Smith College Class of 1976
45th Reunion, June 2021
49 Years of Ephemera!
As an academic community, Smith College is dedicated to the advancement of learning and the pursuit of truth under conditions of maximum freedom for all its members. They have freely associated themselves with Smith College in a relationship based on mutual trust, personal respect and individual integrity.

For the undergraduate, the honor system offers the responsibility of freedom. It assumes a mature concern on the part of each student for her own behavior as it affects herself and her fellow students, and it demands the honesty and courage to acknowledge personal failure when it occurs.

The rules and regulations of the College are simply the rules and regulations essential to the maintenance of a well-ordered academic community. In practical terms, these standards involve, for example, honest preparation of work, respect for library rules and property, and responsible private and public conduct. They also involve consideration for the democratic rights of each student and an active concern for the personal development of that sensitivity to the demands of community living which characterizes the thinking person in a free society.

As a member of a residential college community, each Smith student accepts certain responsibilities. Each student has the right and the responsibility to participate in the governance of both her house and the College as set out in the house constitution and the Constitution of the Student Government Association.

Residence at Smith is an important if informal part of a student’s education. Life in a house can be pleasant and profitable for everyone only if house residents balance the greatest possible freedom for the individual with a sensitivity to and respect for the convenience and rights of others.

—The Smith College Handbook, 1972-73
Here are some suggestions:

blanket
pillow
lamp
wastebasket
bedspread
rug
additional bookcase
ashtray
radio
alarm clock
several extension cords
towels and washcloths
coffee pot or tea kettle to be used in kitchenette
knife, fork, spoon, and mug
curtains (except Cutter and Ziskind)
skirt and blouse hangers
laundry bags
sewing kit
shelf paper
footlockers or metal boxes (for storage)
bulletin board

extras

bicycle
iron (convenient to have own)
typewriter
hairdryer
radio
record player
small portable refrigerator

jobs (sitting on watch, waiting on tables or setting up tea) is organized at the first house meeting.

Each semester the houses vote on visiting hours for men (parietals). Nearly all the houses have voted for 24-hour parietals since the college lifted its parietal regulations two years ago. Drinking rules and many other separate proposals ranging from curriculum questions to house dances lead to discussions, debates and a final vote by house members.

furnishings

Though your room may seem frighteningly bare when you first arrive, the college does provide the essentials in furniture. Everyone gets a bed, bureau, mirror, desk and chair, and a bookcase. Room furnishings can be found in the area stores once you are here. Or you may be able to find something at the Student Furniture Sale, held in the early weeks of the fall. Items left over by the seniors are resold at discount prices.

In the house somewhere, usually in the basement, are located coke and candy machines and washers and dryers (25¢ a load) for your convenience. There is also a pay phone for off-campus calls, though often girls share a private phone. Each floor has a College phone, ironing board, iron, drying racks and a kitchenette. Though not the place to prepare a gourmet meal, the kitchenette does make it easy to prepare your study-break coffee or wash out last night's mug. Houses usually have one or more study rooms (referred to as the smoker or the pit). To assure the silence necessary for concentration, the houses often vote for “quiet hours” during certain hours of the day and night.

activities
THE SMITH FRESHMAN CHOIR ALPHA presents

THE CREATION
[A Rock Cantata]

PERFORMANCES
Sunday, November 12
11:30 AM, Helen Hills Chapel
Friday, December 1
7:30 PM, Helen Hills Chapel

Christmas Vespers 1972

Sunday, December 10 - 4:00 and 7:00 p.m. - John M. Greene Hall

SMITH COLLEGE GLEE CLUB
Ira Dee Haatt, conductor

RUTGERS GLEE CLUB
F. Austin Walter, conductor

SMITH COLLEGE CHORUS
Amy Kainer, conductor

BAROQUE CHAMBER ORCHESTRA
William Wemig, conductor

"Flight into Egypt" (c. 1475) --- Engraving by Martin Schongauer (1480-91) --- Smith College Museum of Art, 1971-17
CHRISTMAS VESPERS + 1973

SUNDAY DECEMBER 9, 1973 · 4:00 or 7:30 O’clock
The Smith College Glee Club · Maxine Harris · conductor
The Harvard Glee Club · John Adams · conductor
The Smith College Choirs · Amy Kaiser, Melissa Fox · conductors
The Chamber Orchestra · Carol Fagge · conductor

John M. Greene Hall
SMITH AND HOLY CROSS COLLEGE GLEE CLUBS

Philip Morehead, conducting

HOGAN CAMPUS CENTER

March 4th 8 o'clock p.m.

The Smith College Freshman Choir Alpha
Amy Kaiser, Conductor

The College of the Holy Cross Glee Club
Philip Morehead, Conductor

PROGRAM
Amy Kaiser, Conducting

Cantata 150 "Nun dir Herr verleihst du"
Johann Sebastian Bach
Wendy Gordon, Soprano

Intermezzo

NANNE

Sarah Sebar, Piano

OH LA AHI

Bar. Perrin, Nara Josephson, Percussion

Sage Hall  Sunday, April 1, 1973  4:00 P.M.
SMITH COLLEGE DEPARTMENT OF MUSIC

FALL CONCERT

THE SMITH COLLEGE ORCHESTRA
Donald Wheelock, conductor

THE SMITH COLLEGE GLEE CLUB
Iva Dee Hutt, conductor

Eloise Degenring Finardi, soprano
Miriam Barndt-Webb, mezzo soprano

Tuesday, November 18, 1975
8:15 P.M.
John M. Greene Hall

The
Smith College
Glee Club
1974-1975
Eighty-eighth Season
A Celebration of the
College Centennial

Iva Dee Hutt, conductor
TRUFFLES & FLOURISHES
Selected Recipes from Taffy Bodman
(Ellen-Fairbanks Diggs '45)
illustrated by Louise W. Jones '76
Published by Service Organizations of Smith College
Northampton, Massachusetts
1974
Student prepares drawings to show restored downtown

A Smith College senior has prepared a series of drawings for the Northampton Historical Commission showing what some of the buildings in the downtown area could look like if an effort is made to refurbish their exteriors and reduce the size of signs.

Louise Jones, an American studies major at Smith specializing in art and architecture, has prepared the drawings as part of her student internship with the historical commission. Miss Jones, who worked two years as a staff artist for Historic Annapolis, Inc., an organization which was seeking to preserve and restore the 18th century architecture of Maryland’s capital, said that she found the 19th century architecture of Northampton “equally charming and interesting.” “Main Street is a well-conceived and clearly defined area,” Miss Jones said. “Its limits are approximately the railroad bridge at one end and Smith College at the other... Because it enjoyed an economic boom, the commercial architecture of Main Street has a consistency of style and scale that is unusual.”

Miss Jones said that the architecture is well-preserved and needs only to be “appreciated and enhanced.” She said that some of the cosmetic changes which can be taken to improve the appearance of the downtown area include reducing the size, neon lighting and number of signs on buildings; restoration and repair of some of the more prominent features on the facades of the buildings, and use of color-coordinated awnings for buildings, perhaps with symbols to indicate the types of businesses within.

The historical commission hopes to get U.S. Park Service approval in the near future to have the Main Street area declared a National Register of Historic Places district. If that happens, federal money might become available to finance part of the cost of restoring the facades of downtown buildings.
Christmas Vespers

The Smith College Glee Club
Ira Dee Hiatt, conductor
The Amherst College Glee Club
Bruce G. McInnes, conductor

Sunday, December 7, 1975
at 4:00 pm. and 7:30 pm.
John M. Greene Hall
Smith College

The Smith College Choirs
Melissa B. Cox, conductor
The Chamber Orchestra
Donald Wedlock, conductor

Smith College Glee Club & Smith College Choir

the
Mamas’ & Papas’

April 26, 1976
John M. Greene Hall 8:30 pm.
The Smith College Glee Club
Eighty-Ninth Season
Bicentennial Year 1975-76

wa Dee Hiatt, conductor
Sheila Chefferon, A. Conda.
Jennie A. Fay, Ac-Com.

The Twenty-Seventh Annual Glee Club Banquet
Honoring the Seniors

The Partial List of Repertory
Song to the Class of 1976
In the Glee Club and Choir, 1975-1976

The 27th Annual
Glee Club Banquet
27 April 1976
Five Thirty O’clock

AUXILIAR HOUSE
SMITH COLLEGE
Front of “Welcome to Morris” booklet from Class of 1976 to Class of 1977
SMITH AND HOLY CROSS COLLEGE GLEE CLUBS
Philip Morehead, conducting
JOHAN CAMPUS CENTER
March 4th 8 o'clock p.m.

The Smith College Freshman Choir Alpha
Amy Kaiser, Conductor

The College of the Holy Cross Glee Club
Philip Morehead, Conductor

PROGRAM
Amy Kaiser, Conducting

CASTA "Nacht die Heer verloren warb"
Johann Sebastian Bach
Wendy Gabel, Suprema

Intermission

"On Ha Ah!
Suzanne Schel, Piano
Johannes Brahms
Pauline Olinson

Sage Hall Sunday, April 1, 1973 4:00 P.M.
Service organizations of Smith cordially invites you to a performance of Jean Giraudoux’s “the madwoman of chaillot”
the Smith College Department of theatre and speech
to benefit children’s aid and family service
on Thursday, the fifth of December, 1974
at 8:00 p.m.
theatre 14
Mendenhall Center for the Performing Arts
Smith College

SMITH COLLEGE DEPARTMENT OF MUSIC

FALL CONCERT

THE SMITH COLLEGE ORCHESTRA
Donald Wheelock, conductor

THE SMITH COLLEGE GLEE CLUB
Iva Dee Hiatt, conductor

Eloise Degearing Finardi, soprano
Miriam Barndt-Webb, mezzo soprano

Tuesday, November 18, 1975 8:15 P.M.
John M. Greene Hall
Christmas Vespers

Sunday, December 8, 1974 • 4:00 & 7:30 PM

Smith College Glee Club  *  Ivi Dee Hiatt, conductor
Harvard Glee Club  *  F. John Adams, conductor
Smith College Choirs  *  Melissa Cox, conductor
The Chamber Orchestra  *  William Witlig, conductor
John M. Greene Hall

WOLFGANG AMADEUS MOZART
Requiem

The Smith College Glee Club
The Amherst College Glee Club
Five College Festival Orchestra

AND SOLOISTS
Peggy Pruett, soprano
Patricia Deckert, mezzo-soprano
Susan Devine, contralto

DA DEE HIATT, Conductor

Friday, March 4, 1976 • John M. Greene Hall
Sunday, March 7, 1976 • Buckley Recital Hall
8:15 pm
BACH
CANTATA 79
"Gott der Herr ist Soso und Schöp"  

HAYDN
MISSA SOLEMNIS IN D MINOR
"Lux Aeterna Miser"  

VERDI
TE DEUM
from "Four Sacred Pieces"

Sunday, April 13, 1975
8:15 p.m.
Buckley Recital Hall
Amherst College

RALLY DAY SHOW 1976

Sunday, February 29, 1976
7:30 p.m. J.M. Greene Hall
Proceeds 4" the People's Institute
Smith College, Admission $1.00
THE INAUGURATION OF JILL KER CONWAY
AS THE SEVENTH PRESIDENT OF SMITH COLLEGE
19 OCTOBER
1975

President Conway and Mr. Conway request the pleasure of your company
for dinner
Friday, March 5th
at six o'clock

R.S.V.P.

President's House
6 Broadax Road

Ms. Louise M. young
Mary Ellen Chase House
Smith College Centennial

CENTENNIAL CONVOCATION

4 o’clock Sunday, 8 September 1974

THE LAST
ONE HUNDRED YEARS:
CHANGING PERSPECTIVES

Smith College Centennial

Autumn Centennial Event: 21–23 October 1974
Christmas Vespers

"Flight into Egypt" (1476) — Engraving by N. Schongauer (1450/1510) — Smith College Museum of Art, 1974-75

Sunday, December 10 - 4:00 and 7:00 p.m. John M. Greene Hall

SMITH COLLEGE GLEE CLUB
RUTGERS GLEE CLUB
SMITH COLLEGE CHOIRS
BAROQUE CHAMBER ORCHESTRA

Iva Dee Hiatt, conductor

The Smith College Glee Club 1974-1975
Eighty-Eighth Season
A Celebration of the College Centennial

Iva Dee Hiatt, conductor
Parents Weekend Dance

SUNDAY, APRIL 27

9:00-12:00 P.M.
Parents Weekend Dance

10:30 A.M. - 1:00 P.M.
BRUNCH IN THE COLLEGE HOUSES
Parents are guests of the College

11:00 A.M.
HELEN HILLS HILLS CHAPEL
Chapel Service. Sermon by Coretta Scott King of Atlanta; music by the Smith College Choir

12:00 NOON - 2:00 P.M.
The Oxbow
Parent/Daughter Sailing Regatta

1:45 P.M. and 4:00 P.M.
Wright Hall
Film: "The Misfits," script by Arthur Miller especially for Marilyn Monroe; directed by John Huston; starring Marilyn Monroe, Clark Gable, Montgomery Cliff and Eli Wallach

2:00-5:00 P.M. COURTLYN CENTER
SMITH COLLEGE

The Last Chapel
Friday, May 21, 1976
The Senior Class
of
Smith College
requests the honor of your presence
at its
Commencement Exercises
on Sunday, the twenty-third of May
nineteen hundred and seventy-six
at quarter after two o'clock
Northampton, Massachusetts

SMITH COLLEGE DEPARTMENT OF MUSIC

COMMENCEMENT CONCERT

with
THE SMITH COLLEGE ORCHESTRA
Donald Wheelock, conductor

and
THE SMITH COLLEGE GLEE CLUB
Iva Dee Hsu, conductor
Shirla L. Heffrono '76, ass't conductor

and
SOLOISTS FROM THE CLASSES OF 1970 AND 1972
Susan McCall '76, flute
Alicia Edelberg '73, violin
Gretchen Nelson '76, piano
Suzanne Sobel '76, piano
Deborah Sobel '72, piano

John M. Greene Hall  Saturday Evening, May 22, 1976  at 8:30 o'clock
Mr. and Mrs. Jones

Mr. and Mrs. Richard W. Jones
Halls Grove Farm
Rt. 1 Box 298
Cambria, Maryland
21054

The Senior Class of Smith College requests the honor of your presence at its Commencement Exercises on Sunday, the twenty-third of May nineteen hundred and seventy-six at quarter after two o'clock.
Northampton, Massachusetts

Program for Commencement, 1976
FRIDAY, MAY 21
9:00 A.M. Last Chapel .......... John M. Greene Hall
SATURDAY, MAY 22
7:30-8:30 A.M. Breakfast for seniors and their guests, sponsored by Recreational Council .......... Davis Center
9:15 A.M. Alumni Parade .......... The Campus
9:45 A.M. Outdoor Ivy Day Exercises .......... The Campus
11:30 A.M. Indoor Ivy Day Exercises ...... John M. Greene Hall
Reception for seniors and their guests:
4:00-6:00 P.M. President and Mr. Conway
6:30 P.M. Concert by the Glee Club and Smith College Orchestra .......... John M. Greene Hall
9:30-12:00 P.M. Illumination of the campus, Senior Sing Song, The Campus

SUNDAY, MAY 23
10:30 A.M. Baccalaureate Service (for seniors only) .... Hinds Mills Hills Chapel
12:15 P.M. Lunch for seniors and their guests
Campus House
2:15 P.M. Commencement Exercises .......... The Quadrangle

Loretta Walton Jones
New Beginnings

SMITH COLLEGE ALUMNAE FUND
SMITH COLLEGE REUNION

CALENDAR
May 23 ~ 26
1996