1967 Creative Showcase
Ellen Kanner & Annie Zeybekoglu

Historical Research and Art
I, TERESA DE LUCENA
In praise of long trips and great travel companions

ELLEN KANNER       ANNIE ZEYBEKOGLU
A brief history of us

- Class of ‘67
- 25th Reunion - 1992
- 50th Reunion - 2017
Ellen’s passion for Spain leads to Smith and Junior Year Abroad
Ellen finds Teresa in the Archivo Histórico Nacional in Madrid

TERESA DE LUCENA
- Born Toledo 1467
- Died Orgaz 1545

- Conversa
- Reconciled 1485
- Trial and Imprisonment 1530-1531
What was hidden?

- Religious practices
- Family life
- Social networks
- Inquisition proceedings
How to make what was hidden visible and beautiful?

“The past is never dead. It’s not even past.”
- William Faulkner
Could we tell Teresa’s story in a way that gives the reader a primary experience with the material?
How an idea is manifest in form
DESIGN CHALLENGES

• Focus on the trial
• Convey the drama and tension of the trial
• Create a sense of place and time
Santa María la Blanca
Toledo

Originally a synagogue, designed in the style of Moorish architecture, converted to a Catholic church in 1391
Teresa must speak for herself

TRANSLATION CHALLENGE

1. In addition, what she said through a little in a fence.
2. She was a prison of the Inquisition that was later known.
3. She asked if she was asked for the Major Fall with her last and might be this.
4. She asked if she was asked for the Major Fall and whether it was the last that she asked for the Major Fall.
5. She asked if she was asked for the Major Fall with her last and might be this.
6. She asked if she was asked for the Major Fall and whether it was the last that she asked for the Major Fall.
7. She asked if she was asked for the Major Fall with her last and might be this.
8. She asked if she was asked for the Major Fall and whether it was the last that she asked for the Major Fall.
DESIGN SOLUTIONS

- Trial Q+A Format
- Chapter Markers
- Sidebars
- Illustrations
Unique format for original research
We built a wall with Teresa’s story
The wall became a book

For more information, contact iteresadelucena@gmail.com
Donna Radnar

Quilting
Francie Allen
Sculpture
Margaret Flanders Darby

The Hothouse Flower: Nurturing Women in the Victorian Conservatory
Joan Hutchinson

Change Ringing
Roz Driscoll
Sculpture
The Sensing Body in the Visual Arts
Making and Experiencing Sculpture
Rosalyn Driscoll
Contact Information

Ellen Kipnis Kanner
Annie Aleskovsky Zeybekoglu
eskanner@comcast.net
anniezey@gmail.com
To order a book: iteresadelucena@gmail.com

Donna Radner
donnaradner12@gmail.com
http://www.donnaradner.com/

Francie Allen
francieart@gmail.com
https://www.francieallen.com/

Margaret Darby
mdarby@colgate.edu

Joan Hutchinson
hutchinson@macalester.edu

Roz Driscoll
rd@rosalyndriscoll.com
https://rosalyndriscoll.com/
Thank you.
Smith College