

LIST OF AVAILABLE FACULTY AND ADMINISTRATIVE SPEAKERS*

2007-2008
ACADEMIC YEAR



ALUMNAE ASSOCIATION
of SMITH COLLEGE

* Smith College alumnae
and students are also
available as speakers.

Bringing the best of Smith to you

The Speakers Program is dedicated to bringing the best of Smith College to your hometown. As one of our most popular outreach programs, it has enabled Smith clubs all over the United States and abroad to engage with outstanding faculty, administrators, alumnae, and students on a broad range of topics in a wide selection of disciplines.

The speakers listed in this brochure have expressed great interest in sharing their research and scholarship with Smith alumnae. Whether in the form of lectures, discussions, or performances, their work helps to keep you informed about the latest campus initiatives. If you have any questions, ideas, or comments about speakers or programming, please contact Meri Hoverman, assistant director for alumnae clubs and undergraduate programs, at 800-526-2023, ext. 4, or mhoverma@smith.edu.

All best wishes for a great year,



Carrie Cadwell Brown, M.Ed. '82

Executive Director

Alumnae Association of Smith College

Faculty Speakers

Afro-American Studies

Andrea Hairston '74

THEATRE AND AFRO-AMERICAN STUDIES PROFESSOR

Minstrel Shows and Performing the Other; MINDSCAPE: Speculative Fiction, Prophetic Artists, and Rehearsing the Future; Reinventing the Classics: Shakespeare in the 19th Century

Louis Wilson

PROFESSOR

Issues Facing Modern South Africa

American Studies

Daniel Horowitz

MARY HUGGINS GAMBLE PROFESSOR OF AMERICAN STUDIES

Betty Friedan '42 and Smith College; The Anxieties of Affluence in Recent U.S. History

Helen Lefkowitz Horowitz

SYDENHAM CLARK PARSONS PROFESSOR OF HISTORY AND AMERICAN STUDIES

Rereading Sex: Battles Over Sexual Knowledge and Censorship in 19th-Century America; Why Do We Feel Good? Why Do We Feel Bad? Understanding Illness and Emotion from a 19th-Century Perspective

Donald Leonard Robinson

CHARLES N. CLARK PROFESSOR EMERITUS OF GOVERNMENT AND AMERICAN STUDIES

The Presidency and the Constitution; Exporting Constitutional Democracy: Why Japan and Iraq Were Different; Town Meeting Democracy: How Did It Develop and Does It Still Work?

Anthropology

Donald Joralemon

PROFESSOR

Native South Americans; Shamanism; Medical Anthropology (Ethnomedicine); Medical Ethics

Art

John Davis

ALICE PRATT BROWN PROFESSOR OF ART HISTORY

American Art at Smith College

André Dombrowski

ASSISTANT PROFESSOR

French Impressionism at the Smith College Museum of Art

Thomas Ciufu

VISITING ARTIST, ARTS AND TECHNOLOGY

Arts and Technology at Smith College; Current Directions in Music Technology; Computer-Mediated Improvisation: Human-Machine Interaction

Craig M. Felton

PROFESSOR

Will tailor topic to suit audience

Caroline M. Houser

PROFESSOR EMERITUS

New Discoveries: Revisions in the Art of Ancient Greece; Originals, Copies, and Fakes; Did He Strip the Virgin Bare? A Mystery about the Athena Statue in the Parthenon

Chester Michalik

PROFESSOR

Contemporary Japan: A Slide Presentation

Elliot Melville Offner

ANDREW W. MELLON PROFESSOR EMERITUS IN THE HUMANITIES; PRESIDENT, NATIONAL SCULPTURE SOCIETY

The Last Decade and New Work; Public Art; Student Work in the Book Arts; Creating a Public Sculpture

Biochemistry

Stylianos P. Scordilis

PROFESSOR

The “Omics” Revolution at Smith: Genomics, Proteomics, etc.; Smith Biochemistry at 50; Do Muscles Get Stressed Out? Molecular Physiology in Action

Biological Science

Margaret E. Anderson

PROFESSOR

Neuroscience Flourishes at Smith College; Preparing for a Career in the Health Profession

C. John Burk

ELSIE DAMON SIMONDS PROFESSOR OF BIOLOGICAL SCIENCES

Victorian Gardens Lost and Found; Evolution in a Landscape: Smith College Botanic Garden; The Botanic Garden: A Peculiar Institution; Audubon’s Garden: Botanical Illustration in The Birds of America

**Biological
Science**
(CONTINUED)

Robert Dorit

ASSOCIATE PROFESSOR

*Breast Cancer; Growing Problem of Antibiotic Resistance; Bioterrorism;
Women and Science: What is Smith's Role?; Human Genome Project*

Adam Charles Hall

ASSISTANT PROFESSOR

*Molecular Bases of Neurological Disorders; The Molecular Bases of
General Anesthesia: The Highs and the Lows*

Virginia Hayssen

PROFESSOR

Why White Cats are Often Deaf and Other Oddities of Coat Color

Laura A. Katz

ASSOCIATE PROFESSOR

*Our Microbial Planet: Changing Perspectives on the Tree of Life;
Exploring Explanations for the Origins of Modern Humans*

Robert B. Merritt

PROFESSOR

*The Genetics of Taste Perception: A Closer Look at One Gene for
Bitter Taste*

Richard F. Olivo

PROFESSOR OF BIOLOGICAL SCIENCES AND NEUROSCIENCE
(SMITH); ASSOCIATE DIRECTOR, DEREK BOK CENTER FOR
TEACHING AND LEARNING (HARVARD UNIVERSITY)

*Teaching with the Web: From E-Mail to Digital Video; Emotion in
the Classroom: Making Connections with Students*

Paulette Peckol

LOUISE C. HARRINGTON PROFESSOR IN BIOLOGICAL SCIENCES

*Finding Nemo: Ecology and Conservation of Coral Reef Fish; Hurri-
canes and Global Warming: Now the Corals Really Are in Hot Water*

L. David Smith

ASSOCIATE PROFESSOR

Biological Invasions, Particularly in Marine Ecosystems

Stephen G. Tilley

MYRA A. SAMPSON PROFESSOR

*Mountains, Molecules, and Salamanders: Discovering Biological
Diversity in the Appalachians*

Steve Williams

GATE PROFESSOR OF BIOLOGICAL SCIENCES

Science, Non-Sciences, and the Intelligent Design Controversy

Chemistry

Kevin M. Shea

ASSISTANT PROFESSOR

*From the Moonstone to Organic Chemistry: Crystals in Detective
Stories*

**Computer
Science**

Nicholas R. Howe

ASSISTANT PROFESSOR

Can a Computer Read George Washington's Letters? Single-Camera Motion Capture

**East Asian
Languages
and
Literatures**

Deirdre Sabina Knight

ASSOCIATE PROFESSOR

Chinese Women in Market Transition; Health and Illness: Literary Explorations; Who Owns John Wayne? The Politics of Chinese-English Translation and Cultural Exchange

Thomas H. Rohlich

PROFESSOR OF JAPANESE

Taking the First-Year Seminar Abroad: The Kyoto Interterm Trip

Economics

Robert K. Buchele

PROFESSOR

Worker Rights in the United States and Elsewhere; Employee Ownership: The Shared Capitalism Research Project

Mahnaz Mahdavi

ASSOCIATE PROFESSOR, ECONOMICS; DIRECTOR,
WOMEN AND FINANCIAL INDEPENDENCE

Women and Financial Independence

Andrew S. Zimbalist

ROBERT A. WOODS PROFESSOR OF ECONOMICS

Baseball Economics; Economics of Sports, Including College Sports and Title IX; Labor Relations in Sports; Economic Impact of Stadiums and Arenas

**Education and
Child Study**

Sue J. M. Freeman

PROFESSOR, PSYCHOLOGIST

Women and Leadership; Women and Money; Women's Transitions

Cathy Weisman Topal

LECTURER IN VISUAL ARTS EDUCATION

Children, Clay, and Sculpture: The Power and Potential of Clay in the Classroom; Thinking With a Line: A New Art and Literacy CD-ROM for Early Childhood Educators

Engineering

Andrew J. Guswa

ASSOCIATE PROFESSOR

The Art of Structural Design; Mountains in the Mist: The Water of Monteverde, Costa Rica; The Picker Engineering Program

Susannah Howe

DESIGN CLINIC DIRECTOR

Engineering Design Clinic: The Capstone Project Experience for Engineering Students

**English
Language &
Literature**

Ann Boutelle

SENIOR LECTURER

Creating a Poetry Center at Smith: The First Decade

Dean Flower

PROFESSOR

Landscape, Ecology, and the Necessity of Poetry; Lolita and Censorship; Inscribing the Oxbow: Local Landscape as Text

Luc Gilleman

ASSOCIATE PROFESSOR

Modern and Contemporary Drama (British and American); Belgium: History, Politics, and Literature; Freud and Sherlock Holmes; Oscar Wilde: The Importance of Being Earnest; Tennessee Williams: A Streetcar Named Desire; John Osborne: Look Back in Anger; Eugene O'Neill: Long Day's Journey into Night; Harold Pinter: The Birthday Party; Bernard Shaw: Pygmalion

Michael E. Gorra

MARY AUGUST JORDAN PROFESSOR OF ENGLISH

125th AASC Anniversary Book List (see page 16)

Jefferson Hunter

PROFESSOR

From Brighton Rock to The Singing Detective: British Crime Films

Gillian Murray Kendall

ASSOCIATE PROFESSOR

The Shakespeare Project; Popular Shakespeare; Queen Elizabeth I and Self-Fashioning

William Allan Oram

HELEN MEANS PROFESSOR

Developments in English at Smith; The Utopias of Ursula K. LeGuin; Teaching Science Fiction at Smith; Teaching Shakespeare

Sharon Cadman Seelig

ROE/STRAUT PROFESSOR IN THE HUMANITIES

Missing, Marginal, Mutilated: Reading the Remnant of Women's Manuscripts; Reading Early Modern Women's Lives with Smith Students; John Milton: Misogynist or Feminist?

Patricia Lyn Skarda

PROFESSOR

Telling and Retelling: Little Women, March, and The Little Women; Possession by A.S. Byatt and Its Sources; King Lear and A Thousand Acres by Jane Smiley

Michael T. Thurston

ASSOCIATE PROFESSOR

To Live Deliberately: The Function of Poetry at the Present Time

**English
Language &
Literature**
(CONTINUED)

Ellen Doré Watson

DIRECTOR OF THE POETRY CENTER; LECTURER IN ENGLISH

The Poetry Center at Smith: A Sampler of Poets and Programs; This Sharpening (Poetry Reading from Latest Book, with commentary); Shaking Loose/Shaping Up: A Poetry Workshop (Making Poems Happen and Finding Their Form); Translator as Actress: Becoming Adélia (Reading and Talk on Translating Brazilian Poet Adélia Prado)

**Exercise &
Sport Studies**

Christine J. Davis

SENIOR TENNIS COACH

Tennis: A Lifetime Sport

James H. Johnson

PROFESSOR

Analyzing Your Lifestyle: Fear or Fun; The Ancient Olympics' Influence on the Modern Games; From the 776 B.C. Greek Palestra to the Modern Fitness Gym

Christine M. Shelton

PROFESSOR

Sports; Youth Sports; Women and Sport; International Sport Issues for Women; Coaching Education; Title IX; Women and Leadership

Don Siegel

PROFESSOR

Project Coach (This program develops leadership skills among economically disadvantaged minority youth in Holyoke and Springfield, Massachusetts, and teaches them how to be coaches and organize sports leagues, using skills that can be transferred to success in school, employment, relationships, and other community endeavors.)

French

Ann Leone '71

PROFESSOR OF FRENCH; DIRECTOR OF LANDSCAPE STUDIES

Reading the Landscape in Literature; Landscape Studies at Smith

Geology

John Brady

MARY E. MOSES PROFESSOR

The Geology of (Club Location); Why the Moon is White; Pseudomorphs from Syros: Greek Rocks with a Memory; a Hike or Geology Field Trip

Robert Burger

ACHILLES PROFESSOR OF GEOLOGY

What Does the Future Hold? An Overview of Natural Hazard Risks Including Rapid Climate Change; Global Warming: Using the Past to Understand What the Future Holds

Larry Meinert

PROFESSOR IN RESIDENCE

What Makes Good Wine? The Connection Between Wine and Geology

**German
Studies**

Hans R. Vaget

HELEN AND LAURA SHEDD PROFESSOR; PROFESSOR OF
COMPARATIVE LITERATURE

Fateful Attraction: Hitler and Wagner; What is German about German Music?; Anti-Semitism, Memory, and the Construction of German Culture in America; The Operas of Wagner in Gilded Age America; Last Emperor of Classical Music: Richard Strauss

Government

Martha A. Ackelsberg

PROFESSOR OF GOVERNMENT AND WOMEN'S STUDIES

Who Votes? Who Cares?; Globalization Comes Home: Community Activism at the U.S./Mexico Border; Making Democracy Work: Women's Activism and the Reconceptualization of Democratic Theory

Mlada Bukovansky

ASSOCIATE PROFESSOR

The United Nations in World Politics; Perspectives on U.S. Hegemony in World Politics; U.S./European Relations

Christina M. Greer

MELLON MAYES POSTDOCTORAL FELLOW 2007–2009 AND
LECTURER

Topics in the Black Experience: Black Politics, Ethnicity, and Identity

Donna Robinson Divine

MORNINGSTAR FAMILY PROFESSOR OF JEWISH STUDIES AND
PROFESSOR OF GOVERNMENT

Any aspect of Middle East politics, particularly on the Middle East conflict, Iraq, Islamism, religious political activisms, and terrorism

Alice L. Hearst

ASSOCIATE PROFESSOR

The State, the Law, and the Family; Children's Rights in Domestic and International Law; Children, Adoption, and the Politics of Belonging: Transnational/Transracial Adoption and Identity; The Boundaries of Multiculturalism

Donald Leonard Robinson

CHARLES N. CLARK PROFESSOR EMERITUS OF GOVERNMENT
AND AMERICAN STUDIES

The Presidency and the Constitution; Exporting Constitutional Democracy: Why Japan and Iraq Were Different; Town Meeting Democracy: How Did It Develop and Does It Still Work?

History

Lester K. Little

DWIGHT W. MORROW PROFESSOR EMERITUS OF HISTORY

The Three Pandemics of Plague in History (So Far); The Middle Ages Aren't What They Used to Be

Howard Allen Nenner

ROE/STRAUT PROFESSOR IN THE HUMANITIES

Future of the British Monarchy; Elizabeth I's Refusal to Marry; Regicide and Memory; The Execution of Charles I

**Italian
Language and
Literature**

Giovanna Bellesia

PROFESSOR

Italian Women Writers; Immigrant Women Writers in Italy Today; Translation Theory and Practice

**Jewish
Studies and
Comparative
Literature**

Justin Cammy

ASSISTANT PROFESSOR

At Home with Kafka: Jewish Modernism, Modernism's Jews; Landscapes of Memory: Europe and the Jews; The New York Intellectuals: Jews and the Making of the Mid-Century Literary Scene

**Landscape
Studies**

Ann Leone '71

PROFESSOR OF FRENCH, DIRECTOR OF LANDSCAPE STUDIES

Reading the Landscape in Literature; Landscape Studies at Smith

Mathematics

Pau Atela

ASSOCIATE PROFESSOR

Ends Meet: Explorations in Art and Math; Philotaxis: Pine Cones, Sunflowers, Artichokes—A Mathematical Model to Explain the Fibonacci Numbers Phenomenon in Plant Spirals

David Warren Cohen

PROFESSOR

Teaching Mathematics as a Language; Current Reforms in Math Education at the College Level; Mathematics as the Language of Nature

Katherine Taylor Halvorsen

PROFESSOR

Consequences of the No Child Left Behind Act: Nationwide Standards for the Kindergarten–Twelfth Grade Mathematics Curriculum

Nicholas Jon Horton

ASSOCIATE PROFESSOR, MATHEMATICS AND STATISTICS

What Your Physician Should Know About Statistics (But Perhaps Doesn't); Maternal Influenza and Schizophrenia: Teasing Out Interacting Causes; Quantitative Literacy: What Every Smith Alumna Should Know

Music

Judith Gordon

ASSISTANT PROFESSOR

Informal performance and lively conversation; solo piano and/or duo programs with other members of the Smith Chamber Ensemble; wide range of repertoire available (grand piano needed)

Jonathan Hirsh

DIRECTOR OF ORCHESTRA, GLEE CLUB, AND CHAMBER SINGERS

All groups available to perform (certain conditions apply)

Music

(CONTINUED)

Monica Jakuc

ELSIE IRWIN SWEENEY PROFESSOR OF MUSIC

Women Composers Then and Now: Discussion and Performance of Solo Piano Works From the Classical Period to the Present (grand piano needed)

Joel Pitchon

ASSOCIATE PROFESSOR OF MUSIC

Robert and Clara Schumann: Music, Romance, and Marriage: A Revealing Look at Their Letters: Performances of piano trios by Monica Jakuc, piano; Joel Pitchon, violin; and Volcy Pelletier, cello (certain conditions apply); *String Trios: performances and discussion of various repertoire featuring the works of Beethoven and women composers* (no piano required); *The “Kreutzer” Sonata for Violin and Piano by Ludwig van Beethoven*; *A discussion of Beethoven’s life and the impact his work has had on other composers and writers, specifically Janacek and Tolstoy. Includes a lecture and a performance of the piece* (a piano is required); *The third and last Sonata for Violin and Piano by Robert Schumann. Shy was a much-heralded work withdrawn from publication by Clara Shumann, Robert’s wife, after his death in a mental institution. A discussion of madness and art followed by a performance of the work* (a piano is required)

William Petrie Wittig

PROFESSOR

American Music and Art (20th Century); What’s New (and Not!) about Pop Music

Philosophy**Albert Mosley**

PROFESSOR

African Philosophy; African American Philosophy; Animal Rights; Philosophy of Technology

Jay L. GarfieldDORIS SILBERT PROFESSOR IN THE HUMANITIES AND
PROFESSOR OF PHILOSOPHY

Buddhist Philosophy, Cross-Cultural Interpretation: Smith’s Exchange Program with the Central Institute of Higher Tibetan Studies; The Role of Pretence in Children’s Cognitive Development

Physics**Piotr Decowski**

PROFESSOR

The Fascinating and Weird Quantum World

Nalini Easwar

PROFESSOR

Forces in Sand: Your Visit to the Beach Will Never Be the Same

Physics
(CONTINUED)

Gary Felder

ASSISTANT PROFESSOR

Einstein's Legacy: A New Vision of Space and Time; The Big Bang and the Expanding Universe; Beyond the Big Bang: What We Know About the Early Universe; If Only I Had a Brane: Life in More Than Three Dimensions

Malgorzata Z. Pfabé

SOPHIA SMITH PROFESSOR OF PHYSICS

Nuclear Physics: Its History, Major Players, and Nuclear Power

Psychology

Stefan R. Bodnarenko

ASSOCIATE PROFESSOR

The Developing Brain: Designing Neurons and Neural Architecture

Peter A. deVilliers

SOPHIA AND AUSTIN SMITH PROFESSOR OF PSYCHOLOGY;
FACULTY COORDINATOR OF THE STRIDE PROGRAM

Breaking the Silence: Language, Literacy, and Social Development in Deaf Children; The STRIDE Program at Smith: Student Research Opportunities with Faculty Mentors and The Effect on First-Year Admissions to the College

Philip K. Peake

ASSOCIATE PROFESSOR

Longitudinal Consequences of Preschool Self-Control, 30-Year Study

**Religion/
Biblical
Literature**

Joel S. Kaminsky

ASSOCIATE PROFESSOR

Humor in the Bible; Narrative Art in the Bible; Divine Favoritism in the Bible; The Rabbinic View of Immortality; Early Jewish Biblical Interpretation; Jewish/Christian Dialogue; The Treatment of the Other in the Bible and Early Rabbinic Literature; Sibling Rivalry in the Bible

Sociology

Suleiman Ali Mourad

ASSISTANT PROFESSOR OF RELIGION

Islamic and Middle East History, Religion, and Culture: Muhammad, the Qur'an, Formation and Development of Islamic Identities, Jesus in the Qur'an and Islamic Thought, Symbolism of Jerusalem in Islam, Muslim Reactions to the Crusades, Islam and Modernity

Rick Fantasia

DIRECTOR OF THE KAHN LIBERAL ARTS INSTITUTE AND
PROFESSOR OF SOCIOLOGY

Alchemy for the Intellect: The Transformative Powers of the Kahn Institute; War of the Worlds: Fast Food Meets Haute Cuisine in France; The Moral Basis of a Predatory Society or Social Inequality for Fun and Profit: New Forms of Exploitation for a New Century

**Sociology
and Latin
American
and Latina/o
Studies**

Ginetta E.B. Candelario

ASSISTANT PROFESSOR

Not Just Pin Curls and Perms: The American Beauty Shop and Women's Community

**Spanish and
Portuguese**

Maria Estela Harretche

ASSOCIATE PROFESSOR

Spanish Poetry in Exile: Power of the Memory; Magic Realism: From Page to Stage; Federico Garcia Lorca, Playwright: Hidden and Revealed

Reyes Lázaro

ASSOCIATE PROFESSOR

The "Caricatsculpture" of Captain Dreyfus in Paris

Theatre

Andrea Hairston '74

THEATRE AND AFRO-AMERICAN STUDIES PROFESSOR

Minstrel Shows and Performing the Other; MINDSCAPE: Speculative Fiction, Prophetic Artists, and Rehearsing the Future; Reinventing the Classics: Shakespeare in the 19th Century

Ellen W. Kaplan

ASSOCIATE PROFESSOR

Under the Gun: Theater in Israel During and After the Second Intifada; Narrative and Dialogue in Zones of Conflict

**Women's
Studies**

Martha A. Ackelsberg

PROFESSOR OF GOVERNMENT AND WOMEN'S STUDIES

Making Democracy Work: Women's Activism and the Reconceptualization of Democratic Theory; Who Votes? Who Cares?; Globalization Comes Home: Community Activism at the U.S.-Mexico Border

Marilyn R. Schuster

ANDREW W. MELLON PROFESSOR IN THE HUMANITIES

Women Writers: Portraits and Self-Portraits (Writers such as Colette, Marguerite Duras, Jane Rule, and Margaret Atwood)

Susan R. Van Dyne

PROFESSOR

Sylvia Plath and Ted Hughes; Contemporary American Women Poets; Telling Stories, Reading Lives; Women's Studies and Citizenship in a Global World; Memoirs of Difference: Claiming the Right to Write

Special Topics

Martin Antonetti

CURATOR OF RARE BOOKS

Collecting Rare Books; New Acquisitions to the Mortimer Rare Book Room; Book Arts at Smith; History of Printing, Bookbinding, and Papermaking; Using Rare Books in the Curriculum at Smith

Susan C. Bourque

PROVOST AND DEAN OF THE FACULTY

The College, Any Topic

Mary F. Hall

PROFESSOR AND LICENSED INDEPENDENT CLINICAL
SOCIAL WORKER

The Legacy of Slavery; Ending Racism: The Work Ahead; Substance Abuse in Women

Thomas S. Litwin

DIRECTOR OF THE CLARK SCIENCE CENTER

*1899 Harriman Alaska Expedition Retraced (www.pbs.org/harriman);
Science in the Liberal Arts: Curriculum and Construction for the 21st
Century; Women in Science: Much Accomplished, Much to Do*

Christopher B. Loring

DIRECTOR OF LIBRARIES

*With the Internet, Why Libraries? From Books to Bytes; Libraries,
any topic*

Carolyn Jacobs

DEAN OF THE SCHOOL FOR SOCIAL WORK AND ELIZABETH
MARTING TREUHAFT PROFESSOR

*Spirituality: Transformative Moments in Life Stories; Finding Hope:
The Role of Spirituality in Responding to Trauma*

Michael Marcotrigiano

DIRECTOR OF THE BOTANIC GARDEN AND PROFESSOR OF
BIOLOGICAL SCIENCES

*Botanic Garden of Smith College: Past, Present, and Future; Shaping
Plants That Shape the Landscape; Perceiving a Colored Landscape*

Alan L. Marvelli

PROFESSOR OF EDUCATION AND CHILD STUDY; DIRECTOR OF THE SMITH COLLEGE/CLARKE SCHOOL FOR THE DEAF TEACHER EDUCATION PROGRAM

Deafness and Learning; Using Multimedia Technology to Enhance the Teaching/Learning Process

Tracey A. Putnam

CHIEF GARDENER

Woody Plant Evaluation for the Home Landscape; Too Much of a Good Thing is Wonderful: Growing Peonies, Roses, and Clematis

Rick Fantasia

DIRECTOR OF THE KAHN LIBERAL ARTS INSTITUTE AND PROFESSOR OF SOCIOLOGY

Alchemy for the Intellect: The Transformative Powers of the Kahn Institute; War of the Worlds: Fast Food Meets Haute Cuisine in France; The Moral Basis of a Predatory Society or Social Inequality for Fun and Profit (New Forms of Exploitation for a New Century)

Sherrill Redmon

DIRECTOR OF THE SOPHIA SMITH COLLECTION, COORDINATOR OF SPECIAL COLLECTIONS

Creating Women's History, a video about the origins and mission of the Sophia Smith Collection of Women's History Manuscripts and Archives; Voices of Feminism, oral history project

Thomas A. Riddell

ASSOCIATE PROFESSOR OF ECONOMICS, DEAN OF THE FIRST-YEAR CLASS, ASSOCIATE DEAN OF THE COLLEGE

An Update on the Redevelopment of the Northampton State Hospital

Peter Isaac Rose

SOPHIA SMITH PROFESSOR EMERITUS OF SOCIOLOGY AND ANTHROPOLOGY; SENIOR FELLOW, KAHN INSTITUTE

Making a Difference: William Allan Neilson and the Rescue of Refugee Intellectuals; With Few Reservations: Readings from Guest Appearances and Other Travels in Time and Space; Is It Déjà Vu All Over Again?: American Pluralism at the Turn of the 20th and 21st Centuries; From Pillars to Pyramids: Reforming Higher Education in Europe

Nancy Cook Steeper '59

FORMER EXECUTIVE DIRECTOR, ALUMNAE ASSOCIATION OF SMITH COLLEGE

Dorothy Scarritt McKibbin: Gatekeeper to Los Alamos; Writing Biography: Reconstructing a Woman's Life (Talk and video presentation)

Nanci A. Young

COLLEGE ARCHIVIST

History of the College; Women of Color at Smith; Photography on Campus

Madelaine Zadik

MANAGER OF EDUCATION AND OUTREACH, BOTANIC GARDEN
Botanic Garden of Smith College: Past, Present, and Future; Virginia Woolf: A Botanical Perspective

Read With Us

The “Read With Us” program celebrates the Smith community’s love of reading. Faculty are available to discuss a range of titles.

H. Robert Burger

ACHILLES PROFESSOR OF GEOLOGY

Bill McGuire *Surviving Armageddon: Solutions for a Threatened Planet*

Justin Cammy

ASSISTANT PROFESSOR OF JEWISH STUDIES AND COMPARATIVE LITERATURE

Franz Kafka *The Trial*

Donna Robinson Divine

MORNINGSTAR FAMILY PROFESSOR OF JEWISH STUDIES AND PROFESSOR OF GOVERNMENT

Amos Oz *A Tale of Love and Darkness*

Michael Gorra

MARY AUGUST JORDAN PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

Ian McEwan *Atonement*

Henry James *The Portrait of a Lady*

Ellen Kaplan

PROFESSOR OF THEATRE

William Shakespeare *The Tempest*

Maureen Mahoney

DEAN OF THE COLLEGE

Karen Armstrong *The Spiral Staircase*

Cornelia Pearsall

ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

Lewis Carroll *Alice’s Adventures in Wonderland*

Virginia Woolf *A Room of One’s Own*

Tom Riddell

DEAN OF THE FIRST-YEAR CLASS, ASSOCIATE DEAN OF THE COLLEGE

Zadie Smith *On Beauty*

Tracy Kidder *Mountains Beyond Mountains*

Marjane Satrapi *Persepolis: The Story of a Childhood*

Pat Skarda

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

Louise May Alcott *Little Women*

Geraldine Brooks *March*

Katharine Weber *The Little Women*

Michael Thurston

ASSOCIATE PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

Ellen Bryant Voigt *Kyrie*

James Joyce *The Dead*

Marjane Satrapi *Persepolis: The Story of a Childhood*

Susan Van Dyne

CHAIR, PROGRAM FOR THE STUDY OF WOMEN AND GENDER

Margaret Atwood *Alias Grace*

Carol Shields *The Stone Diaries*

Sarah Waters *The Night Watch*

Jennifer Walters

DEAN OF RELIGIOUS LIFE

Joan Didion *The Year of Magical Thinking*

Marilynne Robinson *Gilead*

Steven A. Williams

GATES PROFESSOR OF BIOLOGY

John M. Barry *The Great Influenza: The Epic Story of the Deadliest Plague in History* (revised edition 2005)

Request Form

Some guidelines to keep in mind when requesting a speaker:

- ◆ Speaker availability varies depending upon prior semester commitments and other related factors. Requests are filled accordingly.
- ◆ If you are interested in a specific speaker or topic not listed, please inquire so that we can help.
- ◆ Please write or call the Alumnae Association, not the speaker.
- ◆ All arrangements after initial contact are to be made between the speaker and the club/group. It is the responsibility of the club/group to keep the speaker and the Alumnae Association informed about program plans.
- ◆ The Alumnae Association would like to receive feedback on your program. We will contact you directly after the event.
- ◆ The Alumnae Association provides for round-trip air travel and overnight accommodations in a hotel for speakers. Clubs/groups are responsible for speakers' ground transportation and meal expenses.

YES, the Smith College Club/Group of

_____ would like to request a speaker during the 2007–2008 academic year.

The best time for our club/group to host a speaker would be during the month(s) of:

We would like to host a member of the:

Smith College Faculty Smith College Administration Smith College Alumna, Student

We are interested in hosting:

First choice speaker: _____

Second choice speaker: _____

Please describe what type of event your club/group would like to host (i.e. luncheon, dinner, expected attendance, formal or informal):

Date and Time of Event: _____

Location of Event: _____

Please contact the following person from our club/group concerning all speaker arrangements:

NAME

TELEPHONE (DAY)

(EVENING)

E-MAIL

[SUBMIT FORM](#)

[RESET FORM](#)

Please return this form as soon as possible to:

Meri Hoverman

Alumnae Association of

Smith College

33 Elm Street

Northampton, MA 01063

413-585-2043 or

1-800-526-2023, ext. 4

Fax: 413-585-2015

mhoverma@email.smith.edu



ALUMNAE ASSOCIATION
of SMITH COLLEGE

Alumnae Outreach
Alumnae Association of Smith College
33 Elm Street
Northampton, MA 01063
800-526-2023, ext. 4
Fax: 413-585-2015