



Thursday–Sunday
May 16–19



COMMENCEMENT SCHEDULE 2019



elcome to Smith!

I am excited you're

here to help us celebrate

Commencement and the

success of our graduates.

Smith is a remarkable place, where women's leadership is supported, encouraged and celebrated. Our graduates leave here empowered by their education, ready to, as our founder Sophia Smith envisioned, "do the most good to the greatest number." Smith women are the artists and activists, educators and policy makers, leaders and visionaries that the world needs.

We are proud of our graduates. We are proud of our community. Thank you for being part of it. I hope you enjoy this weekend's festivities.

KATHLEEN MCCARTNEY
PRESIDENT
SMITH COLLEGE

General Information

Building hours and exhibitions: see page 11.

Latest information and live streaming of Ivy Day and Commencement: www.smith.edu/commencement.

Phone: Events Management Office
413-585-2630

Email: afernandes@smith.edu

COMMENCEMENT

Outdoor Commencement Seating

Seating in the Quadrangle is limited and intended for graduates, their families and loved ones.

In the event of rain on Commencement Day—after 7:30 a.m.: check the website or call 413-585-4636 (the college's information line). If Commencement is moved indoors, see page 10 for instructions.

Reunion information is available at the Alumnae House. Reunion events are coordinated by the Office of Alumnae Relations (see "Traditions," page 16).

DISABILITY ACCOMMODATIONS

Throughout Commencement Weekend, every effort will be made to accommodate guests and alumnae with disabilities. Anyone with physical disabilities who wishes to be dropped off near the entrance to the Quadrangle for the awards convocation or Commencement ceremony should speak to the police officer at the top of Paradise Road.

Seating

At Ivy Day and Commencement Day ceremonies, reserved seating, limited to two per party, will be provided for those in wheelchairs, those who require sign-language interpreters and those who are legally blind. Graduating seniors were required to submit a disability accommodations request form in mid-April to receive tickets for reserved seats.

Sign Language

Sign-language interpreters are routinely provided at Ivy and Commencement Days, and a special seating section near the front of the audience will be designated for guests of those students who submitted a disability request form. (See "Seating" above.)

Assisted Listening Devices

On Ivy Day and Commencement Day beginning at 8 a.m., guests who provide a photo ID can pick up previously reserved assisted listening devices at the tables on the left as you enter Emerson Arch off Paradise Road. The ID will be retained until the headset is returned to the same location while graduates are completing the diploma circle.

Accessible Restrooms

In the Quad, accessible restrooms are located on the first floors of Jordan and Cushing Houses. Emerson House also has a restroom that is accessible from the Emerson dining room ramp. An accessible portable toilet will be outside the Indoor Track and Tennis (ITT) facility. If Commencement is held indoors in the ITT, accessible restrooms are near the main entrance.

Parking and Shuttle Service

See pages 2–3.

Service Animals

Smith College welcomes guests with service animals as defined under the Americans with Disabilities Act and in accordance with Massachusetts state law. Service animals are dogs that are trained to perform specific tasks to assist disabled individuals.

CAPS AND GOWNS/BOOKSTORE HOURS

Caps and gowns will be available for purchase at the Smith College Bookstore in the Campus Center on Thursday from 9 a.m. to 5 p.m.; Friday from 9 a.m. to 6 p.m.; and on Saturday from 10 a.m. to 6 p.m. The bookstore will also be open Sunday from 8 a.m. to 3 p.m. If you have questions, please call 413-585-4140. Additional information regarding hours can be found at www.smithcollegeshop.com.

Following the Diploma Circle, seniors may donate their caps, hoods and gowns to future seniors by placing them in the boxes in the Student Government Association Office, room 206 on the upper level of the Campus Center. Those who have borrowed their academic regalia from SGA should return it to that office.

CHILDREN'S ACTIVITIES

Saturday, Noon–3 p.m.

Enjoy a bounce house, face painting, art activities and green fun with the Botanic Garden. Chapin Lawn. Rain location: Museum of Art atrium

CLOTHING

New England weather can be volatile and evenings may be quite cool; you may want to dress in layers and be prepared for rain.

Ivy Day Parade and Commencement

Seniors and alumnae participating in Ivy Day activities are asked to wear white; graduating seniors wear dark shoes and alumnae wear white or light shoes. For Commencement, graduating seniors generally wear white attire and dark shoes with their caps, gowns and hoods.

CROSSING ELM STREET

When crossing Elm Street, please use the manually controlled traffic light at the crosswalk near John M. Greene Hall. If an officer is not on duty, please use the manual traffic light for crossing at Bedford Terrace as well.

NO PETS

No animals or pets are allowed on campus, with the exception of trained service animals assisting individuals with disabilities (see “Service Animals” on previous page). Please leave all animals and pets at home.

EMERGENCIES/HEALTH PROBLEMS

Any emergency, including one that may require an ambulance or the Northampton Fire Department, should be reported to the Campus Police, extension 800 (for emergencies) or 413-585-2490 from a cell phone.

Anyone who is injured or becomes ill while on campus should seek medical attention at the Cooley Dickinson Hospital, 30 Locust Street, at 413-582-2000. If the illness or injury appears life threatening, call Smith extension 800 (or 413-585-2490 from a cell phone) for ambulance service.

During Commencement, emergency medical personnel will be on site.

FLOWERS

The Commencement Flowers company will be selling bouquets at the entrance to the Quadrangle on Paradise Road on Commencement Day.

LOST AND FOUND

Inquiries about articles lost on campus may be made Thursday through Sunday at the Campus Center information desk, 413-585-4801. On Monday all unclaimed articles will be taken to the Alumnae House. Smith College is not responsible for lost or stolen articles.

MEN'S RESTROOMS

Men's restrooms can be found in the Ainsworth/Scott Gymnasium complex, Alumnae House, the Campus Center, Mendenhall Center for the Performing Arts, the Museum of Art, Seelye Hall and Wright Hall.

Portable restrooms will be available at the Commencement ceremony.

NEWS REPORTERS AND PHOTOGRAPHERS

Media representatives must have Smith-issued credentials, worn in full view, to enter the roped-off areas of the campus on Saturday and Sunday.

PARKING AND TRAFFIC REGULATIONS

Cars may be left overnight on the street except in posted areas. All parking ordinances, as well as meters, remain in effect for the City of Northampton. Smith College will not be responsible for fines incurred for parking violations.

Parking Lots

See the parking map on page 15. Parking is available at the Smith College parking garage, the Indoor Track and Tennis (ITT) Facility and near Facilities Management (all on West Street); the Dickinson parking lot (entrance on Green Street); Ford Hall (enter from Arnold Ave.); Mendenhall Center for the Performing Arts (enter from Belmont Avenue or West Street/Ahwaga Avenue); and the Ainsworth Gym (off lower College Lane). There are a few spaces near Sage Hall and at the tennis courts off West Street (near the Field House).

Shuttle Service

Shuttle service is provided for *on-campus transportation only*. For shuttle service, call 585-2400. No shuttles will be available to the Quad area after 9:30 a.m. on Sunday.

Parking Prohibited

There is no parking on the central campus at any time (except for those with physical disabilities who require accessible parking). Parking is not permitted in the Quadrangle, on Mandelle Road, on Paradise Road, on Prospect Street, at the Lamont House circle, or at the rear or side of Wilder House between 5 p.m. Friday and 5 p.m. Sunday. Violators will be towed. (See “Towing” on next page.)

A city of Northampton ordinance prohibits overnight parking on Kensington Avenue

(except for Kensington Avenue property owners or their tenants).

Parking Facilities for Those With Physical Disabilities

The following campus locations have parking spaces for those with disabilities: the college parking garage, Alumnae House, Ainsworth Gymnasium, Albright-Baldwin Houses, Chase-Duckett Houses, Davis Center, Dewey Hall, Ford Hall, Gill Hall, the Helen Hills Hills Chapel, Hubbard House, the ITT, Lamont House Circle, the Lyman Conservatory, Northrop-Gillett Houses, Sage Hall, the Schacht Center for Health and Wellness, the Smith College Conference Center, Tyler House rear, Wright Hall, Cutter/Ziskind lot and 7 College Lane. On Commencement Day, there will also be parking on Paradise Road. Accessible shuttle service is available by calling 585-2400.

Towing

Cars parked illegally will be towed at the owner's expense; towing questions should be directed to the Campus Police at 585-2490.

NO PARTIES

No private parties may be held in any of the common areas on campus.

PERFORMANCES

Dance

Annual Commencement Concert
Celebrations Dance Company
Smith's student-run dance company showcases the choreography and performances of its members. Suggested donation: \$5
Email: celebrat@smith.edu for reservations
Scott Dance Studio
Thursday and Friday, 8 p.m.; Saturday, 2 p.m.

Music

Musical performances are in Sweeney Concert Hall, Sage Hall, and are free and open to the public.

Chamber Music Recital
Featuring soloists from the graduating class
Friday, 4:30 p.m.

Commencement Orchestra Concert
Featuring soloists from the graduating class
Jonathan Hirsh, conductor
Friday, 8:30–10 p.m.

Commencement Choral Concert
The Smith College Glee Club and the Chamber Singers Groove perform works chosen by the graduating class.
Saturday, 5–6:30 p.m.

PHOTOGRAPHS

Graduating students and their families can purchase Commencement weekend photographs.

GradImages

www.gradimages.com or 800-628-4509

- Three photos of each individual graduate (before, during and after receiving her diploma)
- Senior class panoramic photograph (taken after the Ivy Day and Commencement rehearsal)

Graduates will receive a free passport-sized digital proof and an order card about a week after Commencement. To register your permanent email address before Commencement weekend, visit the website and click on "registration." Send questions by email to service@gradimages.com.

SATURDAY BOXED LUNCHES

Noon to 1 p.m.

Families and guests are strongly encouraged to purchase boxed lunches in advance on the Dining Services website. A limited number of lunches will be sold at Scott Gym. (adults: \$13; children under 12: \$6)
No charge for Smith seniors.

SENIOR (SUNDAY) COMMENCEMENT LUNCHEON TICKETS

Smith seniors receive two complimentary meals. Those from Friedman, Tenney and Hopkins Houses; Ada Comstock Scholars; January graduates; and those living off campus will be assigned to a dining location.

Additional tickets for guests may be purchased (adults: \$15; children under 12: \$6) through the Dining Services website or app using your cell phone or the computers in the Campus Center, main level. An email confirming purchases can be shown at the door.

SMOKING REGULATIONS

Smoking is prohibited in all campus buildings, including campus houses, meeting rooms, auditoriums and students' private rooms.

TRANSLATIONS

Simultaneous Spanish and Mandarin translations of this year's Commencement ceremony will be available to those who have made reservations in advance. Starting at 8 a.m. on Sunday, guests who provide a photo ID can obtain their reserved headsets at the tables to the left as they enter the Emerson Arch off Paradise Road. (Rain site: lobby of the Indoor Track and Tennis Facility.) The ID will be retained until the headset is returned to the same location while graduates are completing the diploma circle.

WEATHER

The Senior Candle-Lighting Ceremony, Sophomore Push/Senior Step Sing and Illumination could be canceled in extreme weather conditions, such as lightning, hail or severe winds. See also the rain instructions under "Ivy Day Activities" on page 6 and "Commencement" on page 10. For further information about rain on Commencement Day, call 413-585-4636 (the college information line) after 7:30 a.m. that day. The signal that Commencement or Ivy Day will be held indoors at the Track and Tennis Facility, will be the ringing of the college bells at 8 a.m.; the doors of the ITT will also open at that time. The Commencement ceremony will be streamed live as well.

WIRELESS INTERNET ACCESS

Wireless access is available in all academic buildings, Young Library, Stoddard Hall, the Campus Center and in the common areas of residential houses. Access wifi through the Smith website at http://www.smith.edu/its/tara/smith_network/guestaccess.html

- Select the Connect2Smith network on your computer or mobile device.
- Enter password: sophiasmith

Schedule

Thursday, May 16

Academic regalia for students is available for purchase at the Smith College Bookstore from 9 a.m. to 5 p.m.

Afternoon

1-1:45 p.m.—Ivy Day Leadership Orientation

A preview of weekend activities and leadership roles for Ivy Day for all members of Sophomore

Push and Junior Ushers, the Ada Comstock Scholars president, the president of the senior class and the president of the SGA.

Campus Center front steps, Chapin Lawn

1:45–3 p.m.—Commencement Leadership Orientation

A preview of Commencement and leadership roles for all members of Sophomore Push and Junior Ushers, the Ada Comstock Scholars president, the president of the senior class and the president of the SGA.

Comstock-Wilder front steps

3:30–4:30 p.m.—Baccalaureate, for seniors only

Baccalaureate is an opportunity for seniors to pause, reflect upon and rejoice in their accomplishments, challenges and friendships. President Kathleen McCartney will deliver remarks to the senior class. Seniors should wear graduation gowns, but not caps and hoods. (See "Traditions," page 16.)

Helen Hills Hills Chapel

4–5 p.m.—12-Step Recovery Program meeting, open to all.

Wright Hall 002

4:30–7 p.m.—The Smith Bell Ringers' open practice, all alumnae and families welcome.

Join in the practice or just meet the bell ringers and visit the tower.

Mendenhall bell tower

5:15–6:45 p.m.—Senior Celebration

Barbecue for seniors, graduate students and approved students remaining on campus. Tickets (\$10 each) available at the event for guests.

Davis lawn (rain location: Campus Center)

Evening

8 p.m.—Celebrations Dance Company's Annual Commencement Concert

Performance by Celebrations, Smith's student-run dance company, showcasing student choreography and performance. (See page 3.) Suggested donation: \$5.

Scott Dance Studio

Friday, May 17

Academic regalia for students is available for purchase at the Smith College Bookstore from 9 a.m. to 6 p.m.

Morning

7–9 a.m.—Breakfast for students served in Cutter/Ziskind, King/Scales, Lamont and Tyler houses.

8:30 a.m.–4:30 p.m.—Admission Office open for browsing and questions.
7 College Lane

9–10 a.m.—President Kathleen McCartney will reflect on the year at Smith and review key priorities from her strategic plan, “Lives of Distinction and Purpose.”
Weinstein Auditorium, Wright Hall

9:15–10:15 a.m.—Meeting of Junior Ushers and Sophomore Push
Indoor Track and Tennis Facility

9:30–10:30 a.m.— Graduate and Special Programs Pre-rehearsal Breakfast
All students graduating from master’s degree, diploma and post-bac certificate programs are invited to join the Graduate and Special Programs staff for breakfast before the Commencement rehearsal. Come for information, to ask questions, to socialize with fellow students and to share experiences and future plans.
McConnell Hall Foyer

10–11 a.m.—Smith Today: Student Panel
Current students will share how their studies at Smith have shaped their off-campus endeavors and how those experiences have enriched their liberal arts education. Moderated by Julie Ohotnicky, dean of students, associate dean of the college.
Weinstein Auditorium, Wright Hall

10:30 a.m.–Noon—Ivy Day and Commencement Rehearsal
Attendance is mandatory for all seniors, Junior Ushers, Sophomore Push and candidates for advanced degrees. Immediately thereafter, the senior class panoramic photograph will be taken inside the facility.
Indoor Track and Tennis Facility

11:15 a.m.–Noon—Renewing Neilson for the 21st Century

Susan Fliss, dean of the libraries; and Dano Weisbord, director of CEEDS and campus planning
Weinstein Auditorium, Wright Hall

Senior Luncheon immediately following the Ivy Day and Commencement Rehearsal (to 1 p.m.). For seniors and all students remaining on campus. Guest tickets (\$10 each) will be available at the luncheon.
Scott Gymnasium (seniors only); *Tyler House* (student workers and those with prior approval)

11:30 a.m.–2:30 p.m.—The Grécourt Society ice cream stand
Smith’s legacy society honors those who have included Smith in their estate plans and invites them to enjoy free ice cream. All alumnae are invited for information and updates about The Grécourt Society and how to include Smith in their estate plans. (See “Traditions,” page 17.)
Campus Center, main level

Afternoon

2–3 p.m.—Gallery Tour
Plastic Entanglements: Ecology, Aesthetics, Materials
Join Emma Chubb, Charlotte Feng Ford ’83 Curator of Contemporary Art, for a tour of this major exhibition featuring an international roster of emerging and mid-career artists exploring the environmental, aesthetic and technological entanglements of our ongoing love affair with plastic. Both miraculous and malignant, ephemeral yet relentlessly present, plastic infiltrates our global networks, our planet and even our bodies.
Smith College Museum of Art

2–3 p.m.—Reunion Faculty Presentations
Experience the rich intellectual life of Smith students today by attending brief lectures from Smith faculty.

The N-word: History, Race and the College Classroom
Elizabeth Stordeur Pryor, associate professor of history
Seelye 106

Frankenstein: 200 Years of Mary Shelley’s Monster
Lily Gurton-Wachter, assistant professor of English
Seelye 201

A Pivot Point—Preparing the Botanic Garden of Smith College for the Century Ahead
John Berryhill, landscape curator of the Botanic Garden
Seelye 101

Mapping Every Lilac Leaf: Poems That Respond to Visual Art
Matt Donovan, director of the Poetry Center
Poetry Center, Wright Hall

2–4 p.m.—Meridians: feminism, race, transnationalism
Open house for seniors and families.
Henshaw Complex, B2 offices, first floor

2:30–4 p.m.—Anthropology department reception for anthropology majors, their families and alumnae.
Seelye Hall 207

2:30–4 p.m.—Jandon Center for Community Engagement reception for community engagement and social change concentration graduates, faculty, staff and guests.
Jandon Center, Wright Hall 013

3–4 p.m.—Campus Tour for alumnae, parents and their guests. The tour will depart from the Campus Center information desk.
Campus Center, main level

3–4 p.m.—College admission process Q & A for alumnae, parents and their guests. Join an admission expert for an insider's perspective.
Admission Office, 8 College Lane

3–4 p.m.—International reception for international students, their families and international alumnae and their guests.
Lewis Global Studies Center, Wright Hall

3:30–4:30 p.m.—Smith Travel Program reception for alumnae and their guests.
Alumnae House Dining Room

4–5 p.m.—12-Step Recovery Program meeting, open to all.
Wright Hall 002

4–5 p.m.—Study-Abroad reception for students and alumnae who participated in study abroad programs, including (but not limited to) Smith Programs Abroad (formerly JYA) in Paris, Florence, Geneva and Hamburg.
Lewis Global Studies Center, Wright Hall

4:30 p.m.—Chamber Music Recital featuring members of the graduating class.
Sweeney Concert Hall, Sage Hall

Evening

7–11 p.m.—Stargazing and Physics/ Astronomy open house

Refreshments and demonstrations, rain or shine. Telescopic observations begin at 9 p.m. if weather permits.
McConnell Hall foyer and McConnell Rooftop Observatory

8 p.m.—Celebrations Dance Company's Annual Commencement Concert
Performance by Celebrations, Smith's student-run dance company, specializing in the contemporary choreography and performance of its members. (See page 3.) Suggested donation: \$5.
Scott Dance Studio

8–10 p.m.—Alumnae of color reception for alumnae of color and their guests.
Muwangi Cultural Center

8:30–10 p.m.—Commencement Orchestra Concert featuring soloists from the graduating class.
Sweeney Concert Hall, Sage Hall

Ivy Day Saturday, May 18

Academic regalia for students is available for purchase at the Smith College Bookstore from 10 a.m. to 6 p.m.

Morning

7–9 a.m.—Breakfast for students served in Cutter/Ziskind, King/Scales, Lamont and Tyler houses.

7:30–8:45 a.m.—Meeting of Sophomore Push
Campus Center 102 (rain location: Indoor Track and Tennis Facility)

8–8:45 a.m.—Meeting of Junior Ushers
In front of Office of Admission (rain location: Indoor Track and Tennis Facility)

IVY DAY ACTIVITIES

In the event of rain, the Alumnae Parade, Alumnae Awards Presentation and Ivy Day Awards Convocation will be held in the Indoor Track and Tennis Facility (ITT). The signal for such a change in venue will be the ringing of the college bells at 8 a.m. The doors of the ITT will open at

that time. Seniors should enter the main lobby of the ITT through the glass doors and pick up their roses by the overhead door, then line up as directed by Sophomore Push. Junior Ushers should assemble in the ITT by the overhead door. Alumnae will march through the double line of seniors and past the reviewing stand before being seated. The senior class, led by the Junior Ushers, will then follow.

8:45 a.m.—Roses will be distributed to seniors in front of the President's House. Seniors will then form two lines along the driveway, across Paradise Road and up to the Emerson House Archway in preparation for the Alumnae Parade and Ivy Day procession. Seniors should wear all-white attire and dark shoes. Please be on time.

8:45 a.m.—Junior Ushers assemble (See "Traditions," page 17.)
Admission Office parking spaces

8:45 a.m.—Alumnae Parade assembly
Chapin Drive, between the Campus Center and College Lane

9:15 a.m.—Alumnae Parade
Alumnae march toward the President's House and the Quadrangle, through the double lines of the senior class. Alumnae proceed through the Emerson House archway, around the Quadrangle and past the reviewing stand on Martha Wilson House steps. (See "Traditions," page 16.)

Junior Ushers follow the alumnae through the lines of seniors, leading the seniors into the Quadrangle and past the reviewing stand.

Senior class procession
Following the route of the alumnae, the senior class will be led by the Junior Ushers into the Quadrangle, past the reviewing stand, and will then be seated.

Welcome
Alumnae Association of Smith College President Susan Greene '68
The Quadrangle

Remarks
President Kathleen McCartney

Presentation of Alumnae Class Awards and celebration of alumnae gifts
(See "Traditions," page 16.)

The Ivy Day Awards Convocation
The awards convocation ceremony honoring the academic achievements of members of the graduating class will conclude with the ceremonial planting of the class ivy. (See "Traditions," page 17.)
The Quadrangle

11:30 a.m.–12:30 p.m.—Athletics and exercise and sport studies department reception
All are welcome to celebrate the graduating seniors, ESS graduates and minors, student athletes, and alumnae. Introduce your family to athletics and the ESS department members.
Ainsworth Gymnasium, level 1, entrance hallway

11:30 a.m. (or immediately following the Ivy Day Awards Convocation)–1 p.m.—Computer science senior brunch reception for graduating computer science majors, their families and alumnae.
Ford Hall 340, Pearsall Seasons Room

Afternoon

Noon–1 p.m.—Box lunches for seniors, graduate students and approved students remaining on campus
Parents and guests of students may purchase meal tickets on site on a space-available basis. (adults: \$13, children 12 and under: \$6)
Scott Gymnasium

Noon–1:30 p.m.—Multicultural Family Brunch honors graduating seniors of color and welcomes their families, Smith faculty, staff and alumnae to celebrate their achievements. Hosted by the Unity Presidents' Council; the Office of Multicultural Affairs; and the Office of Inclusion, Diversity and Equity.
Davis Lawn and Mwangi Cultural Center (rain location: Davis Ballroom)

Noon–3 p.m. Family Activities
A bounce house, face painting, art activities and green fun with the Botanic Garden
Chapin Lawn; rain location: Museum of Art atrium

1–4 p.m.—Neilson Library Information Booth
Stop by and learn about the new Neilson Library.
Neilson Lawn. Rain location: Hillyer Art Library

1:30–2:15 p.m.—President’s Reception

For seniors and graduate students, their families, guests, faculty, alumnae and staff.
Seelye lawn (rain location: Campus Center)

2 p.m.—Celebrations Dance Company’s Annual Commencement Concert

Performance by Celebrations, Smith’s student-run dance company, showcasing student choreography and performance. (See page 3.)
Suggested donation: \$5.
Scott Dance Studio

2–3 p.m.—Reunion Faculty Presentations

Experience the rich intellectual life of Smith students today by attending brief lectures from Smith faculty.

Cursed No More? Women’s Increasing Role in the Workforce of the Persian Gulf
Bozena Welborne, assistant professor of government
Seelye 106

The Tower and the Bridge: The Art of Structural Design
Andrew J. Guswa, professor of engineering and director of the Picker Engineering Program
Seelye 201

The Geology of Smith as Revealed by Campus Excavations
John Brady, professor of geosciences
Seelye 101

2–4 p.m.—Hillyer Art Library open house

Explore Smith’s remarkable art library, browse art resources and view a model of the new Neilson Library.
Hillyer Art Library, Brown Fine Arts Center

2:30–3:30 p.m.

English department and poetry concentration joint reception for seniors, their families and alumnae.
Poetry Center, Wright Hall

Statistical and data sciences program reception for seniors, alumnae and guests.
Pearsall Seasons Room, Ford Hall

2:30–4 p.m.

Africana studies reception for seniors, their families and alumnae.
Campus Center 102

The Design Thinking Initiative open house
All are welcome to learn more about our program.
The Design Thinking Initiative office, Capen Annex

Jill Ker Conway Innovation and Entrepreneurship Center open house
CIEC office, 146 Elm Street

Picker Engineering Program reception for seniors and their guests.
Ford Hall 022, 024

Environmental science and policy, landscape studies and environmental concentrations joint reception for seniors, alumnae and their guests.
Center for the Environment, Ecological Design and Sustainability, Wright Hall 005

Government department reception for government majors, their families and alumnae.
Seelye 207

Phi Beta Kappa initiation ceremony, conducted by Chapter Zeta in Massachusetts.
Sweeney Concert Hall, Sage Hall

Reception for Residence Life student staff members, seniors, their families and alumnae who have served in these roles.
Clark Hall conference room and porch

Psychology department reception for psychology majors, their families and alumnae.
McConnell Hall foyer

Spanish, Portuguese, and Latin American and Latino/a studies reception for seniors, their friends and families, and alumnae.
Sylvia’s Room and Wilson Atrium, Campus Center

Tennis reception and round-robin for all tennis alumnae and those who may have found tennis after Smith. Come to play or join us court side for some refreshments. Extra rackets available. Cancelled in case of rain.
Outdoor Tennis Courts

2:30–4:30 p.m.

American studies program and sociology department reception for seniors, their families and alumnae.
Mary Maples Dunn Conference Room, Pierce Hall

Italian studies department reception for seniors, their families and friends, and alumnae.

Boathouse lawn (rain location: Hatfield 105)

Libraries in the Round

Discover how the libraries support the campus community with innovative pilot programs, digital tools, eResources, instruction and publishing opportunities. Explore interactive technology tools, drone mapping and more.

Young Library (enter via Bass Hall)

Special Collections open house

Visit the new home of Special Collections. Meet curators and archivists, view displays and learn about the Mortimer Rare Book Collection, the College Archives and the Sophia Smith Collection of women's history.

Special Collections, Young Library, Level 2 (enter via Bass Hall)

3–4 p.m.

Alumnae Chorus reception

Reuning Smithies and friends who love to sing are invited to meet members of the Smith College Alumnae Chorus.

Green Room, Sage Hall

Education and child study department reception for seniors, graduate students, alumnae and their guests.

Gill Hall Gym, Smith College Campus School

Conversation and Q&A with Honorary Degree Recipients—featuring Elizabeth Alexander, Drew Gilpin Faust, Niki Sauvage Tsongas and Ai-Jen Poo. Panel moderated by President Kathleen McCartney.

Theatre 14, Mendenhall Center for the Performing Arts

3–4:30 p.m.

Art department reception for seniors, their families and alumnae.

Jannotta Gallery, Hillyer, Brown Fine Arts Center

Botanic garden reception

Tour the conservatory, explore the exhibits and enjoy light refreshments.

Lyman Conservatory

Religion; Jewish studies; and Russian, East European and Eurasian studies reception for seniors, alumnae and their guests.

Dewey Hall front porch (rain location: Dewey Common Room)

3–5 p.m.

Geosciences department reception for geosciences majors, their families and alumnae.

Clark Science Center patio (rain location: Burton Hall foyer)

Performing arts reception for seniors, graduate students, their families and alumnae. Hosted by the music, theatre and dance departments.

Mezzanine level, Werner Josten Library, Mendenhall Center for the Performing Arts

3:30–4:30 p.m.

Biological sciences, biochemistry, chemistry and neuroscience joint reception for seniors, alumnae and their guests.

Ford Hall 240, atrium, terrace and Pearsall Season's Room

The East Asian languages and literatures department and East Asian studies program joint reception for seniors, their families and alumnae.

Campus Center 103/104

3:30–5 p.m.

Economics department reception for seniors, their families and alumnae.

Boeckman Sculpture Court, Museum of Art

Mathematics department reception for seniors, alumnae and guests.

Math Forum, Burton third floor

Philosophy department reception for seniors, alumnae and their guests.

Philosophy Study, Dewey Hall

Program for the Study of Women and Gender reception for seniors, their families and alumnae.

Campus Center 205

4 p.m.

Service of Remembrance

Helen Hills Hills Chapel

4–4:30 p.m.

German studies' German Honor Society Delta Phi Alpha initiation ceremony.

Families and alumnae welcome.

Hatfield Hall 204

4–5 p.m.

12-Step Recovery Program meeting, open to all.

Wright Hall 002

Film and media studies reception for seniors, alumnae and their guests.

Kahn Institute colloquium room and porch, 21 Henshaw Avenue

French and comparative literature departments reception for seniors, their families and alumnae.

Lewis Global Studies Center Lounge and Library, Wright Hall

The Narratives Project (formerly the Wurtele Center for Work and Life) open house for seniors, alumnae and their guests.

Clark Hall, third floor, 50 Elm Street

4:30–5 p.m.

German studies department reception for all students of German, their families and alumnae.

Hatfield Hall 203

4:30–5:30 p.m.

Picker Engineering Program 10-year reunion for alumnae and their guests.

Engineering wing, first floor, Ford Hall

Evening

5–6:30 p.m.—Choral Concert—Smith College Glee Club and Chamber Singers perform works chosen by the graduating class.

Sweeney Concert Hall, Sage Hall

6–8 p.m.—Mellon Mays Ivy Day Dinner

The Mellon Mays Undergraduate Fellowship community hosts a dinner for senior fellows and their families.

Campus Center 103/104

7:15 p.m.—Junior Ushers meeting

In front of Lyman Conservatory

8 p.m.—Senior Class Candle-Lighting Ceremony

(See “Traditions,” page 17; see also “Weather,” page 4.)

Upper College Lane (across from Lyman Conservatory)

8:15 p.m.—Meeting of Sophomore Push

In front of Seelye Hall

8:30 p.m.—Sophomore Push/Senior Step Sing (See “Traditions,” page 17; see also “Weather,” page 4.)

Seelye Hall steps

8:30–10 p.m.—Illumination of upper campus with live music by the Jay Messer Quintet.

(See “Weather,” page 4.) *In the event of rain, the quintet will perform in the Campus Center.*

8:30–10:30 p.m.—Ada Comstock

Illumination Night Celebration, open to all Ada Comstock Scholars, Ada Comstock alumnae and their guests.

Poetry Center and upper lobby, Wright Hall

Commencement Day Sunday, May 19

Academic regalia for students is available for purchase at the Smith College Bookstore at 8 a.m. The bookshop will remain open until 3 p.m.

Morning

7–9 a.m.—Breakfast for students served in Cutter/Ziskind, King/Scales, Lamont and Tyler houses. Continental breakfast will be served at Cushing/Emerson. The Campus Center Café is open for parents and families.

8 a.m.—Meeting of Sophomore Push

Steps of Comstock/Wilder (rain location: Indoor Track and Tennis Facility)

8 a.m.—Meeting of Junior Ushers

Steps of Wilson (rain location: Indoor Track and Tennis Facility)

COMMENCEMENT

In the event of rain, the signal for indoor Commencement at the Indoor Track and Tennis Facility will be the ringing of the college bells beginning at 8. (See also “Commencement” on page 1.) For indoor Commencement, the ITT doors will open at 8 a.m. Graduates will line up at 9:15 a.m. in Ainsworth Gymnasium and faculty members will assemble in the Ainsworth main hallway (glass door entrance). The indoor Commencement ceremony will be simulcast live to Sweeney Concert Hall in Sage Hall for graduates’ guests and family members (open seating, no tickets required)

9:15 a.m.—Assembling for Commencement

The faculty will assemble in the courtyard behind Laura Scales House. As instructed at rehearsal, all graduates must line up on Mandelle Road in front of Comstock and Wilder houses. Seniors traditionally wear white attire and black shoes with their caps, gowns and hoods. (See “Academic Regalia,” page 16.) The audience will be seated by 9:45 a.m.

Seating Policy

Seats cannot be saved for those arriving later. Tape, signs and other items placed on chairs to save seats will be removed by college personnel.

10 a.m.—Commencement Exercises*The Quadrangle*

The outdoor ceremony will be simulcast to Weinstein Auditorium.

Diploma Circle—Immediately following Commencement, graduates will march out of the Quadrangle onto the Laura Scales/Franklin King terrace. Graduating seniors only; no family members or friends will be permitted near the diploma circle. Please stay in line to expedite the distribution of diplomas. (In the event of an indoor Commencement, the diploma circle will be held in Ainsworth Gymnasium.) (See “Traditions,” page 16.)

Afternoon**12:30–2 p.m.—Commencement Luncheon**

honoring seniors and graduate students (See “General Information,” page 3.)
College dining rooms, Campus Center

Monday, May 21

Residence houses close for seniors at noon; seniors must return their keys to Clark Hall by noon.

Building Hours and Exhibitions**Alumnae House**

Thursday, 8:30 a.m.—9 p.m.
Friday and Saturday, 8 a.m.—10 p.m.
Sunday, 8 a.m.—1 p.m.

Exhibition

Painting With Light: Seascapes of Martha's Vineyard and Cape Cod by Alison Shaw '75
Alumnae House Gallery (first floor)

Department of Art, Hillyer Hall

Thursday, Friday, Saturday, 8:30 a.m.—5 p.m.
closed Sunday

*Exhibitions**Best of Seniors*

Representing plan B studio art majors and plan C architecture portfolios
Jannotta Gallery and Oresman Gallery

Athletics Facilities

The Indoor Track and Tennis Facility will not be available. All indoor facilities will be closed on Sunday.

Thursday, 6 a.m.—7 p.m.

Friday, 6 a.m.—6 p.m.

Saturday, 9 a.m.—5 p.m.

closed Sunday

Fitness facility with treadmills, ellipticals, upright and recumbent exercise bikes, weight machines and free-weight equipment.

Boathouse

Friday, 1–4 p.m.

closed Thursday, Saturday and Sunday

Dalton Pool

Check the website for hours: www.smith.edu/dalton-pool

Pool hours could vary, depending on life-guard availability.

Climbing Wall

Saturday, 10 a.m.—noon

closed Thursday, Friday and Sunday

Outdoor Tennis Courts

Open 8 a.m. to dark

Smith College Bookstore

Campus Center

413-585-4140; www.smithcollegeshop.com

Thursday, 9 a.m.—5 p.m.

Friday, 9 a.m.—6 p.m.

Saturday, 10 a.m.—6 p.m.

Sunday, 8 a.m.—3 p.m.

Campus Center

Thursday, 7 a.m.—10 p.m.

Friday and Saturday, 7 a.m.—midnight

Sunday, 7 a.m.—5 p.m.

Informal setting for socializing and entertainment with colorful lounge areas, a café, game room, meeting and performance spaces, the college bookstore and a post office

Campus Center Café

Thursday, 7:30 a.m.—2:30 p.m.
 Friday, Saturday, 7:30 a.m.—11:30 p.m.
 Sunday, 7:30 a.m.—3 p.m.

Ford Hall

State-of-the-art building for engineering and the sciences, designed for energy efficiency and sustainability
 Thursday and Friday, 8:30 a.m.—4:30 p.m.

Helen Hills Hills Chapel

Thursday through Sunday, 9 a.m.—9 p.m.
 Offices: Thursday and Friday, 8:30 a.m.—4:30 p.m.

Libraries

Hillyer Art Library, Hillyer Hall
 Thursday and Friday, 9 a.m.—4 p.m.
 Saturday, 1—4 p.m.
 closed Sunday

Werner Josten Library for the Performing Arts, Mendenhall
 Thursday and Friday, 10 a.m.—4 p.m.
 Saturday, 11 a.m.—4 p.m.
 closed Sunday

Young Library, Bass Hall
 Thursday and Friday, 9 a.m.—5 p.m.
 Saturday and, 10 a.m.—5 p.m.
 closed Sunday

Special Collections
 Thursday and Friday, 10 a.m.—5 p.m.
 Saturday, 2:30—4:30 p.m.
 closed Sunday

Lyman Conservatory and Botanic Garden (and gift shop)

Thursday and Friday, 8:30 a.m.—4 p.m.
 Saturday, 8:30 a.m.—10 p.m.
 Sunday, 8:30 a.m.—4 p.m.
 (See page 9 for reception.)

The campus arboretum and outdoor gardens of the botanic garden are open at all times: Rock Garden, Systematics Garden, Woodland Garden, Japanese Garden, Capen Garden and the Happy Chace '28 Garden near the President's House.

Exhibitions***MAKING SPACE: The Changing Landscape of Smith College***

Church Exhibition Gallery

From the original 13 acres purchased in 1871 to the 147 acres that make up the contiguous campus today, the Smith College campus has grown and changed to respond to the needs of

the times. What makes the campus meaningful to you? Visitors are invited to consider their own relationship to the surrounding landscape and share their thoughts and memories. As Smith undertakes development of a new landscape master plan, *Making Space*, is a timely exhibit that encourages viewers to reflect on the past and consider the future of the campus.

Woods of the World

Lyman Conservatory

An amazing array of 178 different kinds of wood, decoratively displayed in a celebration of biodiversity. Interpretive material provides detailed information about all the woods, including explanations of different types of grain patterns. Beautiful and fascinating—the perfect fusion of art and science!

Plant Life Through the Ages: Plant Evolution Mural

Corridor to Palm House

See how plant life slowly developed on Earth starting 3.5 billion years ago. This 60-foot mural, created by Robert Evans, depicts natural selection, plant fossils, and convergent evolution, and explains how paleobotanists determine how extinct plants once looked.

Smith College Museum of Art

Thursday, 10 a.m.—8 p.m.
 Friday and Saturday, 10 a.m.—5 p.m.
 Sunday, noon—4 p.m.

Cunningham Center for the Study of Prints, Drawings and Photographs (second floor)
 Featuring works donated or made by alumnae celebrating reunions.
 Friday, 10 a.m.—4:30 p.m.

SPECIAL COMMENCEMENT WEEKEND OFFERS

(Thursday through Sunday)

Museum admission fees are waived.

The Museum Shop: graduating seniors receive a 10 percent discount on all purchases.

GALLERY TOUR

Friday, 2—3 p.m.

Plastic Entanglements: Ecology, Aesthetics, Materials

Join Emma Chubb, the Charlotte Feng Ford '83 Curator of Contemporary Art, for a tour of this major exhibition of 60 art works, featuring an international roster of 30 emerging and mid-career artists. (See description below.)

ON VIEW

First floor and lower-level galleries

Plastic Entanglements: Ecology, Aesthetics, Materials

Sacerdote Gallery (first floor); Targan and Christ Galleries (lower level)

Plastic Entanglements brings together 60 works by 30 contemporary artists to explore the environmental, aesthetic and technological entanglements of our ongoing love affair with this paradoxical, infinitely malleable substance. Both miraculous and malignant, ephemeral yet relentlessly present, plastic infiltrates our global networks, our planet and even our bodies. This major loan exhibition features work by an international roster of emerging and mid-career artists. Visitors will encounter a varied array of artwork, from meticulous drawings, photographs and video installations to 3D-printed objects and sculptures fabricated from found plastic.

Second floor

Archival Treasures: Representing Black Subjects

The ways marginalized people are depicted in dominant culture heavily influence our daily lives. *Archival Treasures* centers on black subjects within the SCMA's collection in an attempt to highlight not only physical representations of black people, but the interiority and lived experiences of blackness that so rarely surface in the mainstream.

Blackness is no singular thing. This installation is an exploration of that multiplicity in its expansiveness and contradictions, offering a spectrum of images without trying to make any definitive statement about what it means to be black. It is a reclamation, a celebration and a meditation on how expansive representation can perhaps do some of the work of mitigating its burden.

Lower level

Alma Thomas: The Light of the Whole Universe

Organized in conjunction with SCMA's recent acquisition of Alma Thomas's *Morning in the Bowl of Night*, this installation features works from a period defined by the civil rights and feminist movements in the U.S. and by anti-colonial and independence movements around the world. Whether producing figurative or

abstract art, these artists worked both in and against modern art at a time when positions of power and influence were predominantly occupied by white, straight and Euro-American men.

Third floor

Object Histories: From the African Continent to the SCMA Galleries

This special installation, drawn from the museum's collection, traces the unique histories of some of the museum's most important works of African art. New research has connected artists with objects that were previously unattributed, while the roles of collectors and donors are examined in conjunction with the objects' own cultural histories and meanings. Since the museum began collecting African art in 1939, the collection has grown to more than two hundred pieces of sculpture, textile, painting, photography and video. Dating primarily to the 20th and 21st centuries, the collection continues to expand. *Object Histories* was curated by Susan E. Kart, Smith class of 1996, assistant professor of the arts of Africa, Lehigh University. The installation was supported by SCMA members and donors to the museum's 2015 Annual Appeal.

The Poetry Center, Wright Hall

Thursday and Friday, 8:30 a.m.—4:30 p.m.

Saturday, 11 a.m.—5 p.m.

closed Sunday

See page 6 for "Mapping Every Lilac Leaf: Poems That Respond to Visual Art," a presentation by Matt Donovan, Poetry Center director.

Exhibition

Poetry books by Smith alumnae

The Board of Trustees

Deborah L. Duncan '77, Chair

Alison Overseth '80, Vice Chair

Beverly Daniel Tatum, Vice Chair

Badriyyah Alsabah '17

Neelum Amin '86

Deborah Keiko Reeves Berger '86

Katie Chong '18

Mattie Peterson Compton '72

Deborah DeCotis '74

Melissa Parker Draper '77

Madeleine Morgan Fackler '80

Deborah Farrington '72

Steffanie Garrett '88

Daniel L. Goroff

Susan Greene '68

Lisa Toner Heffernan '77

Peggy Liu '80

Marcia L. MacHarg '70

Christine McCarthy '77

Kathleen McCartney

Ann Mitchell '75

Susan May Molineaux '75

Mohsen Mostafavi

Sharmeen Obaid-Chinoy '02

Camille O'Bryant '83, S.M. '86

Patricia Friedman Ribakoff '80

Lois D. Thompson '66

Deborah Lindenauer Weinberg '81

Margaret Wurtele '67

Information listed in this program is accurate as of press time.

For the latest details on Commencement, please consult:
www.smith.edu/commencement

For the latest details on Reunion, please visit the Alumnae House, individual reunion class headquarters or consult:
alumnae.smith.edu/reunion2019

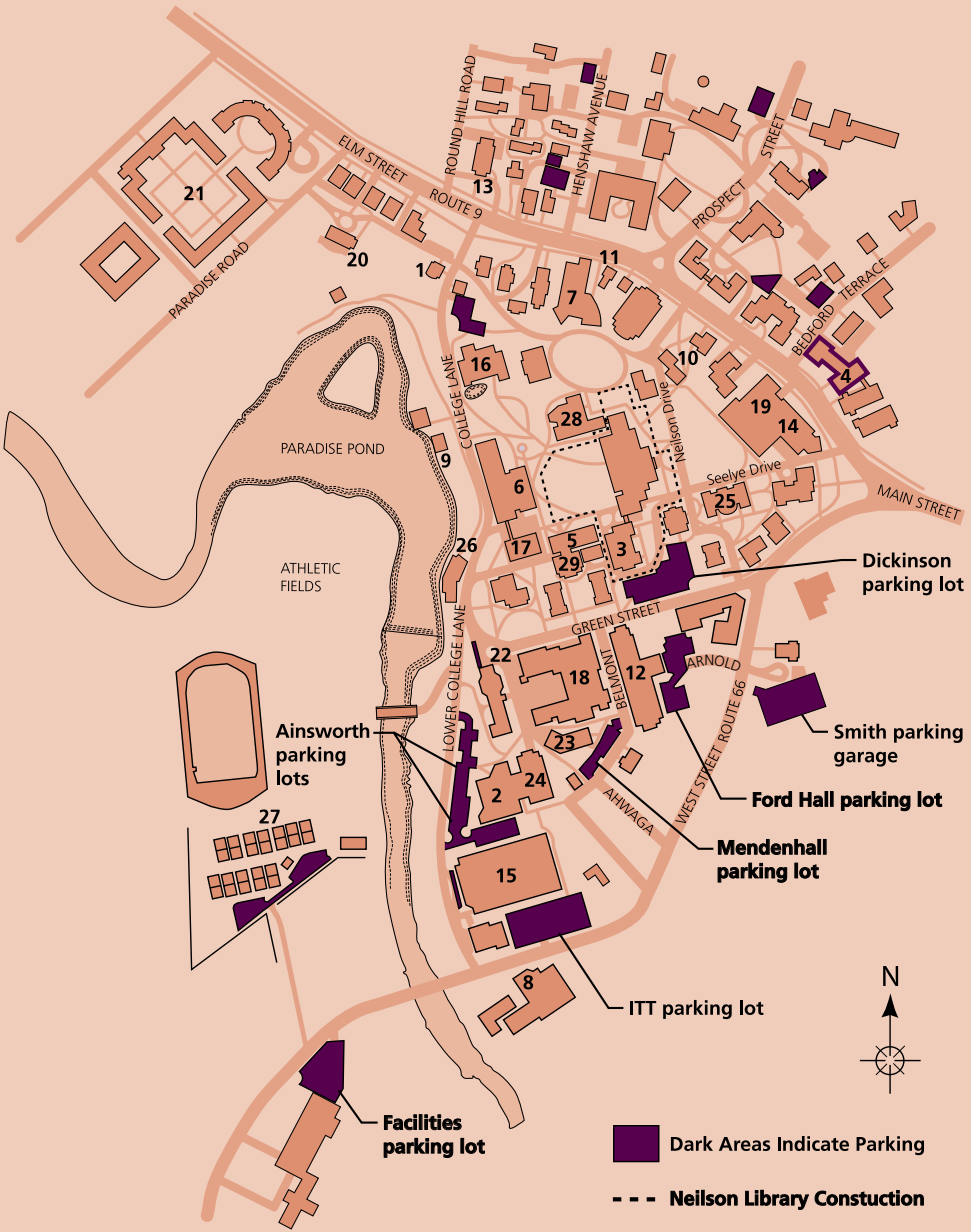
Notice of Nondiscrimination

Smith College is committed to maintaining a diverse community in an atmosphere of mutual respect and appreciation of differences.

Smith College does not discriminate in its educational and employment policies on the bases of race, color, creed, religion, national/ethnic origin, sex, sexual orientation, gender identity and expression, genetic information, age, or service in the military or other uniformed services.

Smith's admission policies and practices are guided by the same principle, concerning applicants to the undergraduate program who identify as women and all applicants to the graduate programs.

For more information, please contact the adviser for equity complaints, College Hall 103, 413-585-2141, or visit www.smith.edu/diversity



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|------------------------|---|--|
| 1. Admission Office | 12. Ford Hall | 22. Sage Hall |
| 2. Ainsworth Gymnasium | 13. Helen Hills Hills Chapel | 23. Schacht Center for Health and Wellness |
| 3. Alumnae Gymnasium | 14. Hillyer Hall | 24. Scott Gymnasium |
| 4. Alumnae House | 15. Indoor Track and Tennis Facility | 25. Seelye Hall |
| 5. Bass Hall | 16. Lyman Conservatory | 26. Conference Center |
| 6. Burton Hall | 17. McConnell Hall | 27. Tennis courts |
| 7. Campus Center | 18. Mendenhall Center for the Performing Arts | 28. Wright Hall |
| 8. Campus Police | 19. Museum of Art | 29. Young Library |
| 9. Crew House | 20. President's House | |
| 10. Dewey Hall | 21. Quadrangle | |

For accessible parking areas see page 3.

Smith Traditions



Academic Regalia

Academic dress is believed to have originated at medieval British universities. The design of the sleeves indicates the degrees held by the wearer and the colors signify her college or field of study. At Smith's first commencement in 1879, caps and gowns were considered ill-suited to the pioneer spirit of the college. Over time, however, traditional academic regalia came into favor.

Alumnae Association

During reunion in 1881, 47 alumnae from the classes of 1879, 1880 and 1881 founded the Alumnae Association of Smith College. Wanting to instill feelings of Smith pride in future generations of alumnae, they drew up a constitution and crafted a simple purpose: "To further the well-being of the college and its graduates by increasing the interest of members in the college and in each other."

The Alumnae Parade

The Alumnae Parade "evolved gradually from the custom of alumnae classes to sally forth upon the campus while the ivy procession was being made up and extend greetings to the senior class and to each other, and to do honor to the college, its president, members of the faculty and members of the various classes." The first official parade was held in 1909. Although alumnae now dress uniformly in white, earlier classes had varied, colorful and sometimes quite elaborate costumes. Colored ribbons now differentiate the reunion classes. The class of 1905 was the first to carry "placards," and by 1915 these signs were a regular feature, "hailed with appreciative applause and laughter all along the march."

Ada Comstock alumnae may wear either ribbons reflecting their class years or the multi-colored Ada ribbon. Grécourt Society members may wear an additional blue ribbon.

The Office of Alumnae Relations

Building relationships across the campus and across the globe to connect more than 48,000 living alumnae with the rich and vibrant community of Smith today, this office provides an array of services to alumnae. Staff support eighty alumnae classes and more than one hundred Smith clubs and affinity groups worldwide. Staff members also organize class reunions, conferences, travel programs, career services, and other programs and events. For more information about all the services and benefits offered, please visit <http://alumnae.smith.edu>.

Baccalaureate

The college Baccalaureate (for seniors only) harkens to the medieval British tradition of awarding each degree recipient (*bacca*) with laurels (*lauri*). One of the college's oldest traditions, the Smith Baccalaureate is a celebration of thanksgiving led by seniors and the dean of religious life with a final address given by the college president. Seniors find the Baccalaureate to be a particularly meaningful way to begin Commencement Weekend with their friends and classmates.

Diploma Circle

The tradition of the Diploma Circle at Commencement can be traced back to 1911. Originally called the "Great Ring" and then the "Magic Circle," it finally became known as the "Diploma Circle." As graduating seniors at Smith traditionally march in the academic procession by house, they do not receive their own diploma when they walk across the platform. Following the Commencement ceremony, seniors march out of the Quadrangle onto the Laura Scales/Franklin King terrace and form a large ring, several circles deep. Diplomas are passed around each circle, with graduates leaving the circle as soon as they receive their own

diplomas. Gradually, only one circle remains. Assisted by members of Sophomore Push, the Diploma Circle takes several minutes before each new alumna has her diploma and joins her family to celebrate her graduation from Smith.

The Grécourt Society

The Grécourt Society recognizes alumnae, parents, faculty, staff and friends who have named Smith in their wills or estate plans. Yellow buttons depicting the Grécourt Gates will be handed out for members to wear throughout the weekend. Additional information about planned gifts and bequests is available by calling 800-241-2056, option 5; by sending email to gift_planning@smith.edu; or by visiting www.smith.plannedgiving.org.

Illumination Night

On the evening of Ivy Day, the main campus is lit with colorful hanging lanterns. The first Illumination Night took place in 1888.

Ivy Day Awards Convocation and the Ceremonial Planting of the Ivy

Previously called Last Chapel, this service has been part of Commencement weekend since 1879. Its original format included the daily chapel followed by a special address by the president to conclude the academic year. Over the years, this convocation has at different times included recognition of retiring faculty members, announcements of student prizes, gifts to the college made by reunion classes and descriptions of the goals of the college. It eventually became devoted to recognizing those receiving academic awards, honors and prizes from the college, the Alumnae Association and The Smith Fund.

Ivy Day has been a Smith tradition for more than a century. The class of 1884 was the first to plant ivy as part of the ceremonies leading to its graduation, thus providing the day with its name.

The spot was traditionally marked by carving the class year into the stone foundation of the nearest building, as can be seen on Seelye Hall. In recent years, a ceremonial ivy has been planted in honor of the graduating class.

Another tradition is that of the ivy chain—made of laurel leaves—that is carried on the shoulders of the Junior Ushers. The ushers precede the seniors in the ivy procession.

Junior Ushers

Since 1893, Junior Ushers have carried the ivy chain on Ivy Day and assisted with the Ivy Day Awards Convocation and Commencement.

Senior Class Candle-Lighting Ceremony

In a more recent Smith tradition, seniors holding lighted candles assemble on the shore of Paradise Pond as their class-year sign is illuminated. Before the lighting, the senior class president and the Student Government Association president will briefly address the class.

Sophomore Push

In 1909 the Sophomore Police Corps was appointed to assist the registrar with crowd control. Five years later, the group became Sophomore Push. Its members organize seniors and alumnae for the Alumnae Parade and Ivy Day procession, help nervous seniors pin on their caps moments before graduation, sing songs for each reunion class and gently “push” seniors off the steps of a campus building to signify their entrance into the world beyond Smith.

