Dear Alumnae and Friends,

We write to share with you a very special voyage planned this October aboard the elegant three-masted sailing yacht, Le Ponant. This journey combines the pleasures of cruising in the Mediterranean Sea with sublime chamber music performed exclusively for us in historic venues in several coastal towns of this fabled region. Leading our Smith College contingent will be Smith Organist and Senior Lecturer in Music, Grant Moss, who has been a popular lecturer on prior Smith tours. He will speak about music as it relates to our travels and will play the piano aboard ship. We are pleased to share this voyage with Stanford University and their leader, Professor Aron Rodrigue.

After embarking the gracious 32-cabin yacht Le Ponant in Nice, set sail for the shores of Italy. Explore ancient ruins and architecturally distinctive villages from little-known Etruscan sites to legendary Pompeii, the Roman city preserved by a blanket of pumice and ash due to the volcanic eruption of Mount Vesuvius in 79 A.D. Other highlights include Ostia Antica’s beautiful frescoes, Tarquinia’s famous painted tombs, and Lucca, a gem of a medieval walled town in Tuscany famed as the birthplace of Puccini, where one of our private recitals by local musicians will take place.

One of the great pleasures of this alumnae adventure is sailing aboard Le Ponant. A sleek, 290-foot yacht, this sailing ship has developed a devoted following among discerning travelers for its service and cuisine—and especially for its graceful performance under sail. If you have never experienced the thrill of being on deck as the wind fills the canvas and the ship responds, this is the perfect time to do so. With its relaxed yet chic ambience, Le Ponant is the perfect home base for our travels.

Join us on this unique cruise filled with history, music, and the beauty of the Mediterranean—an unbeatable combination. With accommodations for only 64 guests, this cruise is sure to fill quickly. Please contact us today to reserve your stateroom on this superb voyage.

Sincerely,

Elizabeth Bigwood
Director, Smith Travel
Office of Alumnae Relations
SMITH COLLEGE FACULTY

GRANT MOSS is a Senior Lecturer in music at Smith, where he has served as College Organist since 1983. A Nebraska native, Moss is a Phi Beta Kappa graduate of the University of Nebraska-Lincoln. He holds the Doctor of Musical Arts degree from Yale University. A regional winner of the Music Teachers National Association Collegiate Artist Competition and first-prize winner of the Ottumwa National Organ Playing Competition, he has appeared at summer organ festivals at Methuen (MA) and Round Lake (NY), the Great Organ Music at Yale series and in concerto performances with the Five College Orchestra, the University of Massachusetts-Amherst Orchestra, the Amherst College Orchestra, the Springfield Symphony and the Pioneer Valley Symphony. As accompanist, he has toured many times with the Smith Chamber Singers and was the first visiting American organist to perform at the Hong Kong Academy for Performing Arts. In addition to his duties as teacher of organ, piano, harpsichord, and Music Fundamentals, he is conductor of the Smith College handbell choir.

GUEST SPEAKER

ARON RODRIGUE, Charles Taylor Professor of Jewish History and Culture at Stanford University, was born in Istanbul and educated in English and American schools there before pursuing higher education in the United Kingdom and the United States. He earned his PhD at Harvard University and has been a professor of history at Stanford since 1991. His research areas are the history and cultures of the Ottoman Empire, Spain, France and Italy with specific reference to the Jewish and other minority communities around the Mediterranean. He is the author of Sephardi Jewry: A History of the Judeo-Spanish Community, 14th–20th Centuries. He has always been fascinated by the coastal cities of France and Italy and their connection to the rest of the world. His lectures during our program will cover several important episodes of these cities’ histories from antiquity through the Renaissance to contemporary times, including the battle of Anzio during World War II.
ITINERARY

Saturday & Sunday, October 8 & 9, 2016
USA | NICE, FRANCE
Fly from the U.S. on overnight flights and upon arrival in Nice on Sunday, transfer to the Hotel Negresco. Enjoy the remainder of the day at leisure before a welcome reception this evening at our hotel.

Monday, October 10
NICE | SAINT-PAUL-DE-VENCE | NICE | EMBARK
Visit delightful St.-Paul-de-Vence, a medieval village that became a favorite artists’ retreat in the 1920s. Largely rebuilt in 1537 by Francois I, the old fortified town reveals the ramparts that once defended it and affords spectacular views of the mountains and sea. Visit the Maeght Foundation, whose modern building houses an acclaimed collection of 20th-century works by artists who include Braque, Chagall, Miró, and Picasso. In the afternoon, return to Nice for lunch before embarking on our cruise ship in the late afternoon. (B,D)

Tuesday, October 11
PIOMBINO, ITALY | POPULONIA
From the historic port of Piombino, travel to Populonia. Founded about 900 B.C., Populonia is one of the most extensive Etruscan sites in Italy—a testament to its central role in Etruscan civilization. It was one of only two Etruscan seaports and also the center of metallurgy, where copper and iron from the surrounding hills were melted to supply the needs of a growing economy. Enjoy a wine tasting followed by lunch ashore before returning to our ship. (B,L,D)

Wednesday, October 12
GAETA | SPERLONGA
Explore Gaeta on Italy’s Campania coast, built on a promontory facing a large bay and topped by an imposing castle. Take an excursion to Sperlonga, a town of narrow streets and whitewashed houses. Also visit the remains of the Villa of Tiberius and the National Archaeological Museum of Sperlonga, housing items excavated at the villa. (B,L,D)

Thursday, October 13
NAPLES | POMPEII
From Naples, our morning excursion takes us to Pompeii, the Roman city both destroyed and preserved by the eruption of Mount Vesuvius in 79 A.D. No other place so completely captures the character of life in the early Roman Empire. This afternoon visit the National Archaeological Museum of Naples to view a rich collection of mosaics, many from Pompeii and Herculaneum. Also enjoy a private chamber music performance this afternoon at the Chiesa di San Rocco. (B,L,D)

Friday, October 14
ANZIO | OSTIA ANtica
Drive along the coast of the Tyrhenian Sea on our way to Ostia Antica. Originally at the mouth of the Tiber River, Ostia Antica was the seaport for ancient Rome and boasted a population of 100,000 by the 3rd century A.D. The silting up of the harbor and exposure to numerous attacks led to the city’s eventual abandonment by the 9th century. Ostia Antica’s ruins and magnificent frescoes and mosaics complement Pompeii in showcasing the wonders of an ancient Roman city. (B,L,D)

Saturday, October 15
PORTO SANTO STEFANO | TARQUINIA
From the resort town of Porto Santo Stefano, drive to Tarquinia, which was likely the lead city of the Etruscan Confederacy and is famous for its remarkable painted tombs—an incredible 5,735 have been found to date. Visit several of the most prominent tombs and stop at the National Museum, housed in a splendid Renaissance palazzo. (B,L,D)

Sunday, October 16
LIVORNO | LUCCA | TORRE DEL LAGO PUCCINI
From the port of Livorno, this morning we visit Lucca, birthplace of Giacomo Puccini and home to one of the finest assemblages of Romanesque churches and medieval palaces. Continue to Torre del Lago Puccini, where Puccini lived from 1891 to 1921 in a villa, today called the Villa Museo Puccini and still owned by his granddaughter. Enjoy a private musical performance at the Basilica di San Giovanni before returning to our ship. Gather this evening for a farewell cocktail reception before dinner. (B,L,D)

Monday, October 17
NICE, FRANCE | DISEMBARK | USA
Disembark Le Ponant and transfer to the airport for flights home. (B)

For reservations or information, please contact Elizabeth Bigwood at 413-585-2029 or 800-225-2029 alumtrav@smith.edu
Experience a cruise aboard Le Ponant, crafted to respect the tradition of legendary sailing yachts. The guest capacity is limited to 64, which provides intimacy and a convivial atmosphere. Built in 1991 in France and refurbished in 2012, Le Ponant's 32 well-appointed cabins are positioned mid-ship and have outside views, one queen bed or two twin beds, minibar, individual air conditioning, bathrobes, and private bathroom. Enjoy the refined life on board, the welcoming comfort of your cabin, the inviting lounges and restaurants, and decks extending along the full length of her 290 feet. This casually chic yacht is appreciated for its small size and a design evoking the sea—including a sun deck, outdoor restaurant, and direct access to the water from the marina swimming platform. With her sleek lines, her three masts reaching for the sky, and her sails ready to glide over the sea with the wind, Le Ponant captivates all who sail on her.

DECK PLAN

FARES  PER PERSON, DOUBLE OCCUPANCY

<table>
<thead>
<tr>
<th>Category, Deck</th>
<th>Description</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATEGORY D, MARIE-GALANTE DECK</td>
<td>Cabin with a porthole window and a queen bed</td>
<td>116 sq.ft.</td>
<td>$9,695</td>
</tr>
<tr>
<td>CATEGORY C, MARIE-GALANTE DECK</td>
<td>Cabin with a porthole window and a queen bed or twin beds</td>
<td>121 sq.ft.</td>
<td>$10,395</td>
</tr>
<tr>
<td>CATEGORY B, MARIE-GALANTE DECK</td>
<td>Cabin with porthole windows and a queen bed</td>
<td>135 to 145 sq.ft.</td>
<td>$11,095</td>
</tr>
<tr>
<td>CATEGORY A, ANTIGUA DECK</td>
<td>Cabin with a picture window and a queen bed</td>
<td>164 sq.ft.</td>
<td>$11,595</td>
</tr>
</tbody>
</table>

Single Occupancy: A limited number of singles are available at a rate of $13,590 per person in Category D and $14,290 per person in Category C.
TERMS & CONDITIONS

Compagnie du PONANT, PONANT Group USA, LLC, and PONANT USA, LLC are hereinafter collectively referred to as “PONANT GROUP”. Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and PONANT GROUP and the tour’s sponsoring organization.

PAYMENT SCHEDULE: In order to secure a booking, the guest is required to pay $1,500 per person. Final payment is due 90 days prior to departure. Checks and credit cards are accepted.

CANCELLATION, MODIFICATION PENALTIES & REFUNDS: All cancellations or modifications must be in writing. Any and all guests not reporting for departure or prevented from reporting for departure or waiving for any reason whatsoever the benefit of services included in the program cannot claim any refund. PONANT GROUP shall not be required to refund any monies to any guest who must leave the cruise prematurely for any reason, nor shall PONANT GROUP be held responsible for any costs, fees, damages or causes of action which result from the transportation expenses incurred by guest’s early departure.

For any deposited or fully paid booking, cancellation penalties will be assessed as noted below. These cancellation penalties are applicable on all services booked with PONANT GROUP.

• From confirmation of booking date up to 91 days prior departure: $500 per person
• 90-61 days prior departure: 50% of full fare
• 60 days prior to departure: 100% of full fare

TRAVEL INSURANCE: Passengers shall be responsible for subscribing to cancellation/luggage/assistance repatriation/medical insurance(s).

ITINERARY: PONANT GROUP reserves the right to withdraw and/or cancel a sailing to make changes in the itinerary whenever, in its sole judgment, or in the judgment of the vessel owner or operator, conditions warrant it.

INDEPENDENT CONTRACTORS/LIABILITY: The passenger agrees that PONANT GROUP acts as agent and/or trustee for any person, ground and maritime agents and subcontracts, who provide any service forming, or in connection with, any part of the cruise. Transportation services to the port of departure, transfers to the ship, including, as applicable, hotel room and restaurant bookings or guided tours, are performed by independent suppliers who are not employees of PONANT GROUP. In this respect, PONANT GROUP acts only as an agent and shall not be held liable for said services or for the acts or omissions of subcontractors or other contractors.

PONANT GROUP shall not be held liable for bodily injury to, or death of passengers, for loss of, or damage to luggage or other personal belongings, unless it is proved that the carrier has infringed statutory obligations or that it or one of its employees or agents has committed gross negligence. However, in the event the liability of PONANT GROUP is incurred, such liability is limited (details available upon request).

PONANT GROUP shall in any case not be liable for failure of an improper performance when the same is due to or caused by the fault of the passenger; the unforeseeable or unavoidable fault of a third party unconnected with the provision of any services to be provided under the contract; unusual and unforeseeable circumstances beyond the control of PONANT GROUP; an event of “Force Majeure” such as a war, threat of war, riots, civil commotion, acts of God, terrorist activities, natural and nuclear disaster, fire, technical problems with transport, closure of ports, strikes and any industrial action, or any other event beyond the control of PONANT GROUP.

RATES: The prices given at the time of booking are based on economic conditions known on June 1, 2015 and are subject to change. These conditions are, amongst others, the cost of transport and fuel, relevant duties and taxes for the proposed operation (port taxes, embarkation and disembarkation taxes, entrance costs to tourist sites), currency exchange rates relevant to the pricing of these programs. PONANT GROUP reserves the right within the legal limits of applicable laws to vary the prices if necessary. All variation of the cost of transport, fuel, taxes, duties and visa costs will be passed on within the voyage cost. Additionally, any surcharge levied will be increased to include an amount to cover agent’s commission. Any change in fare cannot be imposed less than 60 days prior to departure. For the cruise-only rate, daily surcharge, if any, will be calculated based on:

Ship capacity ***

(*): MOC FOB Rotterdam 0,1% in US$
(**): L'Austral, Le Boreal, Le Lyrial, Le Soleal: 20t
(***): L'Austral, Le Boreal, Le Lyrial, Le Soleal: 244 passengers

JURISDICTION: These terms & conditions are subject to and interpreted according to international regulations and concern the transportation of passengers and their luggage from the time of boarding the ship to the moment of disembarking, as well as at ports of departure, destination, or stopover. PONANT GROUP shall incur no liability outside this period of time. Without prejudice to required legal regulations, any actions related either to the interpretation, or execution of this agreement shall be brought before the competent courts of Marseille-France.

PONANT GROUP is not responsible for omissions, printing and/or presentation errors and reserves the right to make corrections as required.

SHIPS’ REGISTRY: France

FL Seller of Travel Ref No ST377706
CA Seller of Travel Ref No 212071240

REGISTRATION

Enclosed is my check or credit card no. for $______ ($1,500 per person of total price) as a deposit to hold ______ place(s) on Opus Mediterranea. I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to:
PONANT Cultural Cruises & Expeditions
and mail with this registration form to:
Smith Travel, Office of Alumnae Relations
33 Elm Street, Northampton, MA 01063
Fax: 413-585-2015 Phone: 413-585-2029 or 800-225-2029
Email: alumtrav@smith.edu

AmEx  Discover  Visa  MasterCard

No.

Exp__________________________
3- or 4-Digit Security Code __________________________

Please select cabin category in order of preference
(1st, 2nd & 3rd choice):

Category D  Category B  Category A

Twin Beds  Double Bed  Single Occupancy  Share (cannot be guaranteed)

Each participant must sign below:
I/We have read the “Terms & Conditions” section and agree to its terms.

SIGNATURE DATE

SIGNATURE DATE
For reservations or information, please contact Elizabeth Bigwood at 413-585-2029 or 800-225-2029 or alumtrav@smith.edu

OPUS MEDITERRANEO

Featuring Smith College Faculty Grant Moss

Aboard the 64-Guest Yacht Le Ponant

October 8–17, 2016