement, the diploma circle will be held in Ainsworth Gymnasium.) (See page 19, note 8.)

**12:30–2 p.m.—Commencement luncheon honoring seniors and graduate students** (See General Information section, page 3.)  
*College dining rooms, Campus Center and the Smith College Club*

**1 p.m.—Residence houses close for alumnae and guests.** (Residence houses close for seniors at noon on Monday, May 18.)

## Building Hours and Exhibitions

### Alumnae House

Thursday, 8:30 a.m.–9 p.m.  
Friday and Saturday, 8 a.m.–11 p.m.  
Sunday, 8 a.m.–1 p.m.

### Exhibition

*Works by Esther Kirschenbaum Pullman '64*  
Alumnae House Gallery (first floor)

### Athletics Facilities

All facilities are available except the Indoor Track and Tennis Facility.

### Ainsworth Building

Thursday and Friday, 6 a.m.–7 p.m.  
Saturday and Sunday,\* 9 a.m.–noon

Climbing Wall  
closed

### Boathouse

Friday and Saturday, 1–5 p.m.; closed Thursday and Sunday

### Dalton Pool

Recreational swimming:  
Thursday and Friday, 6:30–8 a.m., noon–2 p.m.  
Saturday and Sunday,\* 9–11:30 a.m.

### Olin Fitness Center

Thursday and Friday, 6 a.m.–6:30 p.m.; Saturday, 9 a.m.–11:30 a.m.; Sunday, 9 a.m.–11:30 a.m.\*  
State-of-the-art fitness facility with treadmills, ellipticals, upright and recumbent exercise bikes, weight machines and free weight equipment.

### Outdoor Tennis Court

8 a.m. to dusk

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\*If graduation is held indoors, the athletics facilities will be closed on Sunday.



## Cafés

### Campus Center Café

Thursday, 7:30 a.m.–5 p.m.  
Friday, 7:30 a.m.–11:30 p.m.  
Saturday, 7 a.m.–11:30 p.m.  
Sunday, 7 a.m.–3 p.m.

### Sam's Café

(in the museum atrium)  
Thursday, Friday, Saturday, 10 a.m.–4 p.m.  
closed Sunday

### Campus Center

Thursday, 7 a.m.–6 p.m.; Friday and Saturday,  
7 a.m.–midnight; Sunday, 7 a.m.–6 p.m.  
Informal setting for socializing and entertainment  
with colorful lounge areas, a café, game room,  
meeting and performance spaces, and a post office.

### Department of Art, Hillyer Hall

Thursday, Friday, Saturday, 8:30 a.m.–4:30 p.m.  
closed Sunday

#### Exhibitions

##### *Best of Seniors*

Representing plan B studio art majors and plan C  
architecture portfolios  
Jannotta Gallery

##### *To be announced*

Oresman Gallery

### Grécourt Bookshop (Smith College bookstore)

#### Campus Center

Thursday, 9 a.m.–4 p.m.; Friday, 9 a.m.–6 p.m.  
Saturday, 10 a.m.–5:30 p.m.; Sunday, 8 a.m.–3 p.m.

### Helen Hills Hills Chapel

Thursday through Sunday, 9 a.m.–9 p.m.  
Offices: Thursday and Friday, 8:30 a.m.–4:30 p.m.

## Libraries

### William Allan Neilson Library

Thursday and Friday, 8 a.m.–9 p.m.  
Saturday and Sunday, 10 a.m.–5 p.m.

#### Exhibitions

*The Meandering Thread: The Work of Enid  
Mark '54*

Morgan Gallery (first floor), Book Arts Gallery  
(third floor)

*Cynthia Elbaum '89: A Photojournalist's Passion,  
A Vision Lost*

Neilson Library, main floor exhibit cases

### Mortimer Rare Book Room

Thursday and Friday, 9 a.m.–noon, 1–5 p.m.  
Saturday, 1–5 p.m.; closed Sunday

#### Exhibition

*"Dearest Marty": Letters from Sylvia Plath to  
Marcia Brown Stern '54, June 1951–  
February 1963*

### Sophia Smith Collection and College

Archives, Alumnae Gymnasium  
Thursday and Friday, 10 a.m.–5 p.m.  
Saturday, 1–5 p.m.; closed Sunday

#### Exhibitions

*Highlighted selections of materials from the  
Reunion classes*

*The Heart of Our Place of Learning: Neilson  
Library's 100th Anniversary*

### Hillyer Art Library, Hillyer Hall

Thursday and Friday, 9 a.m.–5 p.m.  
Saturday, 11 a.m.–4 p.m.; closed Sunday

### Werner Josten Library for the Performing Arts, Mendenhall Center for the Performing Arts

Thursday and Friday, 9 a.m.–5 p.m.  
Saturday, 11 a.m.–4 p.m.; closed Sunday

### Anita O'K. and Robert R. Young

Science Library, Bass Hall  
Thursday and Friday, 8 a.m.–5 p.m.  
Saturday, 11 a.m.–4 p.m.; closed Sunday

### Lyman Conservatory

Thursday and Friday, 8:30 a.m.–4 p.m.  
Saturday, 8:30 a.m.–11 p.m.  
Sunday, 8:30 a.m.–4 p.m.

(See page 10 for reception.)

The campus arboretum and outdoor gardens of the  
botanic garden are open at all times: Rock Garden,  
Systematics Garden, Woodland Garden, Capen Gar-  
den, President's Residence Garden and the Japanese  
Garden for Reflection and Contemplation.



## Lyman Plant House

### Exhibitions

#### *TulipMania: Five Centuries of Mystery and Madness*

Church Exhibition Gallery

Curator Anna Pavord tells the story of the tulip from its humble origins in central Asia to the mania surrounding its dazzling rise to popularity in the 17th century. Richly colored panels illustrate the extraordinary history of the flower that took The Netherlands and western Europe by storm.

### *Woods of the World*

These decoratively arranged wall-mounted samples of 178 different kinds of wood celebrate biodiversity. Interpretive material provides detailed information about all the woods, including explanations of different types of grain patterns. Beautiful and fascinating—the perfect fusion of art and science!

## Smith College Museum of Art

Thursday, 10 a.m.–4 p.m.

Friday and Saturday, 10 a.m.–5 p.m.

Sunday, noon–4 p.m.

Cunningham Center for the Study of Prints, Drawings, and Photographs

Saturday, 1–3 p.m.

Museum admission fees will be waived for Commencement Weekend. Visit the Museum Shop and Sam's Café at the museum. In addition to the museum's permanent collection, the following special exhibitions will be on view:

### Exhibitions

#### *Post-Mao Dreaming: Chinese Contemporary Art*

This exhibition celebrates 31 Chinese works on paper, a 2007 gift to SCMA by Joan Lebold Cohen '54 and her husband, Jerome A. Cohen. The works provide a remarkable look into the era when Chinese artists began to throw off the restrictions of China's 30 years of Maoist communism (1949–1979) and reclaim their individuality.

#### *I Heard a Voice: The Art of Lesley Dill*

Featuring over 30 works by Lesley Dill (American, 1950–), this exhibition focuses on the artist's recent large-scale theatrical sculptural instal-

lations. For the past 20 years, Dill has explored the human form, sensory experience, language and their interactions. Her work can be both ephemeral and spiritual, as she uses bronze, photography, poetry, thread, wire and paper to sculpt her figures and build her tapestries.

#### *Frame Project V: Restoring the Boundaries*

Framework V showcases the results of the ongoing work by museum staff and students to conserve frames for the museum's painting collection. In this apprenticeship program, now in its fifth year, Chief Preparator William Myers and Associate Director David Dempsey train students from Smith and the other five colleges in the techniques of frame conservation. The featured frame in this installation was created in the appropriate pre-Raphaelite style for *Meditation* (1873), a portrait by John Everett Millais and a recent gift to the collection. Additional paintings with newly created or conserved frames will also be on view, including Frederic Edwin Church's *Morning in the Tropics* (1883) and Samuel S. Carr's *Beach Scene* (c. 1879). This project is supported in part by a grant from the National Endowment for the Arts and by the Friends of the Museum.

#### *"What Will Come": A film by William Kentridge*

This hand-drawn film by the South African artist is an important new addition to the museum's collection. It takes its title from a Ghanaian proverb: "What will come has already come"—a sentiment reflected in the imagery of the film, which speaks to the range of conflicts that have marked modern history. This work also displays Kentridge's keen interest in optics. The film is projected from the ceiling onto a round metal table, which bears a polished circular column in its center. The images are reflected on the surface of the column, which corrects the perspective of the drawing for the viewer. As they circumnavigate the column, the images change form while moving to a haunting musical track.

## The Poetry Center, Wright Hall

Thursday and Friday, 9 a.m.–6 p.m.

Saturday, 11 a.m.–5 p.m.; closed Sunday

### Exhibition

Poetry books by Smith alumnae



## ALUMNAE REUNION INFORMATION

### REGISTRATION

Alumnae who have off-campus accommodations or who are attending reunion for just one day are encouraged to register with their class at the Alumnae House by Friday evening. Ivy Day attendance awards for reunion classes are based on the number of classmates registered.

### HEADQUARTERS AND HOUSING

CLASS	REUNION CHAIRS	HOUSES*	HEADQUARTERS
1944	Louise Wild Clark	Lamont, Capen	Lamont living room
1959	Patricia Manley Smith Nancy Newton West	Cushing, Emerson, Jordan, King, Scales	King study
1984	Leigh Peake	Albright, Duckett Gillett, Northrop	Gillett parlor
1999	Margaret Vecchio- Smith	Gardiner, Morrow, Wilson	Wilson living room

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\*House hours: Houses assigned to reunion classes will be open with a student on door watch during the following hours:

Thursday, 3–11 p.m.

Friday, 7:30 a.m.–1 a.m.

Saturday, 7:30 a.m.–1 a.m.

Sunday, 7 a.m.–1 p.m.

**Telephone calls:** Alumnae can make local and toll-free calls from houses. Credit cards, calling cards or prepaid cards must be used for long distance.



## ALUMNAE REUNION MEAL INFORMATION

### Meal Tickets

Those who have not already purchased meals using the Class Reunion Registration form may purchase tickets at the Alumnae House registration desk on a space-available basis only.

### Times

Social hours begin at 5:30 p.m.; dinner will be served at 6:30 p.m.

	Thursday	Friday	
<b>Class</b>	<b>Social Hour and Dinner</b>	<b>Social Hour</b>	<b>Dinner</b>
1944	Smith College Club	Lamont patio/ living room	Lamont Main
1959	Scales dining room	8 Paradise Road	Cutter/Ziskind
1984	Smith College Club	King/Scales courtyard (rain: Scales living room)	King/Scales
1999	Smith College Club	Alumnae House living room (cocktail reception)	
	<b>Saturday</b>		
<b>Class</b>	<b>Lunch/Meeting (noon)</b>	<b>Social Hour</b>	<b>Dinner</b>
1944	Lamont House	Lamont patio/ living room	Lamont main
1959	Davis Ballroom/ Weinstein Auditorium, Wright Hall	Cutter/Ziskind courtyard (rain: Ziskind living room)	Cutter/Ziskind
1984	Campus Center Carroll Room/ Seelye 106 and 201	King/Scales courtyard (rain: Scales living room)	King/Scales
1999	Campus Center 103/104	Campus Center Wilson Atrium	Campus Center Carroll Room



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## THE ALUMNAE ASSOCIATION BOARD OF DIRECTORS, 2008-09

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# Notes



## 1. Baccalaureate

The college Baccalaureate harkens to the medieval British tradition of awarding each degree recipient (bacca) with laurels (lauri). One of the college's oldest traditions, the Smith Baccalaureate is a celebration of thanksgiving led by seniors and the dean of religious life with a final address given by the college president. Seniors find the Baccalaureate to be a particularly meaningful way to begin Commencement Weekend with their friends and classmates.

## 2. Career Development Office

The Career Development Office will offer career-counseling appointments to alumnae on Friday from 8:30 a.m. to 4:30 p.m. The fee (which is negotiable) for this service is \$55 an hour (\$30 for a half-hour) for alumnae who graduated more than two years ago. Those who would like to arrange an advising session are welcome to contact the office to schedule an appointment: (413) 585-2582, [cdo@smith.edu](mailto:cdo@smith.edu). The office will also be open on Saturday from 3 to 5 p.m. for browsing and questions.

## 3. The Alumnae Parade

To honor the tradition of Ivy Days past, all alumnae who wish to march should be dressed all in white and wear a class ribbon. Ada Comstock alumnae may wear a ribbon in their class color and/or the multicolored Ada ribbon. Grécourt Society members may wear additional blue ribbons. Ribbons will be available at the Alumnae House registration tent and along the parade route.

The Alumnae Parade “evolved gradually from the custom of alumnae classes to sally forth upon the campus while the ivy procession was being made up, and extend greetings to the senior class and to each other, and to do honor to the col-

lege, its president, members of the faculty and members of the various classes.” The first official parade was held in 1909. Although alumnae now dress uniformly in white, earlier classes had varied, colorful and sometimes quite elaborate costumes. Colored ribbons now differentiate the reunion classes. The class of 1905 was the first to carry “placards,” and by 1915 these signs were a regular feature, “hailed with appreciative applause and laughter all along the march.”

## 4. The Alumnae Association of Smith College

During reunion in 1881, 47 alumnae from the classes of 1879, 1880 and 1881 founded the Alumnae Association of Smith College. Wanting to instill feelings of Smith pride in future generations of alumnae, they drew up a constitution and crafted a simple purpose: “To further the well-being of the college and its graduates by increasing the interest of members in the college and in each other.”

Providing an array of services to alumnae, the association publishes the award-winning *Smith Alumnae Quarterly*, supports more than a hundred Smith clubs and affinity groups worldwide, and organizes class reunions, symposia, travel programs and other events.

For more information about all the services and benefits offered by the Alumnae Association, please visit <http://alumnae.smith.edu>.

## 5. The Smith Fund

Help the college to maintain its commitment to women poised to lead, create and discover. By making a gift to the college, those who are enjoying the fruits of their Smith education can plant the seeds of opportunity for the next generation of Smith women ([www.smith.edu/thefund](http://www.smith.edu/thefund)).



## 6. Last Chapel Awards Convocation and the Ceremonial Planting of the Ivy

A Last Chapel service has been part of Commencement since 1879. Its original format included the daily chapel followed by a special address by the president to conclude the academic year. Over the years, Last Chapel has at different times included recognition of retiring faculty members, announcements of student prizes, gifts to the college made by reunion classes and descriptions of the goals of the college. It eventually became the “Last Chapel Awards Convocation,” devoted to recognizing those receiving academic awards, honors and prizes from the college, the Alumnae Association and The Smith Fund.

Ivy Day has been a Smith tradition for more than a century. The class of 1884 was the first to plant ivy as part of the ceremonies leading to its graduation, thus providing the day with its name.

The spot was traditionally marked by carving the class year into the stone foundation of the nearest building, as can be seen on Seelye Hall. In recent years, a ceremonial ivy has been planted in honor of the graduating class.

Another tradition is that of the ivy chain, carried by the Junior Ushers. The chain, which is actually made of laurel leaves, is placed on their shoulders. The ushers precede the seniors in the ivy procession.

## 7. The Grécourt Society

The Grécourt Society recognizes alumnae, parents, faculty, staff and friends who have named Smith in their wills or estate plans. Yellow buttons depicting the Grécourt Gates will be handed out for members to wear throughout the weekend. Alumnae who are Grécourt Society members will also be given mystic blue ribbons to be worn during the Ivy Day parade. Additional information about planned gifts and bequests is available by calling (800) 241-2056, option 5; by sending e-mail to [planned\\_giving@smith.edu](mailto:planned_giving@smith.edu); or by visiting [www.smith.edu/future/planned](http://www.smith.edu/future/planned).

## 8. Diploma Circle

The tradition of the Diploma Circle at Commencement can be traced back to 1911. Originally called the “Great Ring” and then the “Magic Circle,” it finally became known as the “Diploma Circle.” As graduating seniors at Smith traditionally march in the academic procession by house, they do not receive their own diploma when they walk across the platform. Following the Commencement ceremony, seniors march out of the Quadrangle onto the Laura Scales/Franklin King terrace and form a large ring, several circles deep. Diplomas are passed around each circle, with graduates leaving the circle as soon as they receive their own diplomas. Gradually, only one circle remains. Assisted by members of Sophomore Push, the Diploma Circle takes several minutes before each new alumna has her diploma and joins her family to celebrate her graduation from Smith.

Information listed in this program is accurate as of press time. For the latest details, please consult:

[www.smith.edu/commencement](http://www.smith.edu/commencement)

Please also consult the Alumnae House information table and reunion class headquarters for additional information.

[alumnae.smith.edu/reunion2009](http://alumnae.smith.edu/reunion2009)

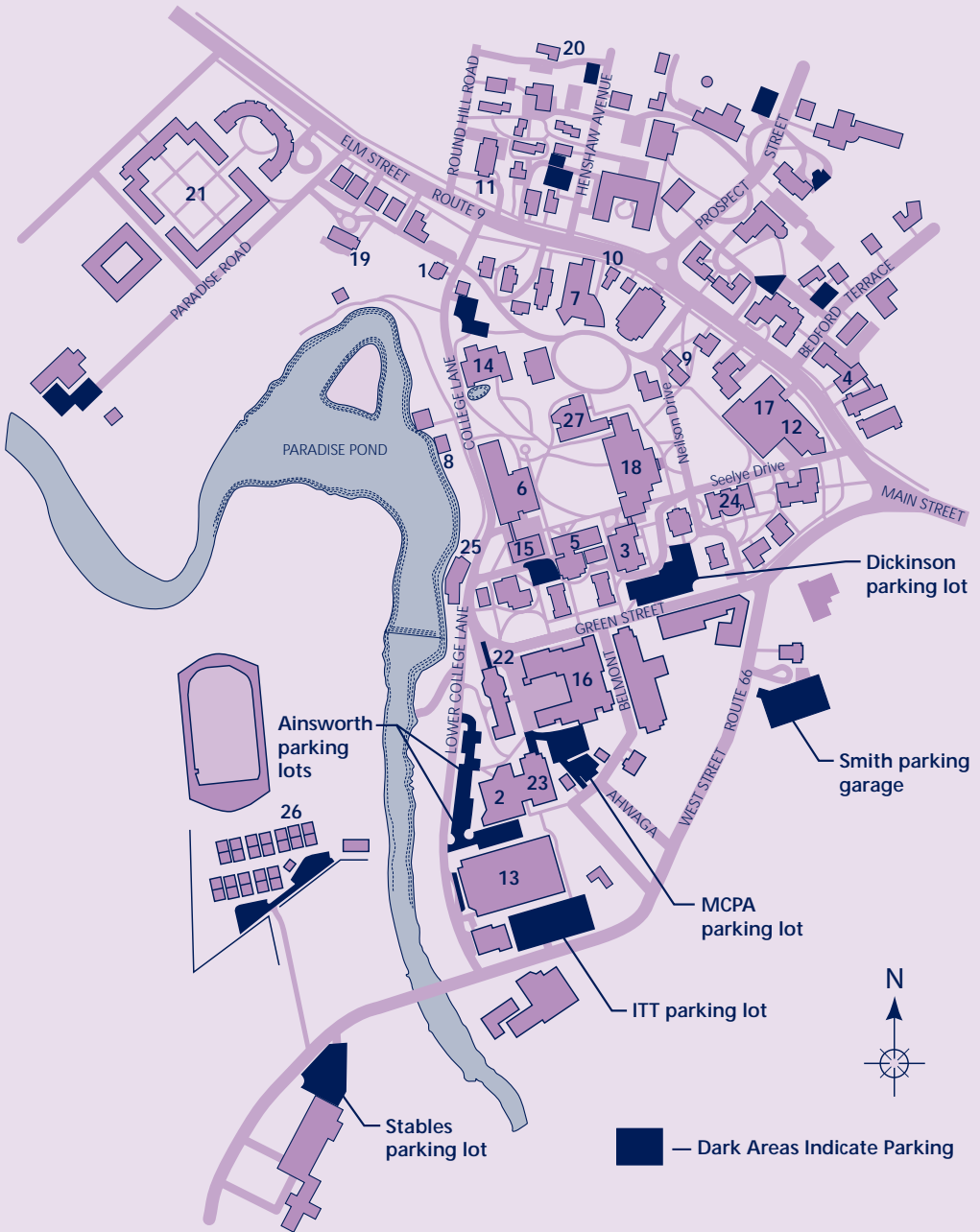
#### **Notice of Nondiscrimination**

Smith College is committed to maintaining a diverse community in an atmosphere of mutual respect and appreciation of differences.

Smith College does not discriminate in its educational and employment policies on the bases of race, color, creed, religion, national/ethnic origin, sex, sexual orientation, age, or with regard to the bases outlined in the Veterans Readjustment Act and the Americans with Disabilities Act.

Smith's admission policies and practices are guided by the same principle, concerning women applying to the undergraduate program and all applicants to the graduate programs.

For more information, contact the Office of Institutional Diversity, (413) 585-2141.



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|------------------------|-----------------------------------------------|------------------------|
| 1. Admission Office    | 11. Helen Hills Hills Chapel                  | 19. President's House  |
| 2. Ainsworth Gymnasium | 12. Hillyer Hall                              | 20. Public Safety      |
| 3. Alumnae Gymnasium   | 13. Indoor Track and Tennis Facility          | 21. Quadrangle         |
| 4. Alumnae House       | 14. Lyman Conservatory                        | 22. Sage Hall          |
| 5. Bass Hall           | 15. McConnell Hall                            | 23. Scott Gymnasium    |
| 6. Burton Hall         | 16. Mendenhall Center for the Performing Arts | 24. Seelye Hall        |
| 7. Campus Center       | 17. Museum of Art                             | 25. Smith College Club |
| 8. Crew House          | 18. Neilson Library                           | 26. Tennis courts      |
| 9. Dewey Hall          |                                               | 27. Wright Hall        |
| 10. Drew Hall          |                                               |                        |

