Rowan Wymark ’85. "A big hello to Adas known and Adas unmet. Here I am thirty-one years on, older but alas not wiser. The various long and winding circuitous routes my life have taken cover a lot of ground. I’ve lived in three places of vast geographical diversity – Long Island, New York, Houston, Texas and Albuquerque, New Mexico. I got two Master’s Degrees, one, an MFA in Theatre, kind of useless but sort of fun to get; the other, an MA in special education, really useful but pretty boring on the studying side. In all I spent eleven years going to school; at one point I felt like the eternal student!

Well that’s done now. I used the MA in special education to good end and taught for nineteen years in all, some years amazing and other years not so much. Finally, despite the blandishments of a larger pension, I retired and am now still looking for what I want to be when I ‘grow up.’

I’ve been here in Albuquerque now for twenty-six years, I suppose it's home. If it isn’t by now I guess I should worry about whether or not I’ll put down roots eventually. There’s a lot to love about New Mexico but it is very much the land of mañana (tomorrow) which sadly plays in to my naturally lazy procrastinative ways. Contrary to the well-known motto about never putting things off, my life is scattered with a rich array of unfinished projects and half-baked plans.

One plan that did come to fruition, though, was finding fellow former Adas. Through the good graces of Facebook, I am now in touch with the lovely ladies Shelley Johnson, Sia Stewart, Mary Ellen Morgan and Linda Wallack (all AC ’85), Judith Lear (AC’84) and additionally the incomparable Rita Bleiman (AC ’84). I also have the pleasure of adding Anne McNeill, the class secretary of all Adas, to my list. Even though we weren’t at Smith at the same time, we have much in common as I’m sure indeed most Adas do.

This past summer, through the good graces of Amtrak, I went on an odyssey to all the places I lived before coming here. I left Houston out of the matrix, though; living there for three years was enough and besides they have no train station.

When I got to Northampton it seemed just the same, just as beautiful and just as friendly. Ms. Bleiman, despite having come back from long and glorious European travels, graciously put me up at her wonderful home and with her I met with the truly magnificent Ellie Rothman, Pat Bradley (AC ’84), Sia Stewart, Linda Wallack and Rebekah Phelps (AC ’85) for lunch and then spent a lovely afternoon with Linda. The next day I had a wonderful walk with Katie Donis Olmstead (also AC ’85). The whole experience confirmed for me that the Ada bonds never go away; the thirty-one years since I had seen any Adas whatsoever simply fell away.

I am so glad to be back in touch. Being an Ada and being at Smith was, and is, one of the major highpoints of my life. If any Adas out there, known and unknown, have New Mexico in their travel plans, or indeed live here, do get in touch. My email is rowymark@gmail.com and I’m also on Facebook. There are many people that I would love to reconnect with; I’ll never forget the loving community that the Adas created and its sweet memory lives with me still."

S. Susan Armstrong ’88. "I am now 83 years old, and with a lot of help have finally published [my memoir] Desire Makes the Difference, using the pen name Jasmine Carrietté." (Ed.:Susan is
living in a nursing facility in Asheville, NC. Check out the reviews of her book on Amazon and elsewhere.)

**Alina Green '98.** Hello, sister Smithies! Besides playing with the latest addition to our family, Aleksandar Aleksej, (courtesy of my daughter Miriam, and her Serbian husband, Bane) I am translating into Spanish my Guru's Facebook page, THE WALKING MONK, Bhaktimarga Swami. Stop by for a refreshing read of His "Tales from the Trails!"

**Kemi Ilesanmi ’98** provided the keynote address at the Emily Hall Tremaine Symposium "Smith Alumnae Connecting Art + People" at the Smith College Museum of Art. **Taiga Ermansons ’03J** is an Associate Educator at SCMA and was the lead organizer of the event at which alumnae working at art museums and other community organizations discussed their perspectives on integrating art in our lives and communities. Kemi is Executive Director of The Laundromat Project in New York City which brings arts, artists and arts programming into everyday spaces. You can view Kemi’s presentation and the full symposium program on SCMA’s Youtube channel at [www.smith.edu/artmuseum](http://www.smith.edu/artmuseum).

**Amber Watt ’02J.** "On Wednesday evening [in October 2016] I received a prestigious national honor, the U.S. President’s Volunteer Award (PVSA) Lifetime Achievement Award. The PVSA is an initiative of the Corporation for National and Community Service and recognizes those who have achieved a certain standard – measured by the number of hours served. It was created to recognize individuals for their exemplary volunteer service. The Lifetime Achievement Award is the program’s highest honor; it recognizes those who have completed more than 4,000 hours of service in their lifetime."

**Pamm Edwards ’04.** "I wrote and self-published a book this past quarter. Feel free to take a look and learn more at Life Repair Toolkit"

**Edith Estrella Ramos ’12** obtained an MSW in September at the Silberman School of Social Work at Hunter College

**Mariana Rivera ’16.** "I graduated this past May 2016, and since then I have proudly accepted a position working at Smith College for the Vice President of Inclusion, Diversity & Equity and the Title IX Officer located in College Hall. Proud to be a Smithie, an Ada and proud to be in a position to give back, and help other students' experience be a remarkable one."