May 17-20 2012
Commencement & Reunion Schedule

Smith College
We on the Smith campus extend a warm welcome to alumnae, parents and friends who will be joining us this week to celebrate Commencement and Reunion, and we look forward to greeting you as you attend the activities that Smith College and the Alumnae Association have planned. As you experience this exciting time, we hope you will observe, reflect on and enjoy all that the college has become, thanks to you. We hope, too, that you will let us know of ways that we can continue to improve the offerings of Smith College.

The Commencement and Reunion Weekend represents a combined and meticulous effort on the part of both the Alumnae Association and Smith College. We thank everyone involved in making the weekend possible and recognize the outstanding level of cooperation and hard work that is part of organizing such a plethora of events. The success of this weekend is due to the efforts of the members of all departments on campus, working in concert to ensure a program of distinction.

We also thank alumnae class officers and volunteers who have generously given their time to enrich the Commencement and Reunion Weekend schedule of events.

CAROL T. CHRIST
PRESIDENT
SMITH COLLEGE
For further information about Commencement Weekend, visit our Web site at www.smith.edu/events/commencement.php. If you have questions about the Commencement events listed in this calendar, please call the Office of College Relations at (413) 585-2170 or send e-mail to pwheeler@smith.edu. For questions about Reunion events, visit http://alumnae.smith.edu/reunion2012 or call the Alumnae Association at (413) 585-2040. In case of rain on Commencement Day, see page 11 or call (413) 585-4636 (the college’s information line) after 7:30 a.m. that day. The Commencement ceremony will be streamed live on the Smith Web site at www.smith.edu/events/commencement.php.

DISABILITY ACCOMMODATIONS

Throughout Commencement and Reunion Weekend, every effort will be made to accommodate guests and alumnae with disabilities. Anyone with physical disabilities who wishes to be dropped off near the entry to the Quadrangle for the awards convocation or Commencement ceremony should speak to the police officer at the top of Paradise Road.

Seating
At Commencement and Ivy Day ceremonies, reserved seating will be provided for those in wheelchairs, those who require sign-language interpreters and those who are legally blind. This seating is limited to two per party. To reserve tickets for Commencement, graduating seniors should submit a disability accommodations request form for their guests to the Office of College Relations in Garrison Hall or call extension 2170 by Friday, April 13.

Sign Language
Sign language interpreters are routinely provided at Commencement, and a special seating section near the front of the audience will be designated. However, students should still submit a request form (see “Seating” above) for guests to obtain tickets to be seated in this section.

Commencement Materials
Large-print Commencement materials for the visually impaired can be requested by seniors on the disability request form (see “Seating” above); the large-print materials can be picked up at the Campus Center information desk on Commencement Weekend. A transcript of the Commencement speaker’s address will be available for download at www.smith.edu/events/commencement.php.

Accessible Restrooms
On the Quad, accessible restrooms are located on the first floors of Jordan and Cushing Houses. Emerson House also has a restroom that is accessible from the Emerson dining room ramp. If Commencement is held indoors, the Indoor Track and Tennis Facility has accessible restrooms near the main entrance.

Parking
See the parking facilities section on page 3.

ALUMNAE ASSOCIATION OF SMITH COLLEGE

The Alumnae Association, formed in 1881, organizes alumnae Reunions and assists each class in planning its programs. All alumnae are welcome at the Alumnae House (extension 2020), where they can get information on Reunion activities or make gifts to The Smith Fund. Staff members are available to welcome alumnae, answer questions and provide assistance.

Class Reunion Information
See pages 15 and 16.

“1776” Non-Reunion Classes
All members of non-reunion classes are welcome to join Reunion festivities. The headquarters for alumnae from non-reunion classes will be the Alumnae House, where ribbons for the Alumnae Parade are available. Alumnae can also purchase tickets for the Thursday dinner, Friday luncheon, Saturday box lunch and Sunday brunch. Breakfast is the only meal served in college dining rooms to 1776 alumnae.

Transform Your Career!
If you are stuck in your career, concerned about being laid-off or doing the work of many people, then it’s time for a change! Whether you want to do your current work in a different sector or change to a completely new line of work, this workshop will put you on the right path to transforming your career. Choose from two sessions: Friday or Saturday from 3 to 5 p.m., led by Colleen O’Mara, AASC associate director of alumnae engagement, at (413) 585-2588 or comara@smith.edu.
Internet Access
Alumnae on campus for Reunion can use the computers in the Mair Reference Room of Neilson Library and in the Campus Center. (See page 13 for building hours.) Assistance is available at Neilson Library on Thursday, Friday and Saturday from 10 a.m. to 5 p.m. See “Wireless Internet Access” on page 4.

CAPS AND GOWNS/BOOKSHOP HOURS
The Grécourt Bookshop in the Campus Center will be open on Saturday from 10 a.m. to 5 p.m. Caps and gowns will still be available for purchase. The bookshop will also be open Sunday from 8 a.m. to 3 p.m. If you have questions, please call (413) 585-4140.

Following the diploma circle, seniors may donate their caps, hoods and gowns to future seniors by placing them in the boxes in the Campus Center—by the café and the Student Government Association office on the upper level—and also at each of the 15 lunch locations that day. Those who have borrowed their academic regalia from SGA should return it to the Campus Center Information Desk.

CLOTHING
New England weather can be volatile and evenings may be quite cool; you may want to dress in layers and be prepared for rain.

Ivy Day Parade and Commencement
Seniors and alumnae participating in Ivy Day activities are asked to wear white; graduating seniors wear dark shoes and alumnae wear white or light shoes. For Commencement, graduating seniors generally wear white attire and dark shoes with their caps, gowns and hoods.

CROSSING ELM STREET
When crossing Elm Street, please use the manually controlled traffic light at the crosswalk near John M. Greene Hall. If an officer is not on duty, please use the manual traffic light for crossing at Bedford Terrace as well.

DOGS
Only certified guide and service dogs will be allowed on campus. No other dogs are allowed.

EMERGENCIES/HEALTH PROBLEMS
Any emergency, including one that may require an ambulance or the Northampton Fire Department, should be reported to the Campus Police, extension 800 (EMERGENCY).

Anyone who is injured or becomes ill while on campus should seek medical attention at the Cooley Dickinson Hospital, 30 Locust Street, at (413) 582-2000. If the illness or injury appears life-threatening, call Smith extension 800 (or 413-585-2490 from a cell phone) for ambulance service.

LOST AND FOUND
Inquiries about articles lost on campus may be made Thursday through Sunday at the Campus Center information desk, (413) 585-4801. On Monday all unclaimed articles will be taken to the Alumnae House. Smith College and the Alumnae Association are not responsible for lost or stolen articles.

MEN’S RESTROOMS
Men’s restrooms can be found in the Ainsworth/Scott Gymnasium complex, Alumnae House, the Campus Center, Clark Science Center, Hatfield Hall, the Indoor Track and Tennis Facility, John M. Greene Hall, Mendenhall Center for the Performing Arts, the Museum of Art, Neilson Library, Seelye Hall and Wright Hall.

NEWS REPORTERS AND PHOTOGRAPHERS
Media representatives must have clear identification, worn in full view, to enter the roped-off areas of the campus on Saturday and Sunday. Please notify the News Office, in advance, if your organization plans to report on events through print, radio, television or social media. Contact Kristen Cole, media relations director, at kacole@smith.edu or (413) 585-2190.

PARKING AND TRAFFIC REGULATIONS
Cars may be left overnight on the street except in posted areas. All parking ordinances, as well as meters, remain in effect for the City of Northampton. Neither the Alumnae Association nor the college will be responsible for fines incurred for parking violations.
Parking Lots
Please see the parking map on the inside back cover. Parking is available at the Smith College parking garage, the Indoor Track and Tennis (ITT) Facility and the stables (all on West Street); the Dickinson parking lot (entrance on Green Street); the Ainsworth Gym (off lower College Lane); and Mendenhall Center for the Performing Arts (entrance from Belmont Avenue or West Street/Ahwaga Avenue); there are a few spaces near Sage Hall and at the tennis courts off West Street (across from the stables).

Shuttle Service
Campus shuttles will stop on a regular basis at the Smith College parking garage, and the ITT and stables parking lots, all on West Street. Shuttle service will also be available on a continuous basis from the Alumnae House. Shuttle service is provided for on-campus transportation only. For shuttle service, call 585-2400.

Shuttles will stop at Emerson arch at 7:30, 8 and 8:30 a.m., on Sunday, May 20, to transport alumnae and their luggage. No shuttles will be available from the Quad area after 8:30 a.m.

Parking Prohibited
There is no parking on the central campus at any time, and parking is not permitted in the Quadrangle, on Mandelle Road, on Paradise Road, on Prospect Street, at the Lamont House circle, or at the rear or side of Wilder House between 5 p.m. Friday and 5 p.m. Sunday. Violators will be towed (see below).

A city of Northampton ordinance prohibits overnight parking on Kensington Avenue except for Kensington Avenue property owners or their tenants.

Parking Facilities for Those With Physical Disabilities
The following campus locations have parking spaces for those with disabilities: the college parking garage, Alumnae House, Ainsworth Gymnasium, Albright-Baldwin Houses, the Chapel, Chase-Duckett Houses, Davis Center, Dewey Hall, Gill Hall, Hubbard House, the ITT, Lamont House Circle, the Lyman Plant House, Northrop-Gillett Houses, Sage Hall, the Smith College Conference Center, Tyler House rear, Wright Hall, Ziskind Drive and 7 College Lane.

Towing
Parking violators will be towed at the owner’s expense; towing questions should be directed to the Campus Police at 585-2490.

Performances
Dance
The Commencement concert of Smith’s exclusive student-run dance company, directed by Lucia Young, will present several new works choreographed and performed by members of the company.
Thursday and Friday, May 17 and 18, 8 p.m.
Saturday, May 19, 2:30 p.m.
Scott Dance Studio, Scott Gymnasium
Tickets: $8 general; $5 students/seniors. E-mail celebrat@smith.edu for reservations.

Theatre—Staged Reading
The Strength of Stones
by Samantha Noble ’12
Directed by Kathryn Stewart ’12
Written as part of a fellowship for the Kahn Liberal Arts Institute’s colloquium titled “Evil,” The Strength of Stones follows the evolving relationship of Georgina and Lucy, two isolated students at an Catholic high school. Alone among their peers, they find themselves spiraling into a new understanding of both themselves and the evil at their fingertips.
Thursday and Friday, May 17 and 18, 8:30 p.m.
Hallie Flanagan Studio Theatre, Mendenhall Center for the Performing Arts
Free and open to the public

Photography
Graduating students and their families can purchase Commencement weekend photographs and DVDs from the following vendors:

Panfoto
www.panfoto.com/smith2012 or (781) 788-9595
Senior Class panoramic photograph (taken after the Ivy Day and Commencement rehearsal)

GradImages
www.gradimages.com or (800) 628-4509
Individual graduate photographs (each graduate receiving her diploma)
Graduates will receive a free passport-sized digital proof and an order card about a week after
Commencement. To register your permanent e-mail address before Commencement weekend, visit the Web site and click on registration. Send questions by e-mail to service@gradimages.com.

Collegiate Video, Inc.
www.collegiatevideo.com or (802) 365-4414
Commencement DVD
This 90-minute DVD will include footage of your graduate receiving her diploma; highlights from Commencement, Ivy Day and Illumination Night; key addresses; and views of the campus. Order online or use the order form you received with your commencement mailing.

SMOKING REGULATIONS
Smoking is prohibited in all campus buildings, including campus houses, meeting rooms, auditoriums and students’ private rooms.

SUNDAY SENIOR LUNCH TICKETS
Two complimentary Commencement lunch tickets will be mailed by Monday, May 9, to each senior who submits the online senior survey. (Those from Friedman, Tenney and Hopkins; Ada Comstock Scholars; January graduates; and those living off-campus will be assigned to a dining location.) Additional tickets for guests may be purchased at the Dining Services office, 30 Belmont Avenue. (Price: $12 before May 1, $13 after May 1)

After May 9, tickets should be picked up at the Dining Services office (413) 585-2300. The office is open weekdays from 8:30 a.m. to 4 p.m. and on Saturday, May 19, from 8 a.m. to noon. Tickets will not be available after noon on Saturday (May 19).

WEATHER
The Senior Candle-Lighting Ceremony, Sophomore Push/Senior Step Sing and Illumination could be canceled in extreme weather conditions, such as lightning, hail or severe winds. See also the rain instructions under “Ivy Day Activities” on page 8 and “Commencement” on page 11.

WIRELESS INTERNET ACCESS
Wireless access is available in all academic buildings, Neilson Library, Stoddard Hall, the Campus Center and in the common areas of residential houses. Use user name screunion and password scr45986 to gain access.

Schedule
Thursday, May 17

Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open from 9 a.m. to 5 p.m.

The Alumnae House is open from 8:30 a.m. to 10 p.m.

1–3 p.m.—Ivy Day/Commencement Orientation
A preview of weekend activities and leadership roles in these major events for all members of Sophomore Push, the head of Junior Ushers, the Ada Comstock Scholars co-presidents, the president of the senior class, the president of the SGA, and the rising-senior class and rising SGA presidents.

Comstock-Wilder front steps

3-5 p.m.—Meeting of Sophomore Push Campus Center 205

3 p.m.—Class headquarters and campus houses open for all alumnae. (See page 15.)

3–10 p.m.—Reunion registration Alumnae House tent

3:30–4:30 p.m.—Baccalaureate, for seniors only
Baccalaureate is an opportunity for seniors to pause, reflect upon and rejoice in their accomplishments, challenges and friendships. President Carol T. Christ will deliver remarks to the senior class. Seniors should wear graduation gowns, but not caps and hoods. (See page 18, note 1.)

Helen Hills Hills Chapel

4–5 p.m.—12-Step Recovery Program meeting, open to all.
Wright Hall 002

4–6 p.m.—Grécourt Bookshop “Celebration of Creativity” reception honoring Smith community authors. All members of the Smith community, along with alumnae and friends of Smith College, are invited.

Campus Center, Carroll Room
5:30–6:45 p.m.—Senior Celebration for seniors, graduate students and approved students remaining on campus. Tickets ($10 each) available at the event for guests. Davis lawn (rain location: Campus Center)

5:30/6:30–8 p.m.—All Reunion social hour/dinner
Cash bar from 5:30 to 6:30 p.m. Reservations are required. Tickets can be purchased at the Alumnae House or at the Smith College Conference Center on a space-available basis.
Smith College Conference Center

8 p.m.—Celebrations Dance Company’s Annual Commencement Concert
(See page 3.) Smith’s student-run dance company will present several new works. Tickets: $8 general; $5 students/seniors. E-mail celebrat@smith.edu for reservations.
Scott Dance Studio, Scott Gymnasium

8:30 p.m.—Theatre/Staged Reading
(See page 3.) The Strength of Stones by Samantha Noble ’12, directed by Kathryn Stewart ’12. Free.
Hallie Flanagan Studio Theatre, Mendenhall Center for the Performing Arts

Friday, May 18

Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open from 9 a.m. to 5 p.m.

The Alumnae House is open from 8:30 a.m. to 11 p.m.

7–9 a.m.—Breakfast for alumnae and students served in Chase/Duckett, Cushing/Emerson, King/Scales, and Tyler houses.

8:30 a.m.–11 p.m.—Reunion registration
Alumnae House tent

8:30 a.m.–4:30 p.m.—Admission Office open for browsing and questions.
7 College Lane

9 a.m.–2:30 p.m.—Alumnae College program and luncheon, featuring various mini-classes taught by Smith faculty members. (See page 6.)

9:15–10:15 a.m.—Meeting of Sophomore Push
Indoor Track and Tennis Facility

9:15–10:15 a.m.—Meeting of Junior Ushers
Indoor Track and Tennis Facility

10–11 a.m.—An Open Conversation with President Carol T. Christ
Join President Christ for an informal, “view-from-the-top” conversation about Smith today: the people, the place and the powerful academic programs that continue to produce graduates of influence and distinction.
Neilson Library Browsing Room

10:30 a.m.–Noon—Ivy Day and Commencement Rehearsal
Attendance is mandatory for seniors, Junior Ushers, Sophomore Push and candidates for advanced degrees. Immediately thereafter, the senior class panoramic photograph will be taken inside the facility.
Indoor Track and Tennis Facility

Immediately following the Ivy Day and Commencement Rehearsal–1 p.m.—Senior Luncheon for seniors and all students remaining on campus
Guest tickets ($10 each) will be available at the luncheon.
Scott Gymnasium (seniors only); Tyler House (student workers and those with prior approval)

Noon–1:30 p.m.—All Reunion luncheon
Reservations are required. Tickets, on a space-available basis, can be purchased at the Alumnae House or at Cutter/Ziskind.
Cutter/Ziskind houses

1:30–4:30 p.m.—The Grécourt Society ice cream stand
All alumnae are invited to stop by and enjoy an ice cream treat. Information will be available about The Grécourt Society and including Smith in your estate plans. (See page 18, note 2.)
Campus Center, main level

2–3 p.m.—Anthropology department reception for anthropology majors, their families and alumnae.
Seelye Hall 207
Alumnae College 2012 showcases Smith faculty and classes related to Smith’s nine academic concentrations. A concentration gives students a way to organize a combination of intellectual and practical experiences around an area of interest. Learn more about the concentrations at www.smith.edu/acad_concentrations.php

Registration
Classes are offered during two sessions; each session costs $50. For full descriptions and to register, visit http://alumnae.smith.edu/reunion2012. Walk-in registration will be accepted on a space-available basis at Seelye Hall.

Luncheon and Lecture
The luncheon and presentation following Session II is $50. Indicate your class and luncheon selection when you register. This luncheon is held at the same time as the All Reunion luncheon; please select only one when you register.

Check-in
Seelye Hall, 8:30 a.m.

SESSION I: 9–10:30 A.M.

Option A. Art and Identity in Colonial India: Ravi Varma, Abanindranath Tagore and Sher-Gil
Nalini Bushan, professor of philosophy

Option B. Collecting 101
(limited to 15 students)
Jessica Nicoll, director and Louise Ines Doyle 1934 Chief Curator of the Smith College Museum of Art; Aprile Gallant, curator of prints, drawings and photographs

Option C. Biomathematics
Robert Dorit, professor of biological sciences

Option D. “You’re History”: Women in the Archives
Susan Van Dyne, professor of the study of women and gender, director of the archives concentration

Option E. How Poems Mean
Ellen Doré Watson, director of the Poetry Center

Option F. Buddhism
Jamie Hubbard, professor of religion and Yehan Numata Lecturer in Buddhist Studies

Option G. Can Florida Everglades Restoration and Sugar Farming Coexist?
Paul Wetzel, co-director of the environmental concentration in sustainable food and environmental monitoring coordinator for the MacLeish Field Station

SESSION II: 11 A.M.—12:30 P.M.
Classes repeated from the previous session are taught by the same faculty members.

Option H. The Art and History of the Book: A New Concentration at Smith College
(limited to 15 students)
Martin Antonetti, curator of rare books

Option I. Technical Art History
(limited to 15 students)
David Dempsey, associate director of museum services, Smith College Museum of Art

Option J. Biomathematics

Option K. “You’re History”: Women in the Archives

Option L. Buddhism

Option M. How Poems Mean

Option N. Can Florida Everglades Restoration and Sugar Farming Coexist?

Option O. Nation, Migration, Transnationalism: Contemporary South Asian English Fiction
Ambreen Hai, Associate Professor of English Language and Literature

LUNCH AND PRESENTATION: 12:45 P.M.

Freestyle: My Journey Through Culture, Community and Contemporary Art
Thelma Golden ’87, director and chief curator of The Studio Museum in Harlem
3–4 p.m.—“Navigating the College Admission Process” for alumnae, parents and their guests. Learn how the admission process works at selective colleges. Bring your questions! Karen Kristof, senior associate director of admission. 

Admission Office, 8 College Lane

3–4 p.m.—Campus tour for alumnae, parents and their guests. The tour will depart from the information desk, Campus Center main level

3–4:15 p.m.—The President’s Chamber Music Concert featuring performances by Smith College seniors in performances of instrumental and vocal chamber music. 
Sweeney Concert Hall, Sage Hall

3–5 p.m.—Career Counseling
Transform your career! For alumnae only. See “General Information” on page 1. 
Lazarus Center for Career Development

4–5 p.m.—12-Step Recovery Program meeting, open to all. 
Wright Hall 002

5:30 p.m.—Hillel Shabbat service and dinner for seniors and their families. Reservations required, ext. 2754. 
Neilson Library Browsing Room

5:30/6:30–8 p.m.—Social hours/dinners for reunion classes 1987, 1992, 1997, 2002 and 2007. (See page 16.)

8 p.m.—Celebrations Dance Company’s Annual Commencement Concert 
(See page 3.) Smith’s student-run dance company will present several new works. Tickets: $8 general; $5 students/seniors. E-mail celebrat@smith.edu for reservations. 
Scott Dance Studio, Scott Gymnasium

8 p.m.—Lifeguards’ synchronized swimming show
Join the Lifeguards, the Smith College synchronized swim team, as they present their annual Commencement week show. After the performance, a reception for Lifeguard alumnae, parents and guests will be held in the pool gallery. 
Dalton Pool, Ainsworth Gymnasium

8–11 p.m.—Stargazing and Physics/Astronomy Open House
Refreshments and demonstrations, rain or shine; telescopic observations begin at 9 p.m. if weather permits. 
McConnell Hall foyer and McConnell Rooftop Observatory

8:30 p.m.—Theatre/Staged Reading
(See page 3.) The Strength of Stones by Samantha Noble ’12, directed by Kathryn Stewart ’12. Free. 
Hallie Flanagan Studio Theatre, Mendenhall Center for the Performing Arts

Saturday, May 19

Academic regalia for students is available for purchase at the Grécourt Bookshop, which is open from 10 a.m. to 5 p.m.

The Alumnae House is open from 8 a.m. to 11 p.m.

7–9 a.m.—Breakfast for alumnae and students served in Chase/Duckett, Cushing/Emerson, King/Scales and Tyler houses.

8 a.m.—Breakfast for current and former Alumnae Association Board of Directors, Smith College Trustees and medal recipients Hosted by President Carol T. Christ. 
Alumnae House dining room

8–8:45 a.m.—Meeting of Sophomore Push 
Campus Center 103/104

8–8:45 a.m.—Meeting of Junior Ushers 
Campus Center 003

8 a.m.–3 p.m.—Reunion registration 
Alumnae House tent

IVY DAY ACTIVITIES

In the event of rain, the Alumnae Parade, Alumnae Awards Presentation and Awards Convocation will be held in the Indoor Track and Tennis Facility. The signal for such a change in
venue will be the ringing of the college bells at 8:15 a.m. Seniors should enter Ainsworth Gymnasium through the glass doors, pick up their roses in the ITT connector and line up as directed by Sophomore Push. Junior Ushers should assemble in the ITT by the overhead door. Alumnae should enter through the main ITT entrance, look for their class-year signs along the far wall and line up with their classes. Alumnae will march through the double line of seniors and past the reviewing stand before being seated. The Senior Class, led by the Junior Ushers, will then follow. Alumnae class officer photos will be taken in front of the reviewing stand at the conclusion of the program.

8:45 a.m.—Roses will be distributed to seniors from the front steps of the President’s House. Seniors will then form two lines along the driveway and across Paradise Road in preparation for the Alumnae Parade and Ivy Day procession. Seniors should wear all-white attire and dark shoes. Please be on time.

8:45 a.m.—Junior Ushers assemble
Driveway between Park House and the Admission Office

8:45 a.m.—Alumnae Parade assembly
Chapin Drive, between the Campus Center and College Lane

9:15 a.m.—Alumnae Parade
Alumnae march toward the President’s House and the Quadrangle, through the double lines of the senior class. Alumnae proceed through the Emerson House archway, around the Quadrangle and past the reviewing stand on Martha Wilson House steps. (See page 18, note 3.)

Junior Ushers follow the alumnae through the lines of seniors, leading the seniors into the Quadrangle and past the reviewing stand.

Senior class procession
Following the route of the alumnae, the senior class will be led by the Junior Ushers into the Quadrangle, past the reviewing stand, and will then be seated.

State of the College Address and celebration of alumnae gifts
President Carol T. Christ
The Quadrangle

Presentation of Alumnae Association Awards
(See pages 18 and 19, notes 4 and 6.)
The Quadrangle

The Ivy Day Awards Convocation
The awards convocation ceremony honoring the academic achievements of members of the class of 2012 will conclude with the ceremonial planting of the class ivy. (See page 18, note 5.)
The Quadrangle

11:30 a.m. (or immediately following The Ivy Day Awards Convocation)—Alumnae class officer team photos
Jordan/Gardiner lawn

11:30 a.m. (or immediately following The Ivy Day Awards Convocation)—Computer science senior brunch reception for graduating computer science majors, their families and alumnae.
Ford Hall 340, Pearsall Seasons Room

11:30 a.m. (or immediately following The Ivy Day Awards Convocation)—Center for Women and Financial Independence open house for alumnae, graduates and their families. Learn more about WFI programming from the center’s staff and faculty. Refreshments provided.
Center for Women & Financial Independence, Neilson Archway

Noon—Box lunches for alumnae, including “1776” alumnae, will be distributed.
(See page 16. Some classes will have their class meetings at this time; check at class headquarters.)
Campus Center, garden level

Noon-1 p.m.—Box lunches for seniors, graduate students and approved students remaining on campus
Parents and guests of students may purchase meal tickets on site on a space-available basis.
(Price: $11 before May 1, $12 after May 1)
Scott Gymnasium
12:30–1:30 p.m.— Commencement Choral Concert
The Smith College Glee Club, the Chamber Singers and the a cappella group Groove perform works chosen by the graduating class.
_Sweeney Concert Hall, Sage Hall_

12:30–2 p.m.— Free hands-on art activity relating to a work of art on view in the Museum of Art will be offered for reuniting families. For ages 4+ (with an adult). Drop-in, no registration required.
_Atrium, Museum of Art_

1–2 p.m.— Reception for LGBTQ alumnae and their guests. Seniors and their families are welcome.
_Alumnae House dining room_

1–5 p.m.— Libraries Special Collections Open House
_Mortimer Rare Book Room, Neilson Library, Level 3; Smith College Archives and Sophia Smith Collection, Alumnae Gym, Level A_

1:30–2:30 p.m.— President’s Reception
For seniors and graduate students, their families, guests, faculty, alumnae and staff.
_Seeley Lawn (rain location: Campus Center)_

2–3 p.m.— Center for Work and Life
Jessica Bacal, director of the Center for Work and Life, will show a short video and offer a talk about the center, followed by a tour of the CWL.
_Dewey Common Room_

2–3 p.m.— Change Ringing of the Mendenhall tower bells
(See page 19, note 7.)

2–3 p.m.— Emeriti/ae Faculty reception for alumnae and their guests.
_Neilson Library, Emeriti Lounge, Level B_

2–3 p.m.— Friends of the Botanic Garden drop in horticulture activity for family and friends: Making a Terrarium.
_Lyman Plant House, room 112_

2:30 p.m.— Celebrations Dance Company’s Annual Commencement Concert
(See page 3.) Smith’s student-run dance company will present several new works. Tickets: $8 general; $5 students/seniors. E-mail celebrat@smith.edu for reservations.
_Scott Dance Studio, Scott Gymnasium_

2:30–3:30 p.m.— East Asian languages and literatures reception for seniors, their families and alumnae.
_Campus Center 103/104_

2:30–3:30 p.m.— English department reception for seniors, their families and alumnae.
_Seeley Lawn (canceled in case of rain)_

2:30–3:30 p.m.— Reception for international alumnae and students, and Junior Year Abroad and study abroad program alumnae and students and their guests.
_Global Studies Center, Wright Hall_

2:30–3:30 p.m.— Education and child study department reception for seniors, graduate students, families and alumnae.
_Smith College Campus School_

2:30–4 p.m.— American studies program and sociology department reception for seniors, their families and alumnae.
_Kahn Institute lounge, Neilson Library, 3rd floor_

2:30–4 p.m.— Economics department reception for seniors, their families and alumnae.
_Atrium, Museum of Art_

2:30–4 p.m.— Friends of the Libraries reception for alumnae, seniors and their guests in Neilson’s elegant new reading room.
_Friends of the Libraries Reading Room, Neilson Library_

2:30–4 p.m.— Government department reception for government majors, their families and alumnae.
_Seelye Hall 207_
2:30–4 p.m.—Phi Beta Kappa initiation, conducted by Chapter Zeta in Massachusetts. 
*Sweeney Concert Hall, Sage Hall*

2:30–4 p.m.—Psychology department reception for psychology majors, their families and alumnae.  
*Young Science Library, Bass Hall*

2:30–4 p.m.—Study of Women and Gender 30th Anniversary Panel: How we came to be bad; how we came to be SWG. Faculty stories about turning points we’ve noticed in the past three decades. Panelists will include Lisa Armstrong, Kevin Quashie, Marilyn Schuster, and Susan Van Dyne.  
*Seelye 106*

2:30–4 p.m.—Tennis alumnae gathering. Refreshments served.  
*Outdoor Tennis Courts (canceled in case of rain)*

2:30–4 p.m.—The Black Art: Print a broadside on the library’s 1834 iron hand press with rare book curator Martin Antonetti.  
*Mortimer Rare Book Room, Neilson Library, level 3*

3–4 p.m.—Center for Community Collaboration open house for seniors, alumnae and their guests.  
*Center for Community Collaboration, Wright Hall*

3–4 p.m.—History department reception for seniors, alumnae and their guests.  
*Neilson Library Periodicals Room, third floor*

3–4 p.m.—Reception for alumnae who were affiliated with St. John’s Church  
*St. John’s Church parlors*

3–4:30 p.m.—Afro-American studies reception for seniors, their families and alumnae.  
*Jannotta Gallery, Hillyer Hall, Brown Fine Arts Center*

3–4:30 p.m.—Botanic Garden reception  
View the Lyman Conservatory collections, exhibition gallery and Woods of the World installation. Meet botanic garden staff, and learn about new initiatives and plans for the future. Light refreshments.  
*Lyman Plant House*

3–5 p.m.—Admission Reception for alumnae admission volunteers  
Alumnae interested in becoming volunteers are also welcome to attend.  
*Admission Office, 7 College Lane*

3–5 p.m.—Career Counseling  
Transform your career! For alumnae only. See “General Information” on page 1.  
*Lazarus Center for Career Development*

3–5 p.m.—Geosciences department reception for geoscience majors, their families and alumnae.  
*Burton Hall foyer*

3–5 p.m.—Italian department reception for seniors, their families and alumnae.  
*Boathouse lawn (rain location: Hatfield 105)*

3–5 p.m.—Performing arts reception for seniors, graduate students, their families and alumnae. Hosted by the music, theatre and dance departments.  
*Mezzanine level, Werner Josten Library, Mendenhall CPA*

3–5 p.m.—Program for the Study of Women and Gender reception for seniors, their families and alumnae.  
*Campus Center 205*

3:30–4:30 p.m.—Biological sciences, biochemistry, chemistry, environmental science and policy, and neuroscience joint reception for seniors, alumnae and their guests.  
*Ford Hall Atrium, Terrace and Pearsall Season’s Room*

3:30–4:30 p.m.—Picker Engineering Program reception for seniors, alumnae and their guests.  
*Engineering Wing, First Floor, Ford Hall*

3:30–4:30 p.m.—East Asian studies reception for seniors, their families and alumnae.  
*Neilson Library, level 4 core*
3:30–4:30 p.m.—French department and comparative literature reception for seniors, their families and alumnae. *Poetry Center, Wright Hall*

3:30–5 p.m.—Mathematics and Statistics department reception for seniors, alumnae and guests. *Math Department Forum, Burton Hall 304*

3:30–5 p.m.—Religion department reception for seniors, alumnae and their guests. *Dewey Hall Front Porch (rain location: Dewey 104)*

4–5 p.m.—Exercise and sport studies department reception for seniors, graduate students, their families and alumnae. *Dalton Pool Gallery, Ainsworth Gymnasium*

4–5 p.m.—12-Step Recovery Program meeting, open to all. *Wright Hall 002*

4:30–5:30 p.m.—German studies department Delta Phi Alpha initiation, followed by a reception. *Hatfield 203/204*

5–6 p.m.—Fulbright Fellows reception for seniors, graduate students, alumnae, families, friends and faculty supporters. *Atrium, Museum of Art*

5:30/6:30–8 p.m.—Social hours/dinners for reunion classes (See page 16.)

6:30–7:30 p.m.—Change Ringing of the Mendenhall tower bells (See page 19, note 7.)

7:30–9:30 p.m.—Commencement Orchestra Concert Featuring soloists from the graduating class. *Sweeney Concert Hall, Sage Hall*

8 p.m.—Senior Class Candle-Lighting Ceremony (See page 19, note 10; see also Weather, page 4) *Upper College Lane (across from Lyman Plant House)*

8:30 p.m.—Sophomore Push/Senior Step Sing (See page 19, note 9; see also Weather, page 4) *Neilson Library steps*

8:30-10 p.m.—Illumination of upper campus with live music performed by the Jay Messer Quintet. See Weather, page 4. *(In the event of rain, the Jay Messer Quintet will perform in the Campus Center.)*

9–11 p.m.—Ada Comstock Illumination Night Celebration, open to all Ada Comstock Scholars, Ada Comstock alumnae and their guests. *Atrium, Museum of Art*

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**Sunday, May 20**

Academic regalia for students is available for purchase at the Grécourt Bookshop at 8 a.m. The bookshop will remain open until 3 p.m.

The Alumnae House is open from 8 a.m. to 1 p.m.

7–9 a.m.—Breakfast for alumnae and students served in Chase/Duckett, Cushing/Emerson, King/Scales and Tyler houses.

8:30–9:15 a.m.—Meeting of Sophomore Push The Quadrangle (rain location: Indoor Track and Tennis Facility)

**COMMENCEMENT**

In the event of rain, the signal for indoor Commencement at the Indoor Track and Tennis Facility will be the ringing of the college bells at 8:15 and 8:30 a.m. For indoor Commencement, graduates will line up at 9:15 a.m. in Ainsworth Gymnasium and faculty members will assemble in the Ainsworth main hallway (glass door entrance). The indoor Commencement ceremony will be simulcast live to John M. Greene Hall and Sage Hall (open seating).

9:15 a.m.—Assembling for Commencement The faculty will assemble in the courtyard behind Laura Scales House. As instructed at rehearsal, all graduates must line up on Mandelle Road in front of Comstock and Wilder houses. They should be on time and cooperate with the Sophomore Push members. Seniors traditionally wear white attire and black shoes with their caps, gowns and
Building Hours and Exhibitions

Alumnae House
Thursday, 8:30 a.m.–10 p.m.
Friday, 8:30 a.m.–11 p.m.
Saturday, 8 a.m.–11 p.m.
Sunday, 8 a.m.–3 p.m.

Exhibition
Photography and Oil Paintings, Patricia Czepiel Hayes ’84
Alumnae House Gallery (first floor)

Athletics Facilities
The Indoor Track and Tennis Facility and the climbing wall will not be available. All facilities will be closed on Sunday.

Thursday, 6 a.m.–7 p.m.
Friday, 6 a.m.–6 p.m.
Saturday, 9 a.m.–5 p.m.
Closed Sunday
State-of-the-art fitness facility with treadmills, ellipticals, upright and recumbent exercise bikes, weight machines and free weight equipment.

Boathouse
Friday and Saturday, 1–5 p.m.; closed Thursday and Sunday

Dalton Pool
Recreational swimming:
Thursday and Friday, 6:30–8 a.m., noon–2 p.m., 4–5:30 p.m.; Saturday, 11:30 a.m.–2 p.m.;
closed Sunday

Outdoor Tennis Courts
Closed for renovation

Cafés
Campus Center Café
Thursday, 7:30 a.m.–5 p.m.
Friday, 7:30 a.m.–11:30 p.m.
Saturday, 7 a.m.–11:30 p.m.
Sunday, 7 a.m.–2:30 p.m.

Seating Policy
Seats cannot be saved for those arriving later.
Tape, signs and other items placed on chairs to save seats will be removed by college personnel.

Additional Seating
The outdoor Commencement ceremony will be simulcast live to John M. Greene Hall (open seating).

10 a.m.—Commencement Exercises
The Quadrangle

10–11:30 a.m.—All Reunion brunch for alumnae and guests
Reservations are required. Tickets can be purchased at the Alumnae House on a space-available basis.

Diploma Circle—Immediately following Commencement, seniors will march out of the Quadrangle onto the Laura Scales/Franklin King terrace. Graduating seniors only; no family members or friends will be permitted near the diploma circle. Please stay in line to expedite the distribution of diplomas. (In the event of an indoor Commencement, the diploma circle will be held in Ainsworth Gymnasium.) (See page 19, note 12.)

12:30–2 p.m.—Commencement luncheon honoring seniors and graduate students
(See General Information section, page 4.)
College dining rooms, Campus Center

1 p.m.—Residence houses close for alumnae and guests. (Residence houses close for seniors at noon on Monday, May 21; seniors must return their keys to Clark Hall by noon.)

hoods. (See page 19, note 11.) The audience will be seated by 9:45 a.m.
Riff's Café  
(in the museum atrium)  
Thursday and Friday, 9 a.m.—4 p.m.;  
Saturday, 10 a.m.—4 p.m.  
Sunday, noon—4 p.m.

Campus Center  
Thursday, 7 a.m.—9 p.m.; Friday, 7 a.m.—10 p.m.;  
Saturday, 7 a.m.—11 p.m.; Sunday, 7 a.m.—2 p.m.  
Informal setting for socializing and entertainment  
with colorful lounge areas, a café, game room,  
meeting and performance spaces, the college  
bookstore and a post office

Department of Art, Hillyer Hall  
Thursday, Friday, Saturday, 8:30 a.m.—5 p.m.  
closed Sunday

Exhibitions
Best of Seniors  
Representing plan B studio art majors and plan C  
architecture portfolios  
Jannotta Gallery

Faculty Show by Lindsey Clark-Ryan  
Oresman Gallery  
Thursday and Friday, 8:30 a.m.—4:30 p.m.

Ford Hall  
Newly opened building for engineering and the  
sciences, designed for energy efficiency and  
sustainability  
Thursday and Friday, 8:30 a.m.—4:30 p.m.

Grécourt Bookshop (Smith College bookstore)  
Campus Center  
Thursday and Friday, 9 a.m.—5 p.m.;  
Saturday, 10 a.m.—5 p.m.; Sunday, 8 a.m.—3 p.m.

Helen Hills Hills Chapel  
Thursday through Sunday, 9 a.m.—9 p.m.  
Offices: Thursday and Friday, 8:30 a.m.—4:30 p.m.

Libraries
William Allan Neilson Library  
Thursday and Friday, 8 a.m.—9 p.m.  
Saturday and Sunday, 10 a.m.—5 p.m.

Exhibitions
The Cat Lover Speaks  
Felines depicted in printed books and drawings  
from the Mortimer Rare Book Room. Curated by  
Sally Fisher AC ’12

Paste Papers of the Pioneer Valley  
Colorful decorated papers with varied designs by  
19 paste paper makers who live and work in the  
area or have strong ties here.

Mortimer Rare Book Room foyer (third floor)

Sophia Smith Collection and College Archives  
Alumnae Gymnasium  
Thursday and Friday, 10 a.m.—5 p.m.  
Saturday, tba; closed Sunday

Thursday and Friday: Alumnae Oral History  
interviews

Hillyer Art Library, Hillyer Hall  
Thursday and Friday, 9 a.m.—5 p.m.  
Saturday, 11 a.m.—4 p.m.; closed Sunday

Werner Josten Library for the Performing Arts,  
Mendenhall Center for the Performing Arts  
Thursday and Friday, 10 a.m.—5 p.m.  
Saturday, 11 a.m.—4 p.m.; closed Sunday

Anita O’K. and Robert R. Young  
Science Library, Bass Hall  
Thursday and Friday, 8 a.m.—5 p.m.  
Saturday, 11 a.m.—4 p.m.; closed Sunday

Lyman Conservatory and Plant House  
(including gift shop)  
Thursday and Friday, 8:30 a.m.—4 p.m.  
Saturday, 8:30 a.m.—10 p.m.  
Sunday, 8:30 a.m.—4 p.m.  
(See page 10 for reception.)  
The campus arboretum and outdoor gardens of  
the botanic garden are open at all times: Rock  
Garden, Systematics Garden, Woodland Garden,  
Capen Garden, President’s Residence Garden and  
the Japanese Garden for Reflection and Contemplation.
Exhibitions

**Woods of the World**
Lyman Plant House
An amazing array of 178 different kinds of wood, decoratively displayed in a celebration of biodiversity. Interpretive material provides detailed information about all the woods, including explanations of different types of grain patterns. Beautiful and fascinating—the perfect fusion of art and science!

**Exploring the Botanic Garden**
Church Exhibition Gallery
An exhibition that presents all different aspects of the Botanic Garden—from its beautiful and interesting plants to its history, academics and collections management.

**Smith College Museum of Art**

**Thursday, 10 a.m.–4 p.m.**

**Friday, 10 a.m.–5 p.m.**

**Saturday, 10 a.m.–5 p.m.**

**Sunday, noon–4 p.m.**

Cunningham Center for the Study of Prints, Drawings and Photographs (second floor)

**Friday, 10 a.m.–4 p.m.**

Museum admission fees will be waived for Commencement and Reunion Weekend. Visit the Museum Shop and Riff’s Café (for hours, see “Cafés” on page 12) in the museum.

In addition to the museum’s permanent collection, the following special exhibitions will also be on view.

**Debussy’s Paris: The Art, Music and Sounds of the City**
Explore the soundscape of Paris during the lifetime of the French composer Claude Debussy (1862–1918) and discover the affinities between his music and artistic developments that revolutionized the world of painting in his time. Critics of his day described Debussy’s music as “impressionist,” and while he never entirely accepted the label, he claimed to “love pictures almost as much as music.”

Focusing on dance, popular music, the sounds of the city, impressionism/neoimpressionism and symbolism, the 60 paintings and prints in *Debussy’s Paris* are drawn largely from the permanent collection, augmented by some key loans.

**Pursuing Beauty: The Art of Edo Japan**
The flourishing artistic traditions and innovations of Edo Japan (1615–1868), make it one of the most dynamic periods in the history of world art. Two centuries of political stability and commercial growth under the Tokugawa shoguns brought more people than ever before the luxury of leisure time. Increased attention to life’s fleeting pleasures and to the aesthetic beauty of the natural world and everyday objects was reflected in the elegant, refined art of this era.

**Susan Heideman: Animal/mineral/vegetable**
A celebration of the work of Susan Heideman, whose paintings and sewn paper collages explore the textures and movements of imagined organic forms. Professor Heideman will retire from the Department of Art at Smith in spring 2012.

Susan Heideman earned a bachelor’s degree from the Boston University School of Fine Arts and a master of fine arts from Indiana University. She has taught painting, drawing and watercolor at Smith since 1976. Her work is represented in public collections including the DeCordova Museum and Sculpture Park, the Bryn Mawr Collection, the Boston Public Library and SCMA. In 1981 she was commissioned to create a 7-foot by 9-foot painting that now hangs in the lobby of the Merck Pharmaceutical Research Laboratory. She has had numerous solo and two-person exhibitions and has been part of many group exhibitions including shows at the DeCordova Museum and Sculpture Park as well as the Rose Art Museum at Brandeis University.

**Framework VII: Restoring the Boundaries**
Showcases the results of this year’s Frame Conservation Apprenticeship Program.

**Family Program on Saturday, May 19**
Free drop-in art-making activity for ages 4 and up, with an adult. No reservations required.

**The Poetry Center, Wright Hall**

**Thursday and Friday, 9 a.m.–6 p.m.**

**Saturday, 11 a.m.–4 p.m.; closed Sunday**

**Exhibition**

Poetry books by Smith alumnae
ALUMNAE REUNION INFORMATION

REGISTRATION

Alumnae who have off-campus accommodations or who are attending Reunion for just one day are encouraged to register with their class at the Alumnae House by Friday evening. Ivy Day attendance awards for Reunion classes are based on the number of classmates registered.

HEADQUARTERS AND HOUSING

<table>
<thead>
<tr>
<th>CLASS</th>
<th>REUNION CHAIRS</th>
<th>HOUSES*</th>
<th>HEADQUARTERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>Tiffany Smith</td>
<td>King, Scales,</td>
<td>King study</td>
</tr>
<tr>
<td></td>
<td>Kathleen Pulsifer</td>
<td>Jordan, Cushing Emerson</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>Isabel Gutierrez</td>
<td>Northrop, Gillett</td>
<td>Northrop living room</td>
</tr>
<tr>
<td></td>
<td>Rebecca Lafleur Ferrebee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>Jenny Hawkins-Hogrefe</td>
<td>Lamont, Talbot</td>
<td>Lamont living room</td>
</tr>
<tr>
<td></td>
<td>Kimberly Taylor Kruse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002</td>
<td>Sarah Clifthorne</td>
<td>Tyler, Washburn,</td>
<td>Lawrence living room</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lawrence, Morris Hubbard</td>
<td></td>
</tr>
<tr>
<td>2007</td>
<td>Kathryn Johnson</td>
<td>Comstock, Wilder</td>
<td>Wilder living room</td>
</tr>
<tr>
<td></td>
<td>Marissa Maples</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kim Paull</td>
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</tbody>
</table>

*House hours: Houses assigned to Reunion classes will be open with a student on door watch during the following hours:
  - Thursday, 3–11 p.m.
  - Friday, 7:30 a.m.–1 a.m.
  - Saturday, 7:30 a.m.–1 a.m.
  - Sunday, 7 a.m.–1 p.m.

Telephone calls: Alumnae can make local and toll-free calls from land lines in the houses. Credit cards, calling cards or prepaid cards must be used for long distance from these phones.
# ALUMNAE REUNION MEAL INFORMATION

## Meal Tickets
Those who have not already purchased meals as part of their Reunion registration may purchase tickets at the Alumnae House registration desk on a space-available basis only.

## Times
Social hours begin at 5:30 p.m.; dinner will be served at 6:30 p.m. Box lunch can be picked up at noon on Saturday.

### Thursday
**All-Reunion Social Hour and Dinner**—Conference Center (formerly the Smith College Club)

### Friday

<table>
<thead>
<tr>
<th>Class</th>
<th>Social Hour</th>
<th>Dinner</th>
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</thead>
<tbody>
<tr>
<td>1987</td>
<td>8 Paradise Road</td>
<td>Cutter/Ziskind</td>
</tr>
<tr>
<td>1992</td>
<td>King/Scales courtyard (rain: Scales living room)</td>
<td>King/Scales</td>
</tr>
<tr>
<td>1997</td>
<td>Lamont patio (rain: Lamont living room)</td>
<td>Lamont Octagon</td>
</tr>
<tr>
<td>2002</td>
<td>Campus Center Wilson Atrium</td>
<td>Campus Center Carroll Room</td>
</tr>
<tr>
<td>2007</td>
<td>Alumnae House terrace/living room</td>
<td>Alumnae House Conference Hall</td>
</tr>
</tbody>
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### Saturday

<table>
<thead>
<tr>
<th>Class</th>
<th>Social Hour</th>
<th>Dinner</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>Weinstein Auditorium</td>
<td>Cutter/Ziskind courtyard (rain: Ziskind living room)</td>
</tr>
<tr>
<td>1992</td>
<td>Graham Hall</td>
<td>Campus Center Wilson Atrium</td>
</tr>
<tr>
<td>1997</td>
<td>Seelye 201 (rain: Tyler living room)</td>
<td>Tyler</td>
</tr>
<tr>
<td>2002</td>
<td>Neilson Browsing Room (rain: Scales living room)</td>
<td>King/Scales</td>
</tr>
<tr>
<td>2007</td>
<td>Davis Ballroom Alumnae House terrace/living room</td>
<td>Alumnae House Conference Hall</td>
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</tbody>
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### Sunday All-Reunion Brunch

1987 and 1992: Alumnae House Conference Hall
### THE BOARD OF TRUSTEES, 2011–12

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Rachael Bartels '88</td>
<td>Sabine Jean '11</td>
</tr>
<tr>
<td>Robin Casselberry Brooks '77</td>
<td>Janet Wright Ketcham '53</td>
</tr>
<tr>
<td>Agnes Bundy Scanlan '79</td>
<td>Hoon Eng Khoo '73</td>
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<tr>
<td>Linda Smith Charles '74</td>
<td>Alexander C. Lindsey</td>
</tr>
<tr>
<td>Carol T. Christ</td>
<td>Louise M. Parent '72, Vice Chair</td>
</tr>
<tr>
<td>Katherine Clark ’10</td>
<td>Judith Pelham ’67</td>
</tr>
<tr>
<td>Arlene Cebollero Cohrs ’80</td>
<td>Lois Perelson-Gross ’83</td>
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<tr>
<td>Peggy Block Danziger ’62</td>
<td>Debra Y. Romero ’77</td>
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<tr>
<td>Deborah Duncan ’77</td>
<td>Tracy Garrett Rubin ’77</td>
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<tr>
<td>Paula Ferris Einaudi ’65*</td>
<td>Linda E. Salisbury ’78</td>
</tr>
<tr>
<td>Elizabeth Mugar Eveillard ’69, Vice Chair</td>
<td>M. Ann Sanford ’75*</td>
</tr>
<tr>
<td>Lisa C. Ferrell ’85*</td>
<td>Nina Scherago ’82</td>
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<tr>
<td>April Hoxie Foley ’69</td>
<td>James Shulman</td>
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<tr>
<td>Lynn Smith Fox ’77</td>
<td>Sharmila Ghosh Sinha ’88</td>
</tr>
<tr>
<td>Sidney H. Golub</td>
<td>Cornelia Mendenhall Small ’66, Chair</td>
</tr>
<tr>
<td>Neil Grabois</td>
<td>Toni Grotta Wolfman ’64*</td>
</tr>
<tr>
<td>Elizabeth Hoffman ’68</td>
<td>*alumnae trustees</td>
</tr>
</tbody>
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### THE ALUMNAE ASSOCIATION BOARD OF DIRECTORS, 2011–12

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynn Smith Fox ’77, president</td>
<td>Peggie Ward Koon ’74</td>
</tr>
<tr>
<td>Laura Thomas Rivero ’84, vice president</td>
<td>Dale LaFleur ’93</td>
</tr>
<tr>
<td>Erika Smith Brewer ’86, treasurer</td>
<td>Leslie Mark ’83</td>
</tr>
<tr>
<td>Peg Merzbacher ’77</td>
<td>Ann Mitchell ’75</td>
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<tr>
<td>Judy Johnson Campagnari ’85</td>
<td>Rachel Nyback ’92</td>
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<tr>
<td>Fiona Ward Clapp ’87</td>
<td>Leslie Brooks Solomon ’82</td>
</tr>
<tr>
<td>Susan Goodall ’83</td>
<td>Lois Thompson ’66</td>
</tr>
<tr>
<td>Sarah Khurshid Khan ’87</td>
<td>Catherine L. Webb ’70, M.D.</td>
</tr>
</tbody>
</table>
1. Baccalaureate
The college Baccalaureate (for seniors only) harkens to the medieval British tradition of awarding each degree recipient (bacca) with laurels (lauri). One of the college’s oldest traditions, the Smith Baccalaureate is a celebration of thanksgiving led by seniors and the dean of religious life with a final address given by the college president. Seniors find the Baccalaureate to be a particularly meaningful way to begin Commencement Weekend with their friends and classmates.

2. The Grécourt Society
The Grécourt Society recognizes alumnae, parents, faculty, staff and friends who have named Smith in their wills or estate plans. Yellow buttons depicting the Grécourt Gates will be handed out for members to wear throughout the weekend. Alumnae who are Grécourt Society members will also be given mystic blue ribbons to be worn during the Ivy Day parade. Additional information about planned gifts and bequests is available by calling (800) 241-2056, option 5; by sending e-mail to planned_giving@smith.edu; or by visiting www.smith.edu/giving/planned.

3. The Alumnae Parade
To honor the tradition of Ivy Days past, all alumnae who wish to march should be dressed all in white and wear a class ribbon. Ada Comstock alumnae may wear a ribbon in their class color and/or the multicolored Ada ribbon. Grécourt Society members may wear additional blue ribbons. Ribbons will be available at the Alumnae House registration tent and along the parade route.

The Alumnae Parade “evolved gradually from the custom of alumnae classes to sally forth upon the campus while the ivy procession was being made up, and extend greetings to the senior class and to each other, and to do honor to the college, its president, members of the faculty and members of the various classes.” The first official parade was held in 1909. Although alumnae now dress uniformly in white, earlier classes had varied, colorful and sometimes quite elaborate costumes. Colored ribbons now differentiate the reunion classes. The class of 1905 was the first to carry “placards,” and by 1915 these signs were a regular feature, “hailed with appreciative applause and laughter all along the march.”

4. The Alumnae Association of Smith College
During reunion in 1881, 47 alumnae from the classes of 1879, 1880 and 1881 founded the Alumnae Association of Smith College. Wanting to instill feelings of Smith pride in future generations of alumnae, they drew up a constitution and crafted a simple purpose: “To further the well-being of the college and its graduates by increasing the interest of members in the college and in each other.”

Providing an array of services to alumnae, the association publishes the award-winning Smith Alumnae Quarterly, supports more than a hundred Smith clubs and affinity groups worldwide, and organizes class reunions, symposia, travel programs, career services and other events.

For more information about all the services and benefits offered by the Alumnae Association, please visit http://alumnae.smith.edu.

5. Ivy Day Awards Convocation and the Ceremonial Planting of the Ivy
Previously called Last Chapel, this service has been part of Commencement since 1879. Its original format included the daily chapel followed by a special address by the president to conclude the academic year. Over the years, this convocation has at different times included recognition of retiring faculty members, announcements of student prizes, gifts to the college made by reunion classes and descriptions of the goals of the college. It eventually became devoted to recognizing those receiving academic awards, honors and prizes from the college, the Alumnae Association and The Smith Fund.

Ivy Day has been a Smith tradition for more than a century. The class of 1884 was the first to
plant ivy as part of the ceremonies leading to its graduation, thus providing the day with its name. The spot was traditionally marked by carving the class year into the stone foundation of the nearest building, as can be seen on Seelye Hall. In recent years, a ceremonial ivy has been planted in honor of the graduating class.

Another tradition is that of the ivy chain, carried by the Junior Ushers (see below). The chain, which is actually made of laurel leaves, is placed on their shoulders. The ushers precede the seniors in the ivy procession.

6. The Smith Fund
Help the college to maintain its commitment to women poised to lead, create and discover. By making a gift to the college, those who are enjoying the fruits of their Smith education can plant the seeds of opportunity for the next generation of Smith women (www.smith.edu/thefund).

7. Change Ringing of the Mendenhall Tower Bells
Change ringing dates back to the 17th century and involves mathematical and mechanical principles as well as close collaboration among the ringers—in a joyous demonstration of science and engineering.

Mendenhall bell tower has eight large bells, the heaviest weighing 963 pounds. Each bell has a rope that hangs down into the ringing chamber. Ringers assigned to each bell ring them in quick succession in a descending scale; this is called rounds. Varying the pattern, called a method, changes the sequence of sounds from the descending scale to continually shifting orders in an even rhythm until the sequence naturally returns to rounds again.

8. Junior Ushers
Since 1893, Junior Ushers have carried the ivy chain on Ivy Day and assisted with the Ivy Day Awards Convocation and Commencement.

9. Sophomore Push
In 1909 the Sophomore Police Corps was appointed to assist the registrar with crowd control. Five years later, the group became Sophomore Push. Its members organize seniors and alumnae for the Alumnae Parade and Ivy Day procession, help nervous seniors pin their caps on moments before graduation, sing songs for each reunion class and gently “push” seniors off the steps of Neilson Library to signify their entrance into the world beyond Smith.

10. Senior Class Candle-Lighting Ceremony
In a more recent Smith tradition, seniors holding lighted candles assemble on the shore of Paradise Pond as their class-year sign is lit. Before the lighting, the senior class president and the SGA president will briefly address the class.

11. Academic Regalia
Academic dress is believed to have originated at medieval British universities. The design of the sleeves indicates the degrees held by the wearer and the colors signify her college or field of study. At Smith’s first commencement in 1879, caps and gowns were considered ill-suited to the pioneer spirit of the college. Over time, however, traditional academic regalia came into favor.

12. Diploma Circle
The tradition of the Diploma Circle at Commencement can be traced back to 1911. Originally called the “Great Ring” and then the “Magic Circle,” it finally became known as the “Diploma Circle.” As graduating seniors at Smith traditionally march in the academic procession by house, they do not receive their own diploma when they walk across the platform. Following the Commencement ceremony, seniors march out of the Quadrangle onto the Laura Scales/Franklin King terrace and form a large ring, several circles deep. Diplomas are passed around each circle, with graduates leaving the circle as soon as they receive their own diplomas. Gradually, only one circle remains. Assisted by members of Sophomore Push, the Diploma Circle takes several minutes before each new alumna has her diploma and joins her family to celebrate her graduation from Smith.
Information listed in this program is accurate as of press time. For the latest details, please consult:

www.smith.edu/commencement

Please also consult the Alumnae House information table and reunion class headquarters for additional information.

http://alumnae.smith.edu/reunion2012

**Notice of Nondiscrimination**

Smith College is committed to maintaining a diverse community in an atmosphere of mutual respect and appreciation of differences.

Smith College does not discriminate in its educational and employment policies on the bases of race, color, creed, religion, national/ethnic origin, sex, sexual orientation, age, or with regard to the bases outlined in the Veterans Readjustment Act and the Americans with Disabilities Act.

Smith’s admission policies and practices are guided by the same principle, concerning women applying to the undergraduate program and all applicants to the graduate programs.

For more information, please contact the adviser for equity complaints, College Hall 103, (413) 585-2141, or visit www.smith.edu/diversity.
1. Admission Office
2. Ainsworth Gymnasium
3. Alumnae Gymnasium
4. Alumnae House
5. Bass Hall
6. Burton Hall
7. Campus Center
8. Campus Police
9. Crew House
10. Dewey Hall
11. Drew Hall
12. Ford Hall
13. Helen Hills Hills Chapel
14. Hillyer Hall
15. Indoor Track and Tennis Facility
16. Lyman Conservatory
17. McConnell Hall
18. Mendenhall Center for the Performing Arts
19. Museum of Art
20. Neilson Library
21. President’s House
22. Quadrangle
23. Sage Hall
24. Scott Gymnasium
25. Seelye Hall
26. Smith College Conference Center
27. Tennis courts
28. Wright Hall

For accessible restrooms and first aid, see pages 1 and 2.