

**Smith College Class of 1976**  
**45<sup>th</sup> Reunion, June 2021**  
**49 Years of Ephemera!**

As an academic community, Smith College is dedicated to the advancement of learning and the pursuit of truth under conditions of maximum freedom for all its members. They have freely associated themselves with Smith College in a relationship based on mutual trust, personal respect and individual integrity.

For the undergraduate, the honor system offers the responsibility of freedom. It assumes a mature concern on the part of each student for her own behavior as it affects herself and her fellow students, and it demands the honesty and courage to acknowledge personal failure when it occurs.

The rules and regulations of the College are simply the rules and regulations essential to the maintenance of a well-ordered academic community. In practical terms, these standards involve, for example, honest preparation of work, respect for library rules and property, and responsible private and public conduct. They also involve consideration for the democratic rights of each student and an active concern for the personal development of that sensitivity to the demands of community living which characterizes the thinking person in a free society.

As a member of a residential college community, each Smith student accepts certain responsibilities. Each student has the right and the responsibility to participate in the governance of both her house and the College as set out in the house constitution and the Constitution of the Student Government Association.

Residence at Smith is an important if informal part of a student's education. Life in a house can be pleasant and profitable for everyone only if house residents balance the greatest possible freedom for the individual with a sensitivity to and respect for the convenience and rights of others.

—*The Smith College Handbook, 1972-73*

**Here are some suggestions:**

blanket  
pillow  
lamp  
wastebasket  
bedspread  
rug  
additional bookcase  
ashtray  
radio  
alarm clock  
several extension cords  
towels and washcloths  
coffee pot or tea kettle to be used in kitchenette  
knife, fork, spoon, and mug  
curtains (except Cutter and Ziskind)  
skirt and blouse hangers  
laundry bags  
sewing kit  
shelf paper  
footlockers or metal boxes (for storage)  
bulletin board

**extras**

bicycle  
iron (convenient to have own)  
typewriter  
hairdryer  
radio  
record player  
small portable refrigerator

jobs (sitting on watch, waiting on tables or setting up tea) is organized at the first house meeting.

Each semester the houses vote on visiting hours for men (parietals). Nearly all the houses have voted for 24-hour parietals since the college lifted its parietal regulations two years ago. Drinking rules and many other separate proposals ranging from curriculum questions to house dances lead to discussions, debates and a final vote by house members.

**furnishings**

Though your room may seem frighteningly bare when you first arrive, the college does provide the essentials in furniture. Everyone gets a bed, bureau, mirror, desk and chair, and a bookcase. Room furnishings can be found in the area stores once you are here. Or you may be able to find something at the Student Furniture Sale, held in the early weeks of the fall. Items left over by the seniors are resold at discount prices.

In the house somewhere, usually in the basement, are located coke and candy machines and washers and dryers (25¢ a load) for your convenience. There is also a pay phone for off-campus calls, though often girls share a private phone. Each floor has a College phone, ironing board, iron, drying racks and a kitchenette. Though not the place to prepare a gourmet meal, the kitchenette does make it easy to prepare your study-break coffee or wash out last night's mug. Houses usually have one or more study rooms (referred to as the smoker or the pit). To assure the silence necessary for concentration, the houses often vote for "quiet hours" during certain hours of the day and night.

**activities**



THE SMITH FRESHMAN CHOIR ALPHA  
presents

# THE CREATION

[A ROCK CANTATA]



## PERFORMANCES

Sunday, November 12  
11:30 AM, Helen Hills Chapel  
Friday, December 1  
7:30 PM, Helen Hills Chapel

## Christmas Vespers 1972



"Flight Into Egypt" (c. 1475) ~ Engraving by Martin Schongauer (1450-91) ~ Smith College Museum of Art, 1971:17

Sunday, December 10 - 4:00 and 7:00 p.m. - John M. Greene Hall

SMITH COLLEGE GLEE CLUB

Iva Dee Hiatt, *conductor*

RUTGERS GLEE CLUB

F. Austin Walter, *conductor*

SMITH COLLEGE CHOIRS

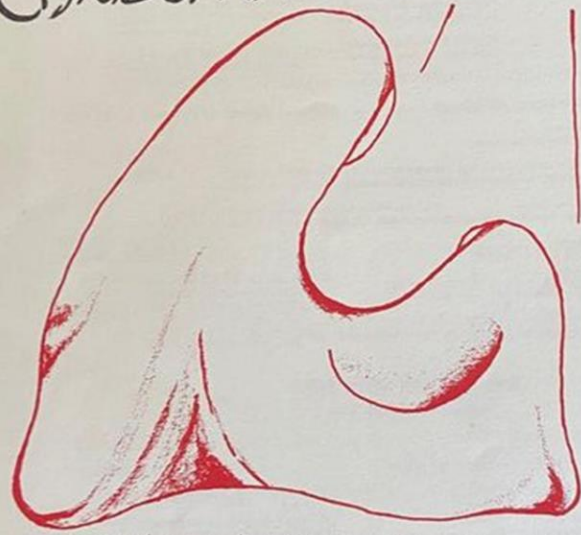
Amy Kaiser, *conductor*

BAROQUE CHAMBER ORCHESTRA

William Wittig, *conductor*



# CHRISTMAS VESPERS + 1973



SUNDAY · DECEMBER 9, 1973 · 4:00 or 7:30 o'clock

THE SMITH COLLEGE GLEE CLUB IVA DEE HIXT · conductor  
THE HARVARD GLEE CLUB F. JOHN ADAMS · conductor  
THE SMITH COLLEGE CHOIRS AMY KAISER, MELISSA COX · conductors  
THE CHAMBER ORCHESTRA WARWICK LISTER · conductor

JOHN M. GREENE HALL

## THE ORDER OF WORSHIP

THE PRIMER: Adagio and Allegro (K. 59)

In Memoriam '74 organ

W. A. Mozart (1756-1791)

THE CHORAL CALL TO WORSHIP AND PROCESSIONALS: Vox Evangelist

(Cantata for organ and choir)

O come, Thou Day-Spring, come and cheer  
Our souls by breaking through the cloudy sky,  
O come, Thou Light of Christ, arise  
And drive the darkness of our hearts away.

And Thou, Thou Day of David, come  
And give us peace and gladness all the year,  
And Thou, Thou Day of David, come  
And give us peace and gladness all the year.

O come, O come, Thou Lord of angels,  
In haste Thy flock, we humbly beght,  
In haste, and speedy, and we pray,  
To come and comfort us this day.

Answer: Responsorial Fragment

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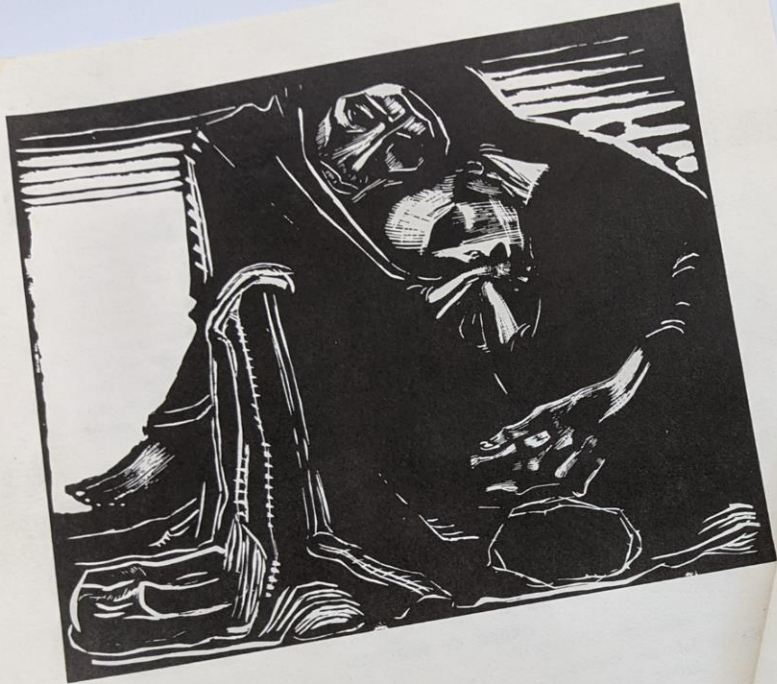
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SMITH AND HOLY CROSS COLLEGE GLEE CLUBS  
Philip Morehead, conducting  
HOGAN CAMPUS CENTER  
March 4th 8 o'clock p.m.

The Smith College Freshman Choir Alpha  
Amy Kaiser, *Conductor*

The College of the Holy Cross Glee Club  
Philip Morehead, *Conductor*

*PROGRAM*

Amy Kaiser, *Conducting*

CANTATA 150 "Nach dir Herr verlanget mich" *Johann Sebastian Bach*  
Wendy Gordon, *Soprano*

*Intermission*

NÄNIE

Suzanne Sobol, *Piano* *Johannes Brahms*

OH HA AH!

Ron Perera, Nors Josephson, *Percussion* *Pauline Oliveros*

Sage Hall ❁ Sunday, April 1, 1973 ❁ 4:00 P.M.



SMITH COLLEGE DEPARTMENT OF MUSIC

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*FALL CONCERT*

THE SMITH COLLEGE ORCHESTRA

Donald Wheelock, *conductor*

THE SMITH COLLEGE GLEE CLUB

Iva Dee Hiatt, *conductor*

Eloise Degenring Finardi, *soprano*  
Miriam Barndt-Webb, *mezzo soprano*

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Tuesday, November 18, 1975 8:15 P.M.  
John M. Greene Hall

*The  
Smith College  
Glee Club  
1974-1975  
Eighty-eighth Season  
A Celebration of the  
College Centennial*

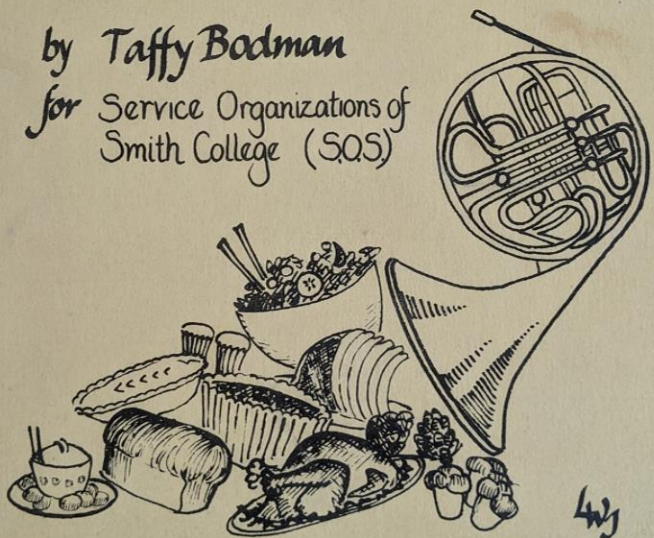
*Iva Dee Hiatt, conductor*



# TRUFFLES &

# FLOURISHES

by Taffy Bodman  
for Service Organizations of  
Smith College (SOS)



# TRUFFLES & FLOURISHES

Selected Recipes from

Taffy Bodman

(Ellen-Fairbanks Diggs '45)

illustrated by Louise W. Jones '76



Published by Service Organizations of Smith College

Northampton, Massachusetts

1974



# Student prepares drawings to show restored downtown

A Smith College senior has prepared a series of drawings for the Northampton Historical Commission showing what some of the buildings in the downtown area could look like if an effort is made to refurbish their exteriors and reduce the size of signs.

Louise Jones, an American studies major at Smith specializing in art and architecture, has prepared the drawings as part of her student internship with the historical commission. Miss Jones, who worked two years as a staff artist for Historic Annapolis, Inc., an organization which was seeking to preserve and restore the 18th century architecture of Maryland's capital, said that she found the 19th century architecture of Northampton "equally charming and interesting."

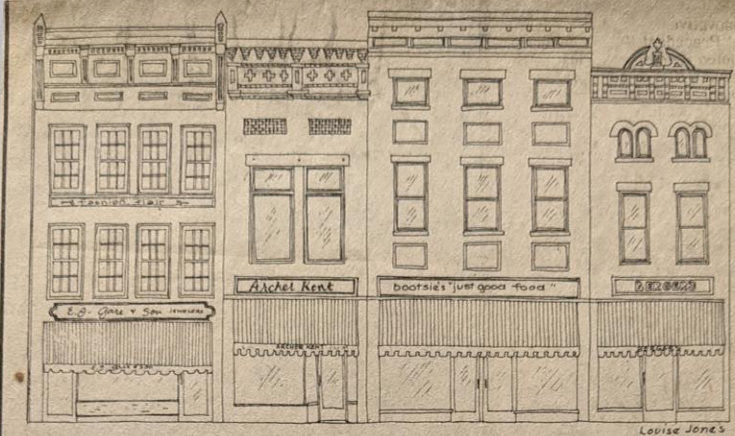
"Main Street is a well-conceived and clearly defined area," Miss Jones said. "Its limits are approximately the railroad bridge at one end and Smith College at the other ... Because it enjoyed an economic boom, the

commercial architecture of Main Street has a consistency of style and scale that is unusual."

Miss Jones said that the architecture is well-preserved and needs only to be "appreciated and enhanced."

She said that some of the cosmetic changes which can be taken to improve the appearance of the downtown area include reducing the size, neon lighting and number of signs on buildings; restoration and repair of some of the more prominent features on the facades of the buildings, and use of color-coordinated awnings for buildings, perhaps with symbols to indicate the types of businesses within.

The historical commission hopes to get U.S. Park Service approval in the near future to have the Main Street area declared a National Register of Historic Places district. If that happens, federal money might become available to finance part of the cost of restoring the facades of downtown buildings.



SMITH STUDENT Louise Jones's depiction of what four commercial buildings on the south side of Main Street might look like if the size of the shop signs were reduced. Shown are 112-122 Main St.



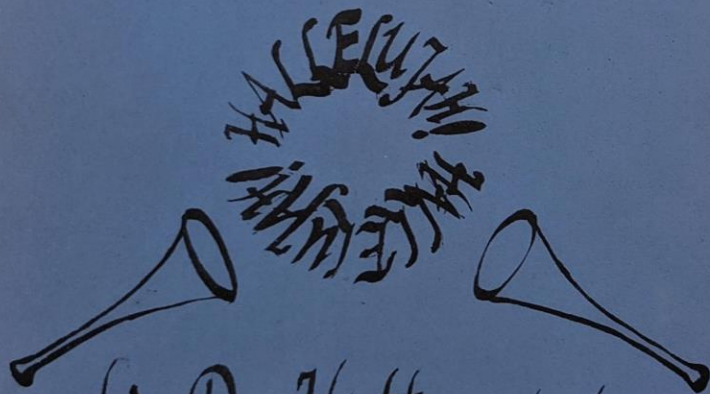
AT PRESENT, some of the facades of the four buildings at 112-122 Main St. are dominated by signs intended to catch the passing motorist's eye.







The Smith College Glee Club  
 Eighty Ninth Season  
 Bicentennial Year 1975-76



Wa Dee Hiatt, Conductor  
 Sheila L. Heffernon, A. Cond.  
 Jennie A. Fay, Accomp.

THE TWENTY-SEVENTH ANNUAL GLEE CLUB BANQUET  
 HONORING THE SENIORS

Kathryn Maria Bisceglia, *President*  
 Judith Anne Knowlton, *Manager*  
 Lucy Marie Ashton, *Publicity*  
 Debra Gail Bell, *Treasurer*  
 Gretchen Gilbert Bank, *Secretary*  
 Karen Marie Wenc, *Librarian*  
 Stacy Fox Pomeroy, *Robes and Records*  
 Constance Anne Morris, *Eliminator of Confusion*  
 Lillian Francine Pliner, *Tour Manager*

*Soprano I*  
 Kathryn Maria Bisceglia  
 Anne Louise Bogar  
 Linda Ellen Chatman  
 Gretchen Sandford Dieck  
 Sheila L. Heffernon  
 Kathryn Cuskey Keene  
 Kianne Marie McMullen  
 Lisa Anne Molho  
 Constance Anne Morris

*Soprano II*  
 Lucy Marie Ashton  
 Debra Gail Bell  
 Elizabeth Ann Bicknell  
 Hannah Delfiner  
 Stacy Fox Pomeroy  
 Sarah White Wilcox

*Alto I*  
 Gretchen Gilbert Bank  
 Susan Elizabeth Doyle  
 Joanne May Emmons  
 Nancy Hopkins Ferguson  
 Lisa M. Hommendinger  
 Louise Walton Jones  
 Deborah Stone Leavell

*Alto II*  
 Chung Hae Ahn  
 Lucy M. Alexander  
 Laura Anne Eby  
 Debra Jean Johnston  
 Kathleen Ann Kelley  
 Judith Anne Knowlton  
 Lillian Francine Pliner  
 Margaret Stearns Quintrell  
 Robin Lisa Raines  
 Maria Anita Terres  
 Karen Marie Wenc

A PARTIAL LIST OF REPERTORY  
 Sung by the Class of 1976  
 In the Glee Club and Choirs, 1972-1976

1972-1973  
 NANIE  
 A CEREMONY OF CAROLS  
 TE DEUM  
 SACRED SERVICE  
 HARMONIEMESSE  
 ODE TO SAINT CECELIA  
 ODE TO SAINT CECELIA  
 1974-1976  
 GREAT MASS IN C MINOR  
 SYMPHONY OF PSALMS  
 LORD NELSON MASS  
 TE DEUM  
 MESSIAH (SELECTIONS)  
 REQUIEM  
 GOTT DER HERR IST SONN UND SCHILD, BWV 79  
 CHRIST LAG IN TODESBANDEN, BWV 4  
 MISERERE IN C MINOR  
 LE MORT D'OPHELIE  
 SPINNING SONG FROM  
 THE FLYING DUTCHMAN, ACT II  
 Johannes Brahms (1833-1897)  
 Benjamin Britten (1913- )  
 Franz Joseph Haydn (1723-1809)  
 Ernest Bloch (1880-1959)  
 Franz Joseph Haydn (1723-1809)  
 George Frideric Handel (1685-1759)  
 Benjamin Britten (1913- )  
 Wolfgang Amadeus Mozart (1756-1791)  
 Igor Stravinsky (1882-1971)  
 Franz Joseph Haydn (1723-1809)  
 Giuseppe Verdi (1813-1901)  
 George Frideric Handel (1685-1759)  
 Wolfgang Amadeus Mozart (1756-1791)  
 Johann Sebastian Bach (1685-1750)  
 Johann Adolf Hasse (1699-1789)  
 Hector Berlioz (1803-1869)  
 Richard Wagner (1813-1883)

THE 27TH ANNUAL  
 GLEE CLUB BANQUET

27 APRIL 1976  
 FIVE THIRTY O'CLOCK

ALUMNAE HOUSE SMITH COLLEGE

**MORRIS  
MOVERS**

**WE**



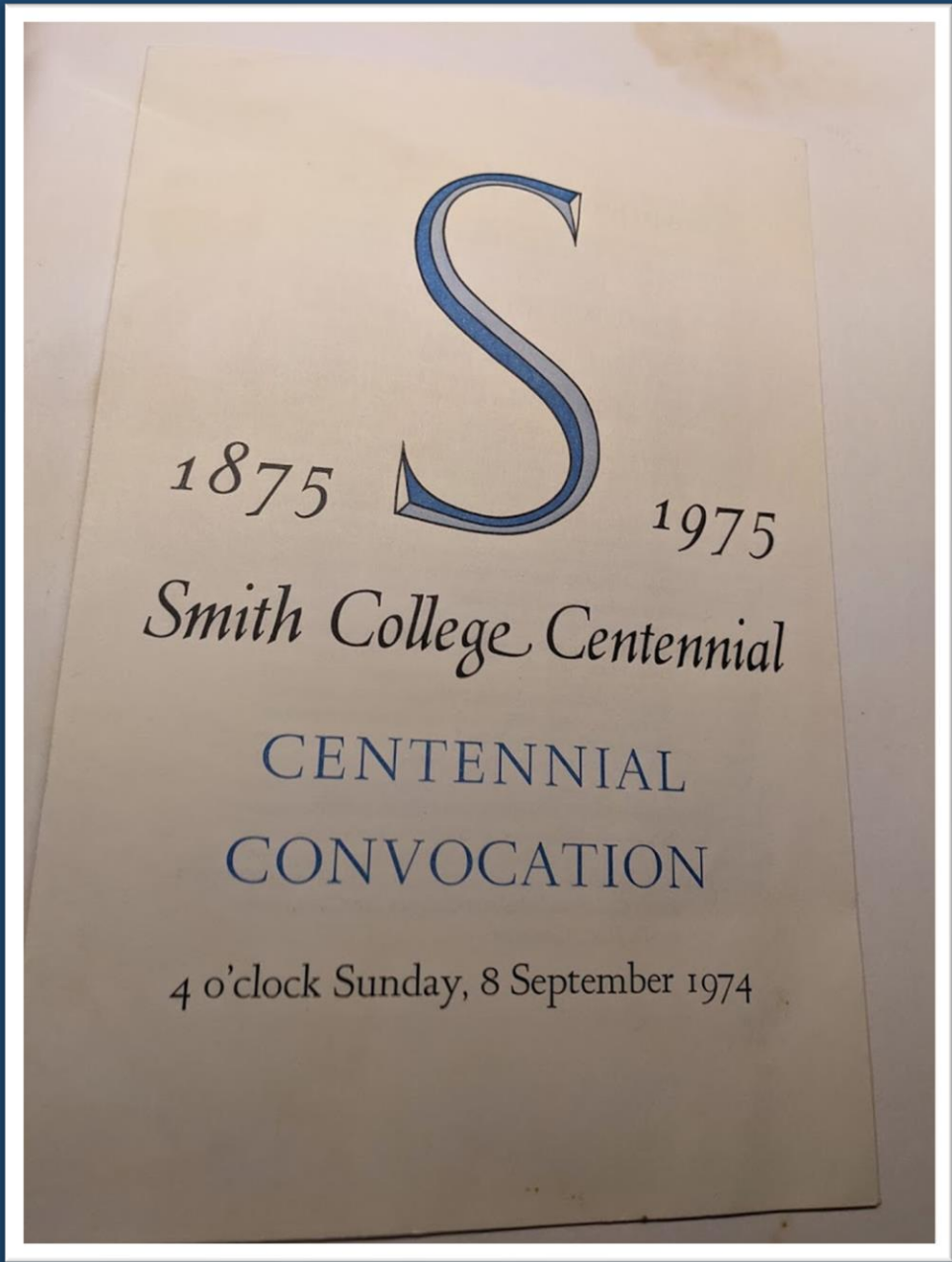
**HAUL**



Front of  
“Welcome  
to Morris”  
booklet  
from Class  
of 1976 to  
Class of  
1977











SMITH AND HOLY CROSS COLLEGE GLEE CLUBS  
Philip Morehead, conducting  
HOGAN CAMPUS CENTER  
March 4th 8 o'clock p.m.

The Smith College Freshman Choir Alpha  
Amy Kaiser, *Conductor*  
The College of the Holy Cross Glee Club  
Philip Morehead, *Conductor*

*PROGRAM*

Amy Kaiser, *Conducting*

CANTATA 150 "Nach dir Herr verlanget mich" *Johann Sebastian Bach*  
Wendy Gordon, *Soprano*

*Intermission*

NÄNIE

Suzanne Sobol, *Piano*

*Johannes Brahms*

OH HA AHI

Ron Perera, Nors Josephson, *Percussion*

*Pauline Oliveros*

Sage Hall ❁ Sunday, April 1, 1973 ❁ 4:00 P.M.

Service organizations of Smith  
cordially invites you to a performance of  
Jean Giraudoux's  
"the madwoman of Chaillot"  
the Smith College Department of  
theatre and speech  
to benefit  
children's aid and family service  
on Thursday, the fifth of December, 1974  
at 8:00 p.m.  
theatre 14  
Mendenhall Center for the Performing Arts  
Smith College

SMITH COLLEGE DEPARTMENT OF MUSIC

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*FALL CONCERT*

THE SMITH COLLEGE ORCHESTRA

Donald Wheelock, *conductor*

THE SMITH COLLEGE GLEE CLUB

Iva Dee Hiatt, *conductor*

Eloise Degenring Finardi, *soprano*

Miriam Barndt-Webb, *mezzo soprano*

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Tuesday, November 18, 1975

8:15 P.M.

John M. Greene Hall



Christmas Vespers

Sunday, December 8, 1974 ♦ 4:00 & 7:30 P.M.

Smith College Glee Club \* Iva Dee Hiatt conductor

Harvard Glee Club \* F. John Adams conductor

Smith College Choirs \* Melissa Cox conductor

The Chamber Orchestra \* William Wittig conductor

John M. Greene Hall

WOLFGANG AMADEUS MOZART

Requiem

The Smith College Glee Club  
The Amherst College Glee Club  
Five College Festival Orchestra

AND SOLOISTS

Peggy Pruett, soprano

Jon Demorey, tenor

Patricia Deckert, mezzo soprano

Kenneth Hamilton, bass

IVA DEE HIATT, Conductor

Friday, March 5, 1976

John M. Greene Hall

Sunday, March 7, 1976

Buckley Recital Hall

8:15 pm



BACH

CANTATA 79

*"Gott der Herr ist Sonn und Schild"*

HAYDN

MISSA SOLEMNIS IN D MINOR

*"Lord Nelson Mass"*

VERDI

TE DEUM

*from "Four Sacred Pieces"*

Sunday, April 13, 1975

8:15 p.m.

Buckley Recital Hall

Amherst College

★ SUNDAY, FEBRUARY 29, 1976 ★

★ RALLY

★ DAY

★ SHOW

★ 1976 ★

PROCEEDS & TO THE PEOPLE'S INSTITUTE

SMITH COLLEGE, ADMISSION \$1.00

★ 7:30 PM, J.M. GREENE HALL ★



THE  
INAUGURATION OF  
JILL KER CONWAY  
AS THE SEVENTH PRESIDENT  
OF SMITH COLLEGE  
19 OCTOBER  
1975



*Ms. Louise W. Gosco  
Mary Ellen Chase House*

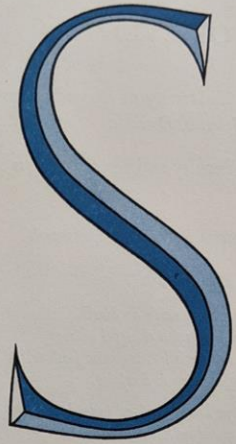
President Conway and Mr. Conway

request the pleasure of your company

*for dinner  
Friday, March fifth  
at  
six o'clock*

R. S. V. P.

President's House  
8 Paradise Road



1875 1975

*Smith College Centennial*

CENTENNIAL  
CONVOCAATION

4 o'clock Sunday, 8 September 1974

THE LAST  
ONE HUNDRED YEARS:  
CHANGING PERSPECTIVES



1875 1975

*Smith College Centennial*

Autumn Centennial Event: 21-23 October 1974



# Christmas Vespers



"Flight into Egypt" (c. 1475) ~ Engraving by Martin Schongauer (1430-91) ~ Smith College Museum of Art, 1971:17

Sunday, December 10 - 4:00 and 7:00 p.m. - John M. Greene Hall

SMITH COLLEGE GLEE CLUB

Iva Dee Hiatt, *conductor*

RUTGERS GLEE CLUB

F. Austin Walter, *conductor*

SMITH COLLEGE CHOIRS

Amy Kaiser, *conductor*

BAROQUE CHAMBER ORCHESTRA

William Wittig, *conductor*

# The Smith College Glee Club 1974-1975 Eighty-eighth Season A Celebration of the College Centennial

Iva Dee Hiatt, *conductor*





PARENTS'  
WEEKEND '75

9:00-12:00 P.M.

SCOTT GYMNASIUM

Parents Weekend Dance

SUNDAY, APRIL 27

10:30 A.M. - 1:00 P.M.

BRUNCH IN THE COLLEGE HOUSES

Parents are guests of the College

11:00 A.M.

HELEN HILLS HILLS CHAPEL

Chapel Service. Sermon by Coretta Scott King of Atlanta; music by the Smith College Choir

12:00 NOON - 2:00 P.M.

THE OXBOW

Parent/Daughter Sailing Regatta

1:45 P.M. and 4:00 P.M.

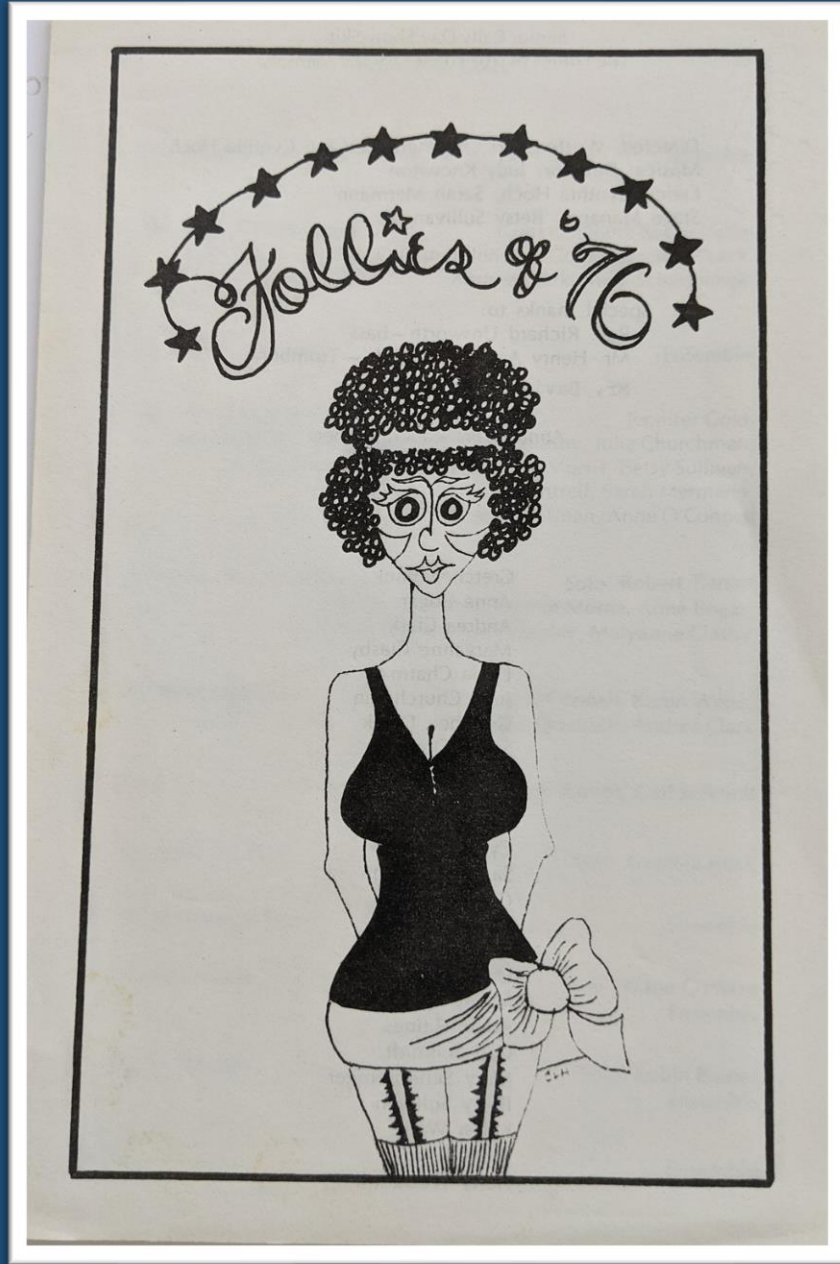
WRIGHT HALL

Film: "The Misfits," script by Arthur Miller especially for Marilyn Monroe; directed by John Huston; starring Marilyn Monroe, Clark Gable, Montgomery Clift and Eli Wallach

2:00-5:00 P.M.

COURTYARD CENTER





SMITH COLLEGE



EXERCISES IN COMMEMORATION  
OF THE  
TWO HUNDRED AND FORTY-FOURTH ANNIVERSARY  
OF THE  
BIRTH OF WASHINGTON



JOHN M. GREENE HALL



THURSDAY, FEBRUARY 26, 1976



April 1976

Governor Ella Grasso  
at Rally Day  
Four Smith Medalists  
New Trends in the Library  
Campus Security in the Valley  
The College Bound IS.201 Program  
Historical and Contemporary  
Perspectives on Women

 Smith Alumnae Quarterly



SENIOR PROGRAM  
FOR  
COMMENCEMENT WEEK



CLASS OF 1976

SMITH COLLEGE  
NORTHAMPTON, MASS.

SMITH  
COLLEGE

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THE LAST CHAPEL

FRIDAY, MAY 21, 1976



The Senior Class  
of  
Smith College  
requests the honor of your presence  
at its  
Commencement Exercises  
on Sunday, the twenty-third of May  
nineteen hundred and seventy-six  
at quarter after two o'clock  
Northampton, Massachusetts

SMITH COLLEGE DEPARTMENT OF MUSIC

COMMENCEMENT CONCERT

*with*

THE SMITH COLLEGE ORCHESTRA

Donald Wheelock, *conductor*

*and*

THE SMITH COLLEGE GLEE CLUB

Iva Dee Hiatt, *conductor*

Sheila L. Heffernon '76, *asst. conductor*

*and*

SOLOISTS FROM THE CLASSES OF 1976 AND 1972

Susan McCall '76, *flute*

Alicia Edelberg '72, *violin*

Gretchen Nelson '76, *piano*

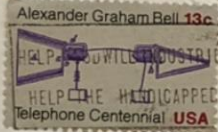
Suzanne Sobol '76, *piano*

Deborah Sobol '72, *piano*

John M. Greene Hall ❁ Saturday Evening, May 22, 1976 ❁ at 8:30 o'clock



Mr. and Mrs. Jones



Mr. and Mrs. Richard W. Jones  
Hall's Grove Farm  
Rt. 1 Box 298  
Gambrills, Maryland  
21054



The Senior Class  
of  
Smith College  
requests the honor of your presence  
at its

Commencement Exercises  
on Sunday, the twenty-third of May  
nineteen hundred and seventy-six  
at quarter after two o'clock  
Northampton, Massachusetts

*Program for Commencement, 1976*

FRIDAY, MAY 21

9:00 A.M. Last Chapel ..... John M. Greene Hall

SATURDAY, MAY 22

7:30-8:30 A.M. Breakfast for seniors and their guests, sponsored  
by Recreational Council ..... Davis Center  
9:15 A.M. Alumnae Parade ..... The Campus  
9:45 A.M. Outdoor Ivy Day Exercises ..... The Campus  
11:50 A.M. Indoor Ivy Day Exercises .. John M. Greene Hall

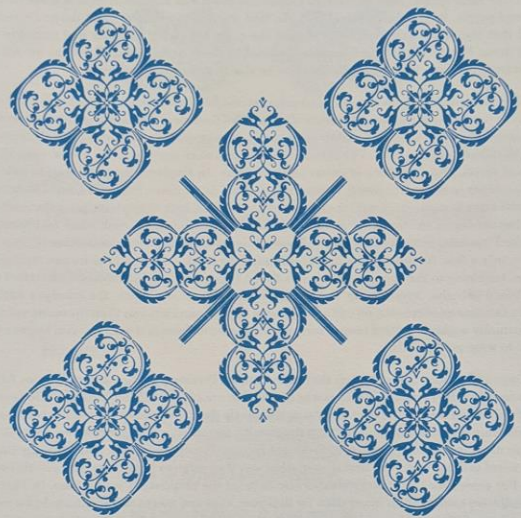
Reception for seniors and their guests:

4:00-6:00 P.M. President and Mr. Conway  
The President's House  
8:30 P.M. Concert by the Glee Club and Smith College  
Orchestra ..... John M. Greene Hall  
9:30-12:00 P.M. Illumination of the campus, Senior Step Sing  
The Campus

SUNDAY, MAY 23

10:30 A.M. Baccalaureate Service (for seniors only)  
Helen Hills Hills Chapel  
12:15 P.M. Luncheon for seniors and their guests  
Campus Houses  
2:15 P.M. Commencement Exercises ..... The Quadrangle

Louise Walton Jones



SMITH COLLEGE

*Ninety-eighth Commencement*

*23 May MCMLXXVI*





# New Beginnings



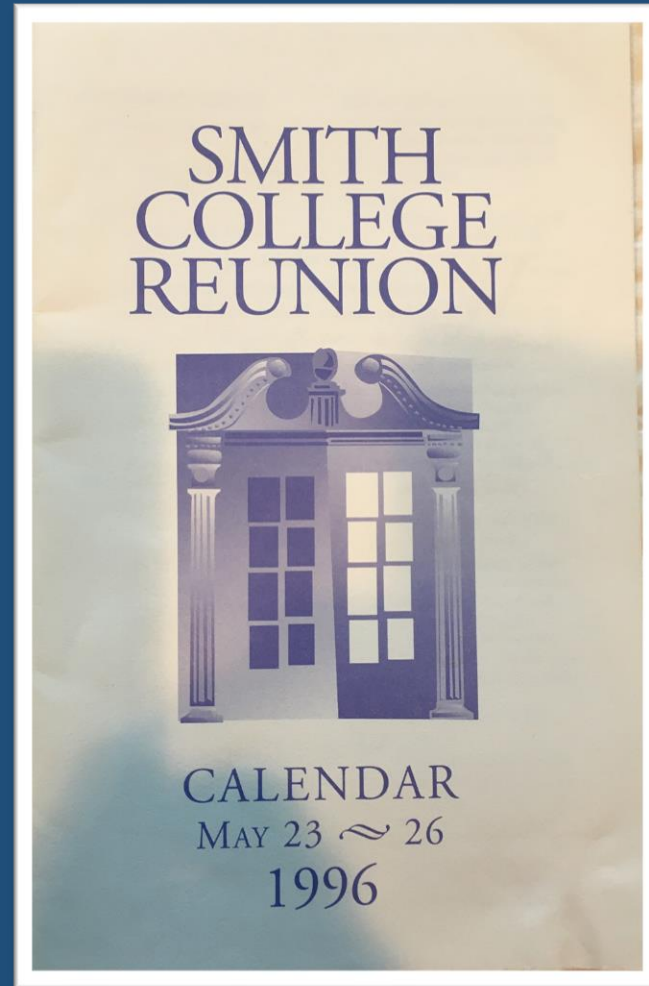
SMITH COLLEGE



ALUMNAE FUND





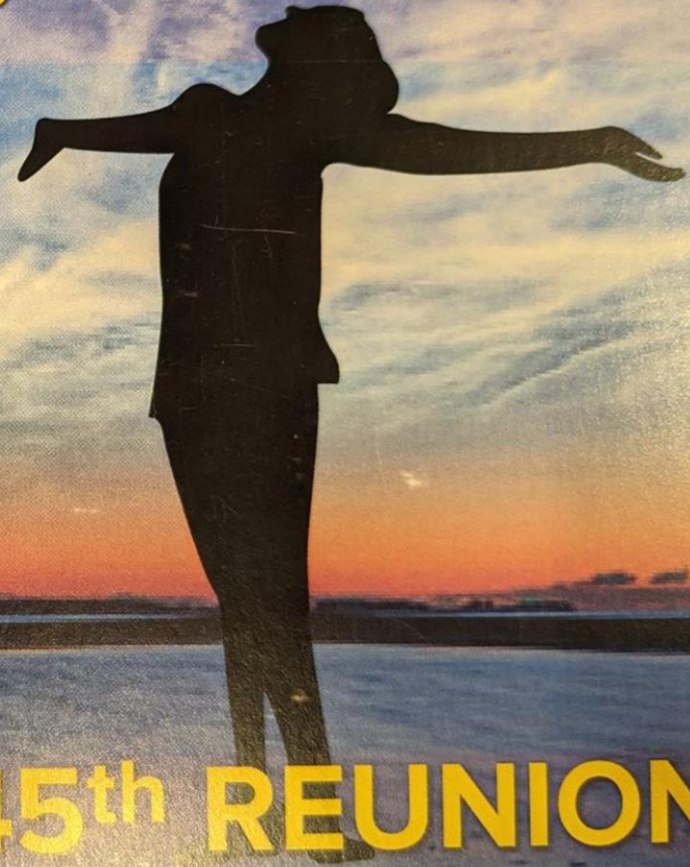




Save  
the  
Date

June  
3-6  
2021

*Women of Wonder*



**SMITH '76 • 45<sup>th</sup> REUNION**



