

"I hereby make the following provisions for the establishment and maintenance of an Institution for the higher education of young women, with the design to furnish for my own sex means and facilities for education equal to those which are afforded now in our Colleges to young men."

Sophia Smith, Founder

"It is both appropriate and auspicious that Smith College should start its second century with a woman president... As president, Jill Conway will relive for Smith students in her own person and achievements the best hopes of the founder."

Thomas Mendenhall, President

1875 **S** 1975

Smith College Centennial

THE SOPHIAN

SPECIAL CENTENNIAL ISSUE

SMITH COLLEGE, NORTHAMPTON, MASSACHUSETTS, 01060

Monday, October 21, 1974



Jill Conway, next in line



Sophia Smith (1796-1870), Our Founder



President Thomas Mendenhall



1883—"Dewey" hustle our bustle?



Class of 1913 at their 25th reunion (1938)



Zoology was wilder in the 1920's, (Harris H.)



1966—The faculty on parade



1938—"Look, there's Cole Porter!"

Centennial courses abound

by Alison L. Smith

Beside the myriad Centennial fare of cultural events, special internships, and unusual projects, there are also unique academic offerings in the one hundredth year of the College. Six one semester courses in a variety of departments are being given, drawn from the fields of history, education, geology, literature, and music. Some are related to women's history and the College; others concern areas outside the Smith milieu. Regular course credit is granted for all of the offerings.

The idea of proposing courses to be held during the Centennial year grew out of the Centennial Committee meetings of last spring. As envisioned at that time, the courses were to be an opportunity for experimentation. And the courses were to be instituted without having to follow the usual rigorous procedure for implementing courses into the curriculum. Instead, the Centennial courses required the approval of the department in which they were to be given and of the faculty at large. Two of these courses were initiated by students; the other, by faculty members.

In the education department, for instance, there is a Centennial seminar called 100 Years of Women's Education, jointly led by Thomas Mendenhall, President of the College, and Lawrence Fink, Chairman of the Education and Child Study Department. According to Fink, the topic, in addition to being an appropriate Centennial theme, suits one of the already existing annual history of education seminars offered by the department. The class treats undergraduate women's education in many contexts—for example, the all-women's college, seminary, and coeducational college and university.

As an indication of the flexibility of the seminar, a month ago the class heard a Smith alumna give an informal talk derived from her forthcoming PhD dissertation: the status of women in the coeducational college, using Cornell as her specific example. Later in the semester students will present oral reports based on independent research in one or more aspects of women's higher education. Examples of the projects include the difference in fiscal terms between comparably-sized men's and women's colleges, the role of residence and extracurricular activities in a women's college, and a compar-

ison of the founding philosophy and history of three of the so-called seven sisters' colleges—Vassar, Mt. Holyoke, and Smith. One of the students in the class, Camille McDonald, '75, sums up the course as an "historical spectrum of the development and evolution of opportunities, options, and roles for the American woman, investigated through a variety of perspectives."

A student-initiated Centennial course titled the History of Geology is offered in the Natural Sciences Department. Under the aegis of Ann Tallman, Geology Lecturer, Ellen McClean, '75, and Christina Roessler, '75, are leading a class in the development of the science of geology from ancient Greece to the

present. Although the course has no pre-requisite, the class consists entirely of Geology majors. Their study focuses particularly on the interaction of the various fields of the geosciences in an interdisciplinary approach.

"What we're trying to do," says McClean, "is to make it less rigid and more encompassing than a more traditional course." She adds that there has never been a course taught here in the history of geology, noting that "Geology is a relatively new science, research beginning to be done in the late eighteenth century."

The Intellectual History of Women intends to identify and to

(Cont'd on pg. 6, col. 1)

Centennial events arrive; Horner, Aaron participate

Monday, October 21

8:00 P.M. Lecture by Matina Horner, President, Radcliffe College. The audience is invited to meet President Horner at a reception in the Museum of Art immediately following the lecture.

Tuesday, October 22

9:30 a.m. "The Writer as Hero: Edmund Wilson" John M. Greene, Lecture by Daniel Aaron, Professor of American Civilization, Harvard University.

10:45-11:30 Coffee will be served at the following locations preceding each discussion. Discussion leaders have suggested background or follow-up reading as noted. These are in reserve on Lyon Reading Room.

11:30 "Changing Concepts of the Self", Chapel Lounge. "The Myth of Eve" Discussion leader, Jean Higgins, Assistant Professor of Religion, Smith College. "The Self and the Other" Wright Common Room. Discussion leader, Edith Kern, Doris Silbert Professor of Comparative Literature, Smith College. Readings: J.P. Sartre, "No Exit" and "The Flies" in No Exit and Three Other Plays. "The Concept of Self in Social Thought" Mary Ellen Chase Living Room. Discussion leader, David Large, Assistant Professor of History, Smith College. Readings: H. Stuart Hughes, *Consciousness and Society*. Kate Millett, *Sexual Politics*. "The Myth of the Self" Alumnae Lounge. Discussion

leaders, Jacquelynne Parsons and Barry Leon, Assistant Professors of Psychology, Smith College. Readings: B. F. Skinner, *Walden II* or *Beyond Freedom and Dignity*. Erik Erikson, *Childhood and Society*. "Philosophical Perspectives on the Self" Browsing Room. Discussion leader, Thomas Tymoczko, Assistant Professor of Philosophy, Smith College.

2:00 P.M. John M. Greene, "The Changing Concept of the Human Place in the World and Universe". Panel Session: Leslie Burlingame, Lecturer in History, Smith College. Donna Divine, Assistant Professor of Government, Smith College. Jeanne Powell, Associate Professor in the Biological Sciences, Smith College. Frances Volkman, Associate Professor of Psychology, Smith College.

4:00 P.M. Athletic Field. Hockey of the 20's -- a Flashback with commentary by Anne S. Delano, Chair, Department of Physical Education, Bryn Mawr College. This will be followed at 4:15 by "Hockey 1974": Smith vs. Mount Holyoke. Between the halves of this game there will be an intermission for sociability and refreshments in the Field House.

8:30 P.M. "Popular Music and

Dance through 100 Years" John M. Greene. An all-college performance by students, faculty, and staff.

Wednesday, October 23

9:30 A.M. "Higher Education's Response to Changing Concepts" John M. Greene. "The Secret of Sophia's Will: A New American Education". Lawrence A. Fink, Professor of Education, Smith College and "Sophia's Will in Practice," as viewed by four generations of alumnae: Dorothy Nepper Marshall, '35, Commonwealth Professor, University of Massachusetts (Boston). Elizabeth Gallaher von Klemperer, '44, Associate Professor of English, Smith College. Nancy Weiss, '65, Assistant Professor of History, Princeton University. Camille McDonald, '75.

11:00 A.M. Coffee with the Discussants: Mrs. Marshall and Mrs. von Klemperer Wright Common Room. Ms. Weiss, Mr. Fink, and Ms. McDonald, Browsing Room.

On October 25 and 26 and November 1 and 2 at 8:00 P.M. in Theatre 14, the Department of Theatre and Speech will present George Bernard Shaw's "Heart-

(Cont'd on pg. 6, col. 4)

Horner to launch centennial fare

"A girl who maintains the qualities of independence and active striving which are necessary for intellectual mastery defies the conventions of sex-appropriate behavior and must pay a price in anxiety." So concluded Dr. Matina Horner in her now classic study of the effects of sex-differentiation on motivation and achievement.

Horner, who will deliver the opening address at the Autumn Centennial Celebration on October 21, is currently president of Radcliffe College. Before her appointment as the sixth president

of Radcliffe in 1972, she was an associate professor of psychology at Harvard.

It seems fitting that Horner will kick off the centennial events devoted to "Changing Perspectives", as she has often stressed the need to re-examine sexual stereotypes. On a recent New York Times Op-Ed page, Horner wrote: "The shifting seas of our time have added impetus to the struggle for equality between the sexes, requiring the shaping of new and essential roles for both men and women and it is important that it be for men and women because we are mutually interdependent and not on opposite ends of a seesaw."

Horner, born to Greek immigrant parents grew up in the Roxbury section of Boston. After graduating from Bryn Mawr in 1960, Horner did work at the University of Michigan in her field of experimental psychology.

While doing research in the areas of intelligence, motivation and achievement, Horner became intrigued by the high levels of anxiety present in women subjects. On Thematic Apperception Tests, where the subject is asked to complete a story or interpret a picture, women indicated that academic excellence was associated with loss of femininity, social rejection, and personal destruction.

Horner found this "motive to avoid success" (not to be confused with a will to fail) mainly in women of high intelligence, coming from homes where achievement was stressed. She suggested that these women received contradictory messages from parents and society, often being caught between the dominant stereotypes of femininity and their desire to achieve academic success.

At Radcliffe College, Horner has had the opportunity to re-examine her theories, as the New York Times compared the integration of Radcliffe women into Harvard a "metaphor for what is happening in United States society."

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SMITH COLLEGE CENTENNIAL YEAR 1875-1975
Popular Music and Dance Through 100 Years

October 22, 1974, 8:30 p.m.

— 1 —
Smith College Glee Club
Smith College Choir
Freshman Choirs--Alpha and Omega
Directors: Iva Dee Hiatt
Melissa Cox
Conductor: Sheila L. Heffernon '76

— 2 —
Thomas C. Mendenhall
Organ: Vernon Gotwals
Choreographers: Rosalind deMille
Caroline and Edu Brandt

— 3 —
Century Zingers
Piano: Patricia Peterson '76
Director: Nancy Hellman
Janet Black
George de Villafranca
Jean Kiteley
Murray Kiteley
George Mair
Robert Merritt
Patricia Olmstead
Dorothy Ramsey
Peter Rowe
Joan Shapiro

— 4 —
William Van Voris
Piano: Jane Mossman

— 5 —
Adrienne Auerswald, Eloise Finardi, Iva Dee Hiatt
Piano: Dorothy Stahl

— 6 —
Dorothy Stahl and Constance LaSalle
Twin Pianos

— 7 —
Audience Sing-a-long
Organ: Vernon Gotwals
Piano: Dorothy Stahl
Director: Mary Robinson '75

Bouncing Words
Roxanne Anderson '78
Trudy Bower '75
Christine Braen '78
Marjorie Deane '75
Phyllis Egan '78
Laurie Freschi '77
Jennifer Gold '76
Paula Herold '77
Jody Hingle '75
Jennifer House '77

— 8 —
Helene Colvin '75
Piano: Patricia Peterson '76

— 9 —
Smithereens
Director: Anne McKenna
Janet Allen '75
Andrea Clark '76
Mary Fenstermaker '75
Norma George '75
Katherine Graf '77
Catherine Hunt '77
Kathleen Moriarty '75
Harriet Myers '77
Robin Rames '76
Judith Rappaport '77
Jill Syverson '75
Coralee Van Egmond '77

— 1 — Twang the Lyre for Sophia
John and Dorothy Duke

— 2 — 1890--Eton Boating Song
Adapted by J.C. Macy

— 3 — 1916--Pretty Baby
Jackson, Kahn, Von Alstyne
1921--Ma
Clare, Conrad
Solo: Dorothy Ramsey
1925--Sweet Georgia Brown
Bernie, Casey, Pinkard
1927--Hallelujah
Grey, Robin, Youmans
1929--With a Song in My Heart
Hart, Rodgers
Solo: Jean Kiteley

— 4 — 1891--The Man Who Broke the Bank
at Monte Carlo
Gilbert

— 5 — 1902--Gluhwurmchen
Robinson, Lincke

— 6 — 1929--Wedding of the Painted Doll
Brown, Freed
1924--Tea for Two
Caesar, Youmans

— 7 — 1892--Daisy Bell
Dacre

— 8 — 1921--My Man
Pollock, Yvain
1948--Since I Fell for You
Johnson

— 9 — 1966--Flim Flam Man
Nyro
1935--My Romance
Hart, Rodgers
1914--St. Louis Blues
Handy
Rhythm Medley
1960--Softly as I Leave You
Sharper, DeVita

— 10 —
Falko Schilling GS
Piano: Jane Mossman '75
Karen Meister '76
Piano: Jane Mossman '75

— 11 —
Adrienne Auerswald
Piano: Dorothy Stahl
Dancers: Richard Keshishian and Susan Waltner

— 12 —
Sophia's Moustache
Piano: Joel Bergman
Drums: David Large
Flute: Edith Poor '75
Bass: Richard Unsworth
Vocalist: Amy Rosenthal '75

— 13 —
Suzanne Hoffman '78
Piano: Carole Wysocki '78

— 14 —
Don Howard GS and Linda Spohn GS
Piano: Dorothy Stahl

— 15 —
Audience Sing-a-long
Organ: Vernon Gotwals
Piano: Dorothy Stahl
Director: Karen Meister '76

Bouncing Words
Nancy Brown '78
Gregory Buch GS
Andrea Haring '78
Judy Trevallion '78

— 16 —
Smith College Glee Club
Smith College Choir
Freshman Choirs--Alpha and Omega
Directors: Iva Dee Hiatt
Melissa Cox
Conductor: Sheila L. Heffernon '76

— 17 —
Sunshine Girls
Piano: Dorothy Stahl
Director: Rita Benson

— 18 —
Adrienne Auerswald
Martha Clute
Anne L. Delano
Diana Fetter
Jeanne Hatch
Caryl Newhof
Janet Petrilla
Helen Russell
Helen Searing
Joan Shapiro
Wendy Willett

— 19 —
Valerie Eley '75
Piano: Althea Waites
Bass: Richard Unsworth

— 20 —
Patricia Johnson '75, Patricia Rave '75, Ann Sanford '75
Vocalist: Karen Trehubets '75
Pianist: Jane Mossman '75

— 10 — 1918--Would You Rather be a Colonel
with an Eagle on your Shoulder,
Or a Private with a Chicken on
your Knee?
Gottler, Mitchell
1914--Sister Susie's Sewing Shirts
for Soldiers
Weston, Darewski

— 11 — 1925--Jalousie
Bloom, Gade

— 12 — 1952--Lullaby of Birdland
Foster, Shearing

— 13 — 1953--Here's that Rainy Day
Burke, Van Heusen

— 14 — 1926--Bye Bye Blackbird
Dixon, Henderson

— 15 — 1928--You Took Advantage of Me
Hart, Rodgers

— 16 — 1926--Mountain Greenery
Hart, Rodgers

— 17 — 1910--Ah Sweet Mysetery of Life
Young, Herbert

— 18 — 1920--Down by the O-HI-O
Olman, Yellen

— 19 — 1920--Don't Sit Under the Apple Tree
with Anyone Else but Me
Brown, Stept, Tobias
1940--Boogie Woogie Bugle Boy
Raye, Prince
1920--I'll Be with You in Apple Blossom
Time
Fleeson, Von Tilzer

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— 20 —

Audience Sing-a-long
 Organ: Vernon Gotwals
 Piano: Dorothy Stahl
 Director: Falko Schilling GS

1944--Don't Fence Me In
 Porter

Bouncing Words

Nancy Brown '78
 Gregory Buch GS
 Andrea Haring '78

Stephen Hicks GS
 Laurie Macintosh '77
 Karen Meister '76

Judy Trevallion '78

— 21 —

Paula Herold '77

1959--Together Wherever We go
 Sondheim, Styne

Piano: Patricia Peterson '76

1959--Everything's Coming Up Roses
 Sondheim, Styne

— 22 —

Guitar: Anne T. McKenna '75
 Flute: Edith T. Poor '75
 Bass: Richard Unsworth

1965--Ticket to Ride
 Lennon, McCartney

1970--Father and Son
 Stevens

Anon--Banks of the Ohio

— 23 —

Dorothy Stahl and Constance LaSalle
 Twin Pianos

1933--Temptation
 Brown, Freed

— 24 —

Karen Meister '76 and Falko Schilling GS
 Piano: Jane Mossman

1937--Thanks for the Memory
 Rainger, Robin

— 25 —

1942--Jukebox Saturday Night
 Stillman, McGrane

1922--Chicago
 Fisher

1940--Six Lessons from Madame LaZonga
 Newman, Monaco

1939--In the Mood
 Farland, Razaf

— 26 —

Smiffenpoos
 Director: Cynthia Shauer '75

Woke Up
 Cute Little Debutante

1940--How High the Moon
 Nancy Hamilton '30, Lewis
 arr. by Sheila Heffernan '74

Once was a Time
 Mamas and Papas

Ride the Chariot
 Spiritual

1970 - By My Side
 Schwartz

— 27 —

Don Howard GS and Linda Spohn GS
 Piano: Dorothy Stahl

1947--Almost Like Being in Love
 Lerner, Loewe

— 28 —

Century Zingers

1930--Would you Like to Take a Walk
 Dixon, Rose, Warren

1933--It's Only a Paper Moon
 Arlene, Harburg, Rose

1942--Pennsylvania Polka
 Lee, Manners

1947--La Vie en Rose
 David, Louiguy

Solo: Nancy Hellman

1942--Jingle Jangle Jingle
 Lilley, Loesser

1941--Blues in the Night
 Arlen, Mercer

— 29 —

Sophia's Moustache

1967--Cabaret
 Ebb, Kander

1937--My Funny Valentine
 Hart, Rodgers

1933--Don't Blame Me
 Fields, McHugh

— 30 —

Audience Sing-a-long

1965--What the World Needs Now is Love
 Sweet Love

Organ: Vernon Gotwals
 Piano: Dorothy Stahl
 Director: William E. Hatch

David, Bacharach

Bouncing Words

Rita Benson
 Miriam Bernier
 Nancy Brown '78
 Gregory Buch GS
 Helen Chaikovsky '77
 Betsey Chase '77
 Martha Clute
 Anne L. Delano
 Diana Fetter
 Sue Frost '77
 Julie Grossi '77
 Andrea Haring '78
 Jeanne Hatch
 Nan Heald '77
 Dolores Kunda '77
 Patricia LaPointe '77

Lucy Look '77
 Laurie MacIntosh '77
 Ann MacNamara '77
 Karen Meister '76
 Deborah Mintz '77
 Caryl Newhof
 Janet Petrilla
 Helen Russell
 Kim Rutishauser '77
 Falko Schilling GS
 Helen Searing
 Joan Shapiro
 Judy Trevallion '78
 Ingrid Vitols '76
 Glenna Webster '77
 Wendy Willett

Dana Young

DANCERS

Caroline Brandt
 Edu Brandt
 Elesa Commerse '76
 Joseph Garaventa GS
 Stephen Hicks GS
 Jody Hingle '75
 Don Howard GS
 Neil Howard GS
 Krystyna Jaworowska
 Ann Jordhal '77
 Linda Lewis '77

Burt Mendelsohn
 Eileen Opatut '75
 Andrea Pierce '75
 Robert Ramer GS
 Peter Rowe
 Helen Searing
 Addie Singerman GS
 Eric Singerman GS
 William Smitrovich GS
 Linda Spohn GS
 Charles Stanley GS

USHERS

Sarah Bassett '76
 Pat Bongiovanni '77
 Julia Churchman '76
 Julia Falkoff '77
 Cathy Fogarty '75
 Susan Gallo '76
 Kim Gordon '75
 Isla Grant '76
 Cynthia Hoch '76
 Nancy Israel '76
 Peg Jordan '77

Ronnie MacLaren '77
 Linda Mallin '77
 Bernie Margel '75
 Leslie Marine '75
 Sandra Molley '76
 Jill Meyer '77
 Marcia Ostrander '75
 Jeanine Picard '76
 Mary Spivy '76
 Karoly Sziklas '78
 Janice Szymaszek '78

Lyn Wehmann '75

The Committee would like to thank

Tom O'Connell
 Ernest Rogers
 Greg Armstrong
 Mary Ankudowich
 Mario Gilardino
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 John M. Greene Personnel

for their invaluable assistance.
 Special thanks to the staff of the Sophian for the special handling and printing of this program.

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 Ann Kelly '76
 Mary Reutener
 Peter Rowe
 Francis Carlson
 Susan Frost '77
 Murray Kiteley
 Dorothy Stahl
 George deVillafraña
 Richard Keshishian
 Phoebe Pederson '75



photos courtesy of College Archives



Hockey through the decades



photo by Alison Shaw

The sport arrived at Smith in 1901, (top left) having been brought to the U.S. by Miss C. M. K. Applebee, and for 70 years, (as in bottom left, 1929) remained strictly within the College. Today above intercollegiate hockey is played here. Tuesday, October 22, the past will be re-created from customs to costumes, followed by the 1974 Varsity facing Mount Holyoke. Stick 'em up!

Aaron to speak

by Alison L. Smith

"Smith College is a wonderful place to come back to and to take off from," claims Daniel Aaron, former Mary Augusta Jordan Professor of English at the College. Aaron, who left Smith in 1972 to become Director of the Graduate Program in American Studies at Harvard, will speak Tuesday, October 22, at 9:30 a.m. in John M. Greene Hall as part of the Autumn Centennial fare. His topic is "The Writer as Hero: Edmund Wilson."

Born in Chicago in 1912, Aaron received an A.B. from the University of Michigan (1933) and a PhD from Harvard (1943), in between which he was a teaching assistant at U. Michigan, an instructor at Harvard, and began teaching at the College. During his tenure here, which lasted over 30 years, Aaron was a visiting professor at Amherst, Bennington, Yale, and the Universities of Helsinki and Warsaw. Also, he has lectured at the Salzburg (Austria) Summer Seminar and in American Studies at Krakow, Sussex, and Upsala. At Department of State functions he has spoken in Montevideo, Caracas, and at Harvard.

Aaron has special interest in American intellectual, social and literary history, with particular emphasis on the relationship between American intellectuals and its wielders of political power. Among his numerous publications are *Men of Good Hope: A Study of American Progressives* (Oxford, 1951); *Writers on the Left: Episodes in American Literary Communism* (Harcourt, Brace, and World, 1961) and *The Unwritten War: America in the Civil War* (Alfred Knopf, 1973).

Currently, Aaron, in collaboration with Mrs. Edmund Wilson, is editing Edmund Wilson's unpublished letters from 1912-1971. Reflecting on the Autumn Centennial theme, "Changing Concepts of the Self," Aaron notes that the letters themselves are "a record of changing concepts of the world and Wilson's place in it." His career as a scholar-journalist, Aaron views as 'heroic,' and Wilson, "one whose development as an intellectual and an American citizen strikes me now as particularly inspiring."

At the College, among other things, Aaron taught American fiction, 1830-1900; tran-

scendentalism in American fiction; seminars in American political thought and American democratic tradition.

In Western Mass., Aaron participated actively in local politics, the auxiliary police force, the fire department, and he pitched for the Smith Kingsmen baseball team.

Concerning the Smith Centennial, Aaron emphasizes the importance of women's history. He cites the Sophia Smith Collection, the women's history archive here at Smith, as an extraordinary and vast resource for women's studies. "For years, I have been trying to get Smith students interested in women's history," stresses Aaron, adding, "It is a great source of gratification to me to see increasing research in the field."

Aaron maintains that there is a valid place for both co-ed and single-sex education, especially, he says, when the women's college in question is one like Smith—solidly devoted to scholarship. Furthermore, "I don't think women are disqualified intellectually by studying there," Aaron declares.

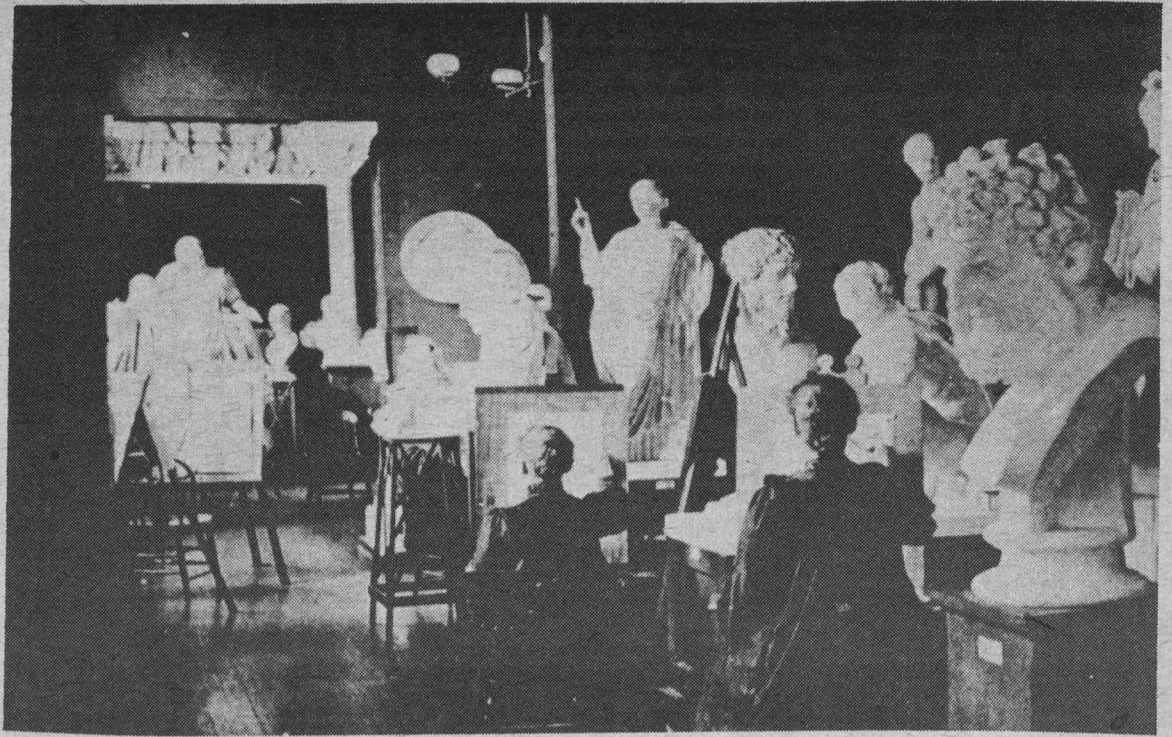
At the College, Aaron found "a first-class library, a good faculty, and good students. I believe in Smith College," Aaron declares, "and I believe in women's education. I was glad when Smith did not go co-ed." When asked to elaborate on this stance, Aaron singled out the difference in classroom atmosphere. "Men, on the whole, tend to dominate for the wrong reasons. They talk whether they have anything to say or not."

Pinpointing Smith's attributes, Aaron cites the "cosmopolitan quality of the College," adding, "It is an open, breezy kind of community. I felt that the wind always blew through Northampton."

Burn your bustle!

by Diane Sylvia

Among the various themes to be commemorated in the college's centennial celebration is that of the "One Hundred Years of Fashion" under the direction of Richard Keshishian, instructor of stage and costume design in the Theater Department. The exhibition will consist of clothing which has been donated to the Theater Department by alumnae over the course



Art in the early years.

Photo Courtesy of Art Department

Exhibit recollects the past

by Martha Donelan

In this Centennial year when Smith is looking back to its founders and the accomplishments of its early students, it is fitting that one room on campus should actually capture the past in the present. This is the room in the museum exhibiting the Seelye Collection. More than twenty-five works from this original collection are displayed on the walls in much the same manner as they were first shown in the two small rooms on the second floor of College Hall. Even a round settee is provided in the center of the exhibition room, just as it was in the original gallery. A bust of President Seelye done by an unknown Smith student or faculty member presides over

the arrangement.

The Seelye Collection was compiled and organized by Michele Bogart, class of 1974, as part of her senior thesis project. Landscapes and portraits by such well-known artists as Rockwell Kent, J. A. McNeil Whistler, Alexander B. Wyant and many others, including Dwight Tyron, are on display. Indeed, it was under the guidance of Dwight Tyron, a leading American painter and professor of art at Smith from 1885-1923 that Seelye first selected these paintings.

It was the former president's wish that "art and music be equal to the other elective courses at Smith." So, only two short years after the founding of the college, the first gallery was begun. The study of art was encouraged both for exposure to well-known pieces as well as development of the student's own artistic abilities. The use of "autotype copies" (photolithographs) was one

method of circulating well known masterpieces during the late 19th century.

On a trip to Europe in 1900 President Seelye acquired a number of plaster casts of famous works of sculpture. The first painting purchased by Smith, "In Grandmother's Time" by Thomas Eakins, signaled the beginning of a new approach to the study of art, that of direct observation of original works.

In his report to the Trustees of Smith College for 1887-88 Seelye commented, "We now have two large and commodious studios for the prosecution of our work in art and for the better exhibition of our rapidly increasing art collection." The pleasure of this initial accomplishment is reechoed in the exhibition rooms of the College's new museum. It is well worth the time to stop in and see the collection and relive a little bit of Smith's history.

of the College's century of existence. A theatrical trunk including the wigs, accessories and costumes of an alum who pursued her career as an opera singer numbers among the most prized collections.

Keshishian hopes to communicate through the general display of clothing, hats, jewelry and other accessories, the panorama of fashion change indicative of women's varying attitudes towards themselves, their relation to the world and their consequent expression of these feelings through different modes of fashion.

Unfortunately the department does not have a sufficient amount of any particular trend of clothing to create a theme, for example, of the type of clothing worn during the four years spent at the College. Nevertheless, the "One Hundred Years of Fashion" exhibition should prove to be a delightful and very meaningful manner of communicating the ideas, feelings and tastes of Smith women through the years.



Susan Lambert with costumes belonging to Lydia Davis, opera singer and a Smith alumna.

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★ ★ Centennial notes ★ ★

To all those looking for momentos, decorations, or games and also revelling in Centennial spirit, the search is over! Centennial posters, jigsaw puzzles, postcards, calendars, tote bags and t-shirts have arrived. Available now is a colorful poster and jigsaw puzzle of the entire College campus drawn by Barbara Cooney, '38, for \$2.50; 9 different color postcards of the campus per package of \$1.25.

The poster, jigsaw, and postcard packet can each be obtained by mail. Minimum mail order is 25 plus postage and handling. The cards and posters will be sent only in multiples of 25. The puzzle, on the other hand, can be mailed individually, although a special discount rate of \$65.50 applies to order of 25.

Mail orders can be sent to Service Organizations of Smith, c/o

Helen Hills Chapel, or to the Centennial Office, c/o Gertrude Smith, 404 Neilson. Also, one can purchase a special Centennial calendar for \$.75 or a tote bag for \$3.50 at the Alumnae Office; or a Centennial t-shirt bearing the slogan "100 Years of Women on Top; Smith College Centennial: 1875-1975" for \$3.75 at the College Bookstore.

Things to watch for between now & February of the Centennial year: ...A special program on Friday, November 8 presented by the Northampton Historical Society and sponsored by the College, largely devoted to the two Brewster sisters, late of Northampton, whose papers were given to the Sophia Smith Collection.

...The upcoming Alumnae Quarterly, which will include an anthology of 100 years of student

pictures and writing on campus and world events—an anthology compiled by Francis Robinson, '28, former Editor of the Quarterly. ...College: A Smith Mosaic, a book by Jacqueline Van Voris, on the effect Smith College has had on its alumnae—to be published in February.

...Announcement of the winners of the 10 Centennial Internships—to be awarded in December. ...The festive Winter Centennial Events, including a multifarious Rally Day show in February.

Thanks extended to: ...All those who made the Autumn Centennial Event a happening. Special gratitude to Centennial Chairman, Gertrude Smith, who co-ordinated many aspects of the Centennial celebration, and to the Centennial Committee, comprised of faculty, students, and administrators.

Events . . .

(Cont'd from pg. 2, col. 4)

break House" as the first of a series of plays drawn from the Centennial period.

EXHIBITIONS

Museum of Art
"The Seelye Years": An exhibition of some works of art acquired by Smith College during the tenure of its first president, L. Clarke Seelye.

William Allan Neilson Library
The Archives and Sophia Smith Collection: "The Seelye Years, 1871-1910;" photographs and memorabilia; "The First Generation of Smith Women Out to Save the World."

Main Corridor "Smith Yesterday and Today"
Seelye Reading Room "The Education of Women": selected materials from the Smith College Library.

Mendenhall Center for the Performing Arts
Lower Lobby "100 Years of

Fashion": A collection of clothing and accessories given by alumnae to the Department of Theatre and Speech.

Werner Josten Library
"Popular Music of the Past and Present": music programs and mechanical machines. Demonstrations Tuesday, October 22 at 12:30 and 4:00 P.M.

Field House
"Field Sports Through the Years": A collection of photographs depicting field sports at Smith College.

Clarke Science Center
Burton Hall Lobby Contributions of Florence Sabin '96 and Dorothy Reed Mendenhall '97.

McConnell Hall Lobby "Scientists in Exile."
Sabin-Reed Hall, Second floor Display Case "Lepidoptera-Butterflies and Moths": specimens taken from the Harris H. Wilder Collection of Lepidoptera and from the John Brooks Moore Collection of Lepidoptera presented by his sister, Louise Anne Moore, '46. Local specimens are included.

Sabin-Reed Hall, Third Floor Display Case "Early Man -- Physical and Cultural Evolution of the Human Race"

Sabin-Reed Hall, Third Floor "Fourteen Woodcuts Used as Partial Illustration for a Quadracentennial Volume of the Works of Andreas Vesalius, Renaissance Anatomist-Artist." These woodcuts were struck directly from the original woodblocks of 1534 and published in a special 1934 edition of "Icones Anatomical of Andreas Vesalius." Presented by Myra Louise Johnson, Smith, '31.

(Cont'd. from pg. 2, col. 3)

Centennial courses abound . . .

analyze selected topics in women's history between 1830 and the present. The course enables students to investigate the unique resources of the Sophia Smith Collection, a woman's history archive, as well as other sources of woman's history. "Smith has one of the two fine women's archives in the United States—perhaps the world," attests Mary-Elizabeth Murdock, College Archivist, Director of the Sophia Smith Collection, and the course professor. "The Sophia Smith Collection gives Smith students as well as visiting scholars the opportunity to do research using scholarly primary source materials." The collection includes such prominent women as Margaret Sanger, Jane Adams and Clara Barton.

The broad areas of woman's history on which students concentrate include birth control, suffrage, woman's rights, education, and professions. Students are responsible for preparing and directing class discussion. Individual research culminates in a documented essay on some topic derived from the

major areas. From their research, also, all students compile an annotated bibliography containing significant primary and secondary sources in woman's history, 1830 to the present.

The inspiration for a course centering on the Collection was that of Barbara Chaloux, '74. Murdock, who holds a PhD in history, is enthusiastic about teaching, while maintaining that "any scholarly subject requires quality manuscripts to sustain itself."

Charles Cutler, Assistant Professor in Hispanic Studies, is teaching a course about Hispanic-American society in the novel, subtitled The Search for Identity in Modern Latin American Prose. This has been offered in the past in Spanish, but this year, in order to open it to all students, it is taught in English.

Unfortunately, this fact was not sufficiently or accurately publicized, so that Cutler feels the course was overlooked by prospective enrollees. Presently, there are three students, two of whom are Hispanic Studies majors. One, Helen France, '75, claims the

course reading is excellent, including such authors as Fuentes, Vargas Llosa, and Garcia Marquez.

Musical Journeys: The Grand Tour is a colloquium on aspects of the intellectual and musical history of the eighteenth century. Ernst and Lory Wallfisch, Assistant and Associate Professor of Music respectively, and Nelly Hoyt, Achilles Professor of History, lead the seminar. The three collaborated last year in a concert of historical reading and musical performance. The success of that occasion sparked interest on their part in a course such as Musical Journeys. Hoyt guides the discussion of 18th century history with primary sources such as journal and diaries. The Wallfisches, on the other hand, illustrate music of the period. The setting for the seminar is informal—the living room of the Alumnae House. A harpsichord and a clavichord are there in the room. Vivified by contemporary readings and live music, the class itself becomes a musical journey, the spirit of which, according to Hoyt, is reflected in Diderot's edition of L'Encyclopedie. "Travellers

develop and raise the level of the mind, enrich it through knowledge and cure it of national prejudices."

Musical Comedy in America, lastly, is the topic selected by Linda Spohn, Teaching Fellow in the Theatre and Speech Department, as a Centennial course. Treating musical comedy as a distinct art form, the class examines the history and development of the American musical theatre. In addition, they are studying the way in which musical comedy has mirrored the changing attitudes of the American public in the last one hundred years. Although Mt. Holyoke offered a similar course last fall, Spohn feels the course is rather unique, especially in its emphasis on form. Demand for the course was high, and since it is limited to fifteen, many students had to be turned away during registration.

In fact, almost all of the Centennial courses faced over-enrollment. According to Dean Alice Dickinson, there has already been a request by one of the faculty members sponsoring a Centennial course to repeat the offering next semester. If there are to be more or the same Centennial courses next semester, proposals should be submitted to the Dean's Office by November 1. Like the fall courses, they will be given subject to sufficient enrollment and departmental and faculty approval.

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