Begin your reunion experience with an engaging academic program at Alumnae College 2006. The schedule includes a menu of short sessions taught by Smith faculty. Replicate your undergraduate days with offerings that include samples from courses taught at Smith and the research of Smith’s renowned faculty.

8:30–9 a.m.  
REGISTRATION  
Seelye Hall

9–10:45 a.m.  
SESSION I  
$50

Option A:  
*Telling and Retelling*  
Pat Skarda, professor of English language and literature  
Three versions of a famous short story, "The Lady with the Pet Dog" by Anton Chekhov (1899), will be sent in advance to alumnae participating in this class on modern retellings of literary antecedents. We will look at how and why Joyce Carol Oates and Beth Lordan read and transform the original Chekhov tale. In the doing, we’ll consider other modern retellings of famous literary antecedents ranging from the sublime (A.S. Byatt's *Possession* and Michael Cunningham’s *The Hours*) to the ridiculous (Katharine Weber's *The Little Women* and Alice Randall's *The Wind Done Gone*). Many are the prequels, sequels, and gap-filling modern tales that retell old stories from decidedly new perspectives.

Option B:  
*Natural Disasters: Assessing the Past and the Future*  
Robert Burger, Achilles Professor of Geology  
This session will begin with a brief overview of common geological and meteorological hazards and how best to cope with them. We then will consider the major disasters of the past two years and discuss how society could have been better prepared to mitigate these events. Finally, we will turn to what the future might hold and the actions society must take to confront the inevitable.

Option C:  
*Michelangelo: Re-viewing Art and Life*  
Alfonso Procaccini, professor of Italian language and literature  
One of the most famous and perhaps the greatest artist who ever lived, Michelangelo Buonaroti (1475-1564) was also a deeply devout man whose paramount concern was the salvation of his soul. Like the Greek epic hero Ulysses, or Italy's most renown poet Dante, Michelangelo was beset by a long life of temptations and dangers, hence regarding his life indeed as a "journey across a stormy sea, in a fragile boat.." - as he so expresses it in one of the last poems he wrote towards the end of his life. In our brief overview of his life and art we will re-view some of Michelangelo's mastepieces in light of his own revisions of both his life and his art.
Option D:  The Tower and the Bridge
May 19 only
Andrew Guswa, assistant professor of engineering
This course examines the development of large structures throughout
history with emphasis on the past 200 years. Following the evolution of
ideas and materials, students interpret significant works from scientific,
social, and symbolic perspectives and learn to identify works of structural
art, characterized by efficiency, economy, and elegance.

Option D:  Moving Toward Sustainability:
May 26 only
Smith College, the Pioneer Valley, and Beyond.
Thomas Litwin, director, Clark Science Center
Tom Litwin and a panel of sustainability specialists from Smith College
and surrounding region will explore the local, regional and global
implications of the “three-legged stool of sustainability”: economic health,
social equity, and environmental stewardship. The session will begin with
a discussion of the underlying pressures, rationales, and definitions for
creating a sustainable future, and the challenges of balancing economic,
social, and environmental needs. Examples from the Smith campus will be
used as cases studies to examine such topics as recycling, energy
efficiency, and the “green” construction of the new Engineering &
Molecular Biology building.

Option E: Women and Financial Independence I: Principles of Investing
May 26 only
Roger T. Kaufman, professor of economics and WFI faculty
This session will provide an introduction to stocks and bonds for those
with no investing background. Topics include: what are stocks and bonds
and why do corporations issue them; market capitalization; price/earnings
ratios; different classifications of stocks (large, mid and small caps;
growth vs. value stocks); the long-run performance of stocks vs. bonds;
dividends and stock splits; stock exchanges; the calculation of stock
market indices, and an introduction to mutual funds.

10:45 a.m.  REFRESHMENT BREAK
11:15 a.m.–1 p.m.  SESSION II  $50
Option A:  Telling and Retelling
Pat Skarda, professor of English language and literature
See SESSION I

Option B:  Natural Disasters: Assessing the Past and the Future
May 19 only
Robert Burger, Achilles Professor of Geology
See SESSION I

Option B: Objects of Desire: Compulsive Hoarding and the Meaning of Things
May 26 only

Randy Frost, H.E. and E.S. Israel Professor of Psychology
The things we own offer us comfort, convenience, and pleasure, so it is not unusual for us to become emotionally attached to them or to want to save things that might be useful. However, when this tendency results in a home so full that it is unusable, these aspects of ownership become dysfunctional. This talk reviews the research on compulsive hoarding including the meaning possessions have for people who have lost control over them and current NIMH funded research on development of a treatment program for hoarding.

Option C: Michelangelo: Re-viewing Art and Life
Alfonso Procaccini, professor of Italian language and literature
See SESSION I

Option D: Ecohydrology and Water Resources: Learning from Costa Rica
Andrew Guswa, assistant professor of engineering
The wetlands of Palo Verde, and the cloud forests of Monteverde, Costa Rica exemplify the delicate balances among climate, hydrology, habitat, and development. This course will introduce the processes of the hydrologic cycle and how they influence ecosystems and water resources with examples from these special places in Costa Rica.

Option D: Moving Toward Sustainability:
Smith College, the Pioneer Valley, and Beyond
Thomas Litwin, director, Clark Science Center
The discussion from Session 1 continues, with examples and case studies moving beyond the Smith campus to local and regional topics that include the America Institute of Architects Sustainable Northampton Project, the proposed Northeast Biodiesel production facility in Greenfield, MA, community supported agriculture, and green forestry initiatives in Western Massachusetts. The session will conclude by using the examples from sessions 1 & 2 as building blocks for understanding the principles of the Kyoto Protocol and the December 2005 climate change meeting in Montreal.

Option E: Women and Financial Independence II: Intermediate Principles of Investing
Roger T. Kaufman, professor of economics and WFI faculty
This session will build on the early presentation and is designed for those with some familiarity with financial markets. Topics from the early session will be reviewed quickly, and diversification, mutual funds, index funds, and exchange-traded funds will be discussed in more detail. Finally, topics such as technical analysis, fundamental analysis, and the efficient market hypothesis will be presented.

1:15 p.m. LUNCH AND PRESENTATION Alumnae House Conference Hall
Just Enough—Paradoxical Frameworks for Lasting Success
Laura Nash, senior lecturer, Harvard Business School, Entrepreneurial Management unit.

As women anticipate a lifetime of accomplishment on multiple fronts—career, family, social and civic life—traditional models of success fail to satisfy their needs. Pressures from a “never enough” culture only seem to be escalating the problem. What is your model of success? Is it preparing you to strategize productively about your own needs and opportunities, not mention those of others whom you care about? Laura Nash will discuss four critical dimensions of lasting success and their particular implications for women’s careers. Drawing on extensive research of high achievers and published in her book Just Enough. Tools for Creating Lasting Success in Work and Life, Nash’s innovative frameworks tackle the tough foundational issues of women’s contribution and leadership in today’s society—and what institutions can do to help.