



2008

REGISTRATION
INFORMATION

Smith College Reunion



ALUMNAE ASSOCIATION
of SMITH COLLEGE

“Reunion is a chance to see old friends and new friends, to see how we are all traveling through time together, to see how we stand in the parade, to have the conversation about what it means to be women of our age and time.”

—DIANA BEACH '68



**Reunion &
Commencement
weekend,
May 15–18,**

includes the classes
of 1943, 1958,
1983, and 1998.

**All Reunion
weekend,
May 22–25,**

includes the classes
of 1928, 1933,
1938, 1948, 1953,
1963, 1968, 1973,
1978, 1988, 1993,
and 2003.

Smith Reunions are legendary. Anyone who has ever been to one will tell you that. The campus springs to life with the sound of hundreds of Smith women finding old friends, visiting those places that hold fond memories, and rediscovering the magic of the Smith experience. The alumnae parade, Illumination night, the entertainment, the laughter... Don't miss out on all the fun.

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Why Come to Reunion?

Smith is yours for the weekend! Come back and...

Reconnect with your friends and fellow classmates

Miss those late-night chats with your housemates, or the treks through downtown Northampton to the Academy of Music, Rahar's, Fitzwilly's, or Pearl Street? Reunion is the perfect time to relive those days and catch up with the friends who made your years at Smith some of the most memorable of your life.

Rediscover the excitement of a Smith classroom

Rekindle your intellectual passions through our exciting Alumnae College program, which features a sampling of some of the best classes Smith has to offer. Faculty from a variety of disciplines will share their expertise and engage you in the kind of intellectual debate you remember from your own days as a student. The best part: no tests. So you can just sit back, listen, and learn.

Celebrate traditions (and create new ones)

From the alumnae parade to Illumination night, Reunion weekend is steeped in traditions that tie together generations of Smith women. You'll participate in all of them and experience the sense of history that makes a Smith Reunion so unique. While you're at it, why not start some new traditions of your own?

Have fun!

There's a reason why Smith Reunions are so popular: Smith women know how to have a good time. For four days, the Smith campus is yours to explore and enjoy. Stay up late, spend all day relaxing by Paradise Pond, visit your old haunts. The choice is yours. The only requirement: have fun and make the most of your time on campus!

What to Expect

THE ALUMNAE ASSOCIATION AND alumnae classes plan fun-filled and reflective weekends that are loaded with options. But don't worry: you're not expected to attend every event. In addition to the framework of scheduled events, there will be opportunities to roam the campus and see how things have changed since your last visit. Most college facilities, including the gym and art museum, will be open to you, so take some time to enjoy them with your classmates.

Classes returning on Reunion & Commencement weekend will share

houses with exuberant seniors who are celebrating their accomplishments and spending their last, sometimes boisterous, days on campus.

Remember that New England weather in May is unpredictable. Pack a couple of layers, as you may encounter heat, cold, rain, or sun. Don't forget that attire for the alumnae parade on Saturday morning is all white. Ribbons in your class color will be available at the Alumnae House registration tent and along the parade route.

Above all, relax, reconnect, and enjoy your weekend!





Registration

AFTER REVIEWING THE INFORMATION contained in this booklet, please complete the enclosed registration form and send it, along with your payment, in the enclosed envelope to the Alumnae Association. If paying by credit card, you may register online at <http://alumnae.smith.edu>, or mail or fax your completed form (fax to 413-585-2015). We accept

Register for Reunion online. It's fast and easy! Visit <http://alumnae.smith.edu> and look for links to the Reunion registration page.

MasterCard, Visa, and American Express. We cannot accept registrations over the phone.

Registration and payment must be postmarked or completed online by March 28 or earlier to qualify for the early bird rates. If you wish to add meals, housing, etc. after March 28, higher prices will prevail for any additional reservations.

If you are registering for another classmate as well as yourself, please complete a separate form and enclose a separate check for each classmate you register.

By registering for Reunion, alumnae understand and agree that Smith College and the AASC will be taking photos of Reunion and college events, and may publish them in any format or media without additional permission from those individuals in the photo.

✧ Questions about Reunion?

Please visit our Web site for additional information and online registration:

<http://alumnae.smith.edu>.

For answers to questions about Reunion registration, Alumnae College, meal reservations, or campus housing:

Contact the Alumnae Association at 800-526-2023, ext. 4; 413-585-2040; or by fax at 413-585-2015.

For answers to questions about your class' Reunion program:

Contact your class Reunion chair listed on pages 22–23 of this booklet.

Questions about gifts to The Smith Fund:

Should be directed to The Smith Fund at 800-241-2056 or 413-585-2056, or by fax at 413-585-2014.

Fees

Alumnae Association Registration Fee:

This mandatory fee helps the Alumnae Association defray the costs associated with Reunion not included in the campus housing fee.

Class Registration Fee: This mandatory fee helps your class defray the cost of its Reunion program. Class registration fees are set by the class Reunion committee.

On-campus Bed & Breakfast: The package rate is \$135 (\$160 after March 28) for Thursday, Friday, and Saturday nights of your Reunion weekend and continental breakfast on Friday, Saturday, and Sunday mornings. **This fee cannot be prorated on a per-night basis.**

Meals: Meal space is limited by the capacity of the location in which each meal is held. After March 28, meal reservations will be accepted on a space-available basis only, at an additional charge. If the maximum number of reservations for a meal is reached, you will be placed on a waiting list. Class meal prices include a social hour with appetizers before dinner, salad, entrée, dessert with coffee or tea, and wine during dinner. Vegetarian and vegan alternatives are available for all meals.

Registering before March 28 will save you a substantial amount of money on your registration costs. It will also guarantee you a place in on-campus housing and at class meals. Register online at <http://alumnae.smith.edu>.

Life Members of the AASC: If you are a fully paid life member of the Alumnae Association in a reuning class earlier than 1996, you will receive a bright green postcard in the mail that entitles you to a \$25 discount, which may be applied to your on-campus bed and breakfast registration or Alumnae College registration fees. This discount does not apply to the class registration fee, the AASC registration fee, or meal registration fees. Please remember to deduct your discount from the total due. If applicable, this discount will automatically be deducted from online registrations. If you do not receive your postcard, please call the Alumnae Association at 800-526-2023, ext. 4.

REGISTER EARLY! Registering before March 28 will save you a substantial amount of money on your registration costs. It will also guarantee you a place in on-campus housing and at class meals. Register online at <http://alumnae.smith.edu>.

Refund Policy: The class registration fee, Alumnae Association registration fee, and Alumnae College lunch fee are nonrefundable. Requests for refunds of meal or bed and breakfast payments must be made in writing and received by fax or postmarked no later than April 30. We are unable to refund meal and bed and breakfast payments after April 30. All refund requests will be processed following the completion of All Reunion weekend (May 22–25). Please allow up to four weeks after All Reunion weekend for receipt of your refund.

Alumnae College 2008

May 16 & 23, 2008



Registration information

Classes are offered during two sessions on May 16 and May 23. Each session costs \$50. The lunch and presentation following Session II on both weekends is \$35. Please indicate on your Reunion registration form which classes (A, B, C, etc.) you would like to attend and whether you will attend the lunch. Questions: 800-526-2023, ext. 4. **Note: the Alumnae College lunch and lecture is held at the same time as the All Reunion luncheon. Please select only one on your registration form.**

BEGIN YOUR REUNION EXPERIENCE with an engaging program at Alumnae College 2008. In addition to mini-classes, there is an option to read and discuss a book with Smith faculty. “Read with Us” celebrates something all alumnae share: a love of reading. To participate, select a book from the course schedule and then sign up for the corresponding class. Read your book before you arrive and then join discussions with favorite professors and other avid readers.

No time to read ahead? Don't worry, you can sign up for a mini-class that requires no advance preparation.

Course Descriptions

MINI-CLASSES

Option A: Turning Points

Marilyn R. Schuster, Andrew W. Mellon Professor in the Humanities, Professor in the Program for the Study of Women and Gender

This class is based on the first-year seminar that assigns historical and fictional texts that ask questions such as: how have women (and some men) in the Americas understood defining moments in life such as coming of age, coming out, coming to freedom, coming to consciousness? We consider historical events (migrations, internment, war, lynching) as well as personal turning points (falling in love, leaving home, resisting oppression). How can these

Course Schedule

May 16:

Session I (9–10:30 a.m.)

- A: Mini-class:** Turning Points
- B: Mini-class:** Popular Culture
- C: Mini-class:** All Over the Map: Smith Poetry
- D: Mini-class:** The Globalization of American Culture in Historical Perspective
- E: Mini-class:** Adaptation: The Case of *Rear Window*
- F: Mini-class:** When Being Perfect Is No Good At All
- G: Mini-class:** A Man's World, A Woman's Respect: Reading Black Culture
- H: Read with Us:** *Stone Diaries*, Carol Shields
- I: Read with Us:** *Persepolis: The Story of a Childhood*, Marjane Satrapi

Session II (11 a.m.–12:30 p.m.)

- A: Mini-class:** Turning Points
- B: Mini-class:** Popular Culture
- C: Mini-class:** All Over the Map: Smith Poetry
- D: Mini-class:** The Globalization of American Culture in Historical Perspective
- E: Mini-class:** Adaptation: The Case of *Rear Window*
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Lunch and Presentation (12:45 p.m.) \$35

Celinda Lake '75

Course Schedule

May 23:

Session I (9–10:30 a.m.)

- A: Mini-class:** Turning Points
- B: Mini-class:** The Rights and Wrongs of Medicine: Anthropological Perspectives on Bioethics I (continues in session II)
- C: Mini-class:** All Over the Map: Smith Poetry
- D: Mini-class:** Narratives of Internment
- E: Mini-class:** Adaptation: The Case of *Rear Window*
- F: Mini-class:** Popular Song in the 19th Century as a Reflection of Race in America: The Case of "Oh! Susanna"
- G: Mini-class:** A Man's World, A Woman's Respect: Reading Black Culture
- H: Read with Us:** *Stone Diaries*, Carol Shields
- I: Read with Us:** *Persepolis: The Story of a Childhood*, Marjane Satrapi

Session II (11 a.m.–12:30 p.m.)

- A: Mini-class:** Turning Points
- B: Mini-class:** The Rights and Wrongs of Medicine: Anthropological Perspectives on Bioethics II (continued from session I)
- C: Mini-class:** All Over the Map: Smith Poetry
- D: Mini-class:** Narratives of Internment
- E: Mini-class:** Adaptation: The Case of *Rear Window*
- F: Mini-class:** "Oh! Susanna" (see above)
- G: Mini-class:** A Man's World, A Woman's Respect: Reading Black Culture
- H: Read with Us:** *Stone Diaries*, Carol Shields
- I: Read with Us:** *Persepolis: The Story of a Childhood*, Marjane Satrapi

Lunch and Presentation (12:45 p.m.) \$35

Professor Howard Gold

stories help us understand our own turning points? We will read a sample assignment: *My Last Duchess* by Margaret Atwood.

Option B: (May 16 only): Popular Culture

Kevin Rozario, Associate Professor,
American Studies

What is popular culture? Why has it become such an important topic of academic analysis? What does it mean to study popular culture in a classroom? Data on the amount of time Americans spend online, watching television, or listening to music reveals the extraordinary influence of popular culture on our lives and imaginations, not to mention on the economy. Working through a series of examples (from radio, television, movies), this session will analyze popular culture as a site of creative expression, social instruction, and political conflict.

Option B: (May 23 only): The Rights and Wrongs of Medicine: Anthropological Perspectives on Bioethics I

Donald Joralemon, Professor,
Anthropology (session I and session II)

Newspaper headlines routinely report on new ethical dilemmas in our medical and scientific worlds. The resulting debates are typically framed by doctors, philosophers, lawyers, theologians, and politicians. So, where are the social scientists? During the first session, we'll have a look at the standard ways that bioethics weighs the rights and wrongs of medicine. Then we will review the history of social science contributions to bioethics and ask why they are so marginal. The second session will be devoted to an anthropological exploration of a couple of thorny issues in medicine.

Option C: All Over the Map: Smith Poetry

Ellen Doré Watson, Director, Poetry Center
Anne Boutelle, Senior Lecturer, English
Language and Literature

A reading and interactive discussion of the range of poetic voices of Smith faculty from W.H. Auden to the present. How do these voices reflect the broader trends in contemporary poetry? How do poems of radically different sensibilities/strategies conjure feeling, make meaning, direct our experience of reading?

Option D: (May 16 only): The Globalization of American Culture in Historical Perspective

Daniel Horowitz, Mary Huggins Gamble
Professor of American Studies

For more than a century, American culture—the nation's values, institutions, advertisements, art, and music—has influenced people around the globe. A wide range of cultural expressions traveled abroad—circuses, amusement parks, and Buffalo Bill shows in the late 19th century; movies beginning soon after; African American music, advertising, and abstract expressionism in the 1950s—to take a few examples. In preparation, please read from *Irresistible Empire: America's Advance through 20th-Century Europe*, Harvard University Press, 2005, by Victoria de Grazia '68: "A Model Mrs. Consumer," chapter 9.

Option D: (May 23 only): Narratives of Internment

Floyd Cheung, Associate Professor, English
Language and Literature and American
Studies

During World War II, the US government put over 120,000 Japanese Americans in internment camps. A great deal



of moving and critical literature and art came out of this experience. While the spring 2007 undergraduate class studied novels and documentaries as well as historical documents and other materials, in this session, we will focus on a few examples, including sketches of camp life by Miné Okubo, photographs by internees and visitors like Ansel Adams, and poetry by Mitsuye Yamada and Sesshu Foster.

Option E: Adaptation: The Case of *Rear Window*

Jefferson Hunter, Professor,
English Language and Literature

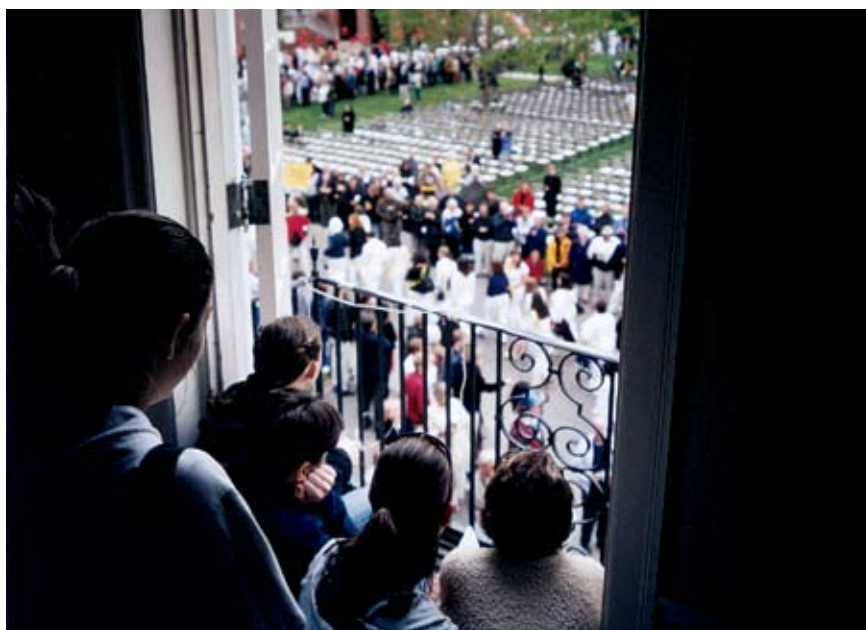
This session will be a case study in adaptation—that creative process which turns something written into something screened, thereby revealing the distinctive qualities of both literature and film. Our example will be Cornell Woolrich’s pulp-fiction short story

It Had to Be Murder (which participants should read before the class) and the film Alfred Hitchcock made of it in 1954, *Rear Window* (which participants should see, if possible, before the class).

Option F: (May 16 only): When Being Perfect Is No Good At All

Patricia Marten DiBartolo,
Associate Professor, Psychology

Many of us live lives in pursuit of perfection—as mothers, spouses, or working women—but often fail to recognize the costs of these strivings. This session will focus on the latest scientific research from clinical psychology on the construct of perfectionism, including its costs, correlates, and controversies. We will examine research revealing the mental health implications for living a perfectionistic life as well as how to channel achievement strivings in a truly productive manner.



“I’ll be at Reunion because being around my classmates from Smith reminds me of ‘my best self.’”

—LISA INDOVINO '83

Option F: (May 23 only): Popular Song in the 19th Century as a Reflection of Race in America: The Case of “Oh! Susanna”

Richard Sherr, Caroline L. Wall '27 Professor of Music

Most know the tune and some of the words of the song “Oh! Susanna.” Many probably first learned it as a “folk song” in school. Fewer, perhaps, know that the song was composed in 1848 by Stephen Foster to be sung by a white man in blackface in a minstrel show. Even fewer also know the entire original four verses of the lyrics, one of which blithely speaks of mass murder by electrocution of five hundred African Americans. “Oh! Susanna” and songs

like it are good examples of how 19th-century American popular culture dealt with racial tensions that existed then and were to explode into the Civil War. This session will look at this question through a detailed musical and contextual analysis of “Oh! Susanna” and similar songs by Foster and others.

Option G: A Man’s World, A Woman’s Respect: Reading Black Culture

Kevin Quashie, Associate Professor, Department of Afro-American Studies; member, Program for the Study of Women and Gender

This session is based on an introductory course that guides students in thinking critically about black culture. Our primary goal is to develop a level of cultural literacy. To that end, we will consider how James Brown’s classic black power anthem, “It’s a Man’s, Man’s, Man’s World,” gains from being paired

with Aretha Franklin’s spectacular “Do Right Woman, Do Right Man”...or even her canonical rendition of Otis Redding’s “Respect.” How do all three songs reflect but also influence American culture? In engaging these questions, we will explore two prominent characteristics of black cultural arts: first person and doubleness.

READ WITH US BOOK DISCUSSION

Option H: *Stone Diaries*, Carol Shields

Susan Van Dyne, Professor, Study of Women and Gender

Stone Diaries, by Canadian author Carol Shields, is one of the very best historical novels that recreates the unrecorded stories of women. The role of memory and how it works is central to the novel and it uses multiple points of view to unsettle easy answers about meanings of the central female character’s life, an ordinary wife and mother. We learn a lot about our culture by examining what we collectively and individually think we understand about human behavior and what we can’t fathom, what we remember and what we forget. Shields precisely renders the textures of daily life in the Victorian era, and at the same time, her probing of the unconscious resonates with our contemporary doubts, fears, urges. At heart, the novel is a mystery that deserves to be returned to again and again.

Option I: *Persepolis: The Story of a Childhood*, Marjane Satrapi

Janie Vanpee ’72, Professor, French Language and Literature

Persepolis: The Story of a Childhood was the first graphic novel assigned as sum-

mer reading to new Smith students in 2007. It offers readers an autobiographical perspective of the Islamic Revolution, as written and drawn by Marjane Satrapi, who lived through the turbulent period. *Persepolis* was chosen because of its simple but effective documentation of the growth of a young girl amid the rise of the Islamic Republic. This book discussion will consider topics addressed both in the book and by the book itself.

LUNCH AND PRESENTATION

May 16: Celinda Lake ’75, Lake Research
Celinda Lake, a leading political strategist for the Democratic Party and one of the nation’s foremost experts on electing women candidates, will speak about women’s trends, women voters, and the upcoming presidential election. Her groundbreaking research on unmarried women in conjunction with Women’s Voices Women Vote produced the definitive report to date on this politically powerful and ever-growing demographic group. Lake also co-authored the book *What Women Really Want* with Republican pollster Kellyanne Conway, which examines the way women are changing the political landscape in America.

May 23: Howard Gold, Professor, Government

Howard Gold will speak about the American electoral landscape at the conclusion of the primary season. Gold will talk about the parties, their coalitions, the Electoral College, and what lessons can be learned from recent past elections.

Fun for the Entire Family

Some kid-friendly activities in Northampton and beyond



SURE, WE'D LOVE FOR YOU TO SPEND all your time on campus, but we know your family isn't always going to get as excited as you might about reminiscing with classmates or visiting your old biology lab. Here are some local attractions that the entire family can enjoy. All are within a half-hour's drive from Smith. For more information about family-friendly things to do in the Pioneer Valley, visit www.valleyvisitor.com.

Northampton

Look Memorial Park

A classic scenic park ideal for family gatherings. Children can enjoy rides on the Steamer Railroad, as well as pedal boats, picnics, the spray park, playgrounds, walking trails, miniature golf, and the Christenson Zoo.

Route 9, 300 North Main St.

Florence

413-584-5457

www.lookpark.org

Herrell's Ice Cream

Dubbed by *Newsweek* as “a mecca for ice cream lovers,” Herrell's is a local favorite and worth the short walk from campus. They make their own ice cream and offer more than 125 flavors from which to choose. Some favorites: anything with hot fudge and their famous “smoosh-ins.”

Old South Street (off Main Street)

Northampton

413-586-9700

www.herrells.com

Amherst

Eric Carle Museum of Picture Book Art

The museum's namesake is a renowned children's book author, perhaps best known for classics such as *The Very Hungry Caterpillar* and *The Grouchy Ladybug*, among others. The museum features three galleries dedicated to rotating exhibitions of picture book art, a hands-on art studio, and space for performances and lectures. A fun—and educational—getaway for the entire family.

125 West Bay Rd.

Amherst

413-658-1100

www.picturebookart.org

Emily Dickinson Museum and House

The Homestead and The Evergreens, two houses that played important roles in Emily Dickinson's upbringing, offer

intriguing glimpses into the reclusive poet's life. Tour each house and see the rooms where Dickinson began composing her poetry. The grounds are stunning, and The Evergreens is furnished with original furniture once owned by the Dickinson family.

280 Main St.

Amherst

413-542-8161

www.emilydickinsonmuseum.org

South Deerfield

Magic Wings Butterfly Conservatory and Gardens

Immerse yourself in a world of butterflies. In the facility's 8,000-square-foot glass conservatory, nearly 4,000 butterflies of various sizes and colors fly freely, landing on your shoulders or head, or resting comfortably in the palm of your hand. Exhibits and videos tell the story of butterflies, and helpful attendants are available to answer all of your questions.

Route 5 and 10, 281 Greenfield Rd.

South Deerfield

413-665-2805

www.magicwings.com

Yankee Candle

The company got its start more than 30 years ago in western Massachusetts. The flagship store, located in South Deerfield, is a treasure trove of scented candles and holiday ornaments. Kids (and adults) can learn how scents for candles are chosen and can create their own candle designs.

Routes 5 and 10, 25 Greenfield Rd.

South Deerfield

877-636-7707

www.yankeecandle.com

* Child Care

The Alumnae Association contracts with Children's Conference Care, Inc. (CCCI) to provide child-care services during both Reunion weekends, allowing parents the freedom to attend Reunion events while their children enjoy a variety of activities and make new friends.

CCCI, a leader in child care for reunions and conferences throughout New England, will be on campus to provide child care for children ages 3 and up. Many children who have participated in CCCI's program compare their experience to attending summer camp. Recreational activities, board games, and arts and crafts will be available, and after viewing an evening video, younger children will have a space to rest or sleep. CCCI's staff members are caring, enthusiastic, and dedicated to ensuring that every child enjoys a safe and fun-filled experience.

Each weekend, staff will provide care on Friday and Saturday evenings from 5 to 10. CCCI requires a 10-child minimum per session, and their rates are very reasonable. For detailed information and a registration packet (available March 15), please e-mail info@childconf.com, or call CCCI at 617-492-6925. The registration deadline is May 1, and CCCI is offering a discount to those who register by March 28. Pre-registration is strongly recommended; walk-ins will be accepted only if there is adequate staffing.

Travel and Housing

How to Get to Smith

By Air

The major airport servicing the Northampton area is Bradley International Airport (BDL) in Windsor Locks, Connecticut.

Limousine services require advance reservations, and may have other requirements. If you are interested, please call one of the following companies:

To/From Bradley Airport: Bluebird Airport Transportation, 413-221-4512; Reliable Limo, 413-315-9919; Royal Coach Limousine, 800-325-1976 or 413-592-1000 (24 hours' notice is required); Seemo Shuttle, 800-908-2829 (shuttles leave airport every hour); Valley Transporter, 413-253-1350 or 800-872-8752.

By Train

Amtrak Train Station, 800-872-7245. Service to Springfield only; bus service to Northampton is available one block from the train station.

To/From Amtrak Train Station: Valley Transporter, 413-253-1350 or 800-872-8752; reservations required.

By Bus

Peter Pan Bus Lines, 800-343-9999. Bus service running from Boston and New York via Springfield is available.

By Car

Take Interstate 91 from either north or south to exit 18 (Route 5). Turn left onto Route 5 north and continue to the intersection with Route 9 west (Main

* AASC Reunion Travel Stipends

The Alumnae Association provides nominal Reunion travel stipends for alumnae to help defray the cost of traveling to Northampton. This stipend may only be applied to an alumna's travel expenses and may only partially cover travel costs. If you need assistance with travel expenses, please send a letter, in confidence, to:

Reunion Travel Stipend
Alumnae Association of Smith College
Alumnae Outreach, 33 Elm Street
Northampton, MA 01063

To be considered for a travel stipend, your request must be made in writing

and postmarked on or before March 28, 2008.

In your letter, please indicate your travel plans, the amount of travel expenses you will incur, and an address, phone number, and e-mail address where you can be contacted. If your request can be fulfilled, the Alumnae Association will notify you of the amount of the stipend by April 24. Requests are taken on a first-come, first-served basis. When you arrive at Reunion in May, you will be required to submit receipts to the Alumnae Association detailing your travel expenses. After Reunion, a check will be mailed for the amount of your stipend.

“I've attended every Reunion since our tenth and each time I've met a classmate I didn't know.”

—MARGIE TIPPIT '48



Street). Follow Main Street through the next set of lights; the Alumnae House is the second building on the right after St. Mary's Church.

Parking: Parking is available in designated areas only, including the campus parking garage on West Street. On-campus shuttle service will be available throughout both Reunion weekends. Cars may be left overnight on city streets, except in posted areas. All parking ordinances remain in effect for the city of Northampton, including parking meters. Neither the Alumnae Association nor the college is responsible for fines incurred for parking violations.

Housing

On-Campus Rooms

On-campus room reservations are made with your Reunion registration. The campus housing package includes Thursday, Friday, and Saturday nights, with breakfast on Friday, Saturday, and Sunday mornings. This fee cannot be prorated on a per-night basis.

* Hotels and Motels in Proximity to Smith College

Reservations for hotel/motel accommodations should be made directly with the hotel/motel as early as possible. For information regarding area hotels and motels, please call the Greater Northampton Chamber of Commerce at 413-584-1900, or visit their Web site at www.explorenorthampton.com.

If you need a disability-related accommodation or wheelchair access information, please contact the Alumnae Association at 800-526-2023 x 4, by fax at 413-585-2015, or e-mail at reunion-registration@email.smith.edu. The Alumnae Association will issue room information when you arrive on campus. On-campus rooms will be available at 3 p.m. on Thursday. **Most rooms are singles, with a single bed, though some doubles may be assigned to late registrants, due to limited room availability.** No cots can be provided for guests. Adult guests staying in campus housing will be assigned rooms that are located as close as possible to the alumna they are accompanying, or in available doubles. Children may stay in a parent's room at no extra charge; however, sleeping bags, porta-cribs, and linens should be brought from home. There are no special arrangements for male guests in terms of restroom facilities. Please note: we are unable to change room assignments.

We would be remiss if we did not remind you that college houses are not equal to hotels or motels. Student residences are not air-conditioned and many do not have elevators. You will not have access to a refrigerator or kitchen facilities. Please do not bring valuables, because you will not receive a key to your room. For security purposes, students will be on doorwatch in the houses.

Rooms have a minimum of conveniences—sheets, one pillow, one blanket, one towel, one washcloth, soap, and hangers. We suggest flip-flops or slippers for going to and from the bathroom. Anything else you might require should be brought from home. Smoking is prohibited in all Smith College buildings. No pets are allowed in campus buildings.

Reunion Miscellanea

An Open Conversation with President Carol Christ

Join President Christ for an informal, “view-from-the-top” conversation about Smith today: the people, the place, and the powerful academic program that continues to produce graduates of influence and distinction.

The Smith Fund

No one knows the benefits of the Smith experience better than you. Please help maintain the college’s commitment to women poised to lead, create, and discover. We’re counting on those who enjoy the fruits of a Smith education to plant the seeds of opportunity for this generation of Smith women by making a gift to the college this year. Many alumnae choose to make their gifts through The Smith Fund. These gifts fund critical needs at Smith, such as financial aid, faculty development, and research opportunities. However, all gifts, regardless of designation and size, receive class credit for both participation and dollar totals.

To make your gift, please call us at 800-241-2056 or visit www.smith.edu/future/giving/.

Service of Remembrance

The all Reunion multifaith Service of Remembrance will be held at 11:30 a.m. on Saturday of both Reunion weekends at the Helen Hills Hills Chapel. All alumnae and their guests are welcome to attend. If you are interested in contributing your musical talents to this service, in the form of an instrumental



offering appropriate for the occasion, or participating in the service in any other way, please call the chapel office, 413-585-2753.

Roselle’s Run

Runners, walkers, and hikers of all abilities are invited to join the class of 1998 cross-country and track and field team as we tour the cross-country course in memory of our fallen teammate and friend, Dr. Roselle M. Hoffmaster ’98. Roselle was killed in Iraq on September 20, 2007.

The cross-country course is 5 kilometers (approximately 3.1 miles), and this event will take place rain or shine, beginning at the Field House. No pre-registration is necessary.

Reunion/
Commencement
Schedule

May
15–18,
2008

Schedule subject
to change

THURSDAY, MAY 15

3–8 p.m.	Reunion registration	<i>Alumnae House</i>
6:30 p.m.	All Reunion dinner (cash bar from 5:30–6:30 p.m.)	
8 p.m.	Jazz concert by Laila Plamondon '08	

FRIDAY, MAY 16

8:30 a.m.–10 p.m.	Reunion registration	<i>Alumnae House</i>
8:30 a.m.–3:15 p.m.	Alumnae College program and luncheon	
11 a.m.–noon	An Open Conversation with President Carol Christ	
Noon	All Reunion luncheon	
3 p.m.	Panel Discussion – <i>Reflections on LGBT Life at Smith Today, Inside the Classroom and Out</i>	
5:30 p.m.	Reunion class social hours	
6:30 p.m.	Reunion class dinners	

SATURDAY, MAY 17

8 a.m.–3 p.m.	Reunion registration	<i>Alumnae House</i>
8:45 a.m.	Alumnae parade and Ivy Day ceremony State of the College address	
11:30 a.m.	All Reunion multifaith Service of Remembrance	
Noon–1 p.m.	Box lunch	
1–2 p.m.	Ada Comstock alumnae reception	
1–2 p.m.	JYA reception	
1–2 p.m.	LGBT reception	
1:30–2:30 p.m.	Commencement reception	
2:30–3:30 p.m.	Alumnae of color reception	
2:30–3:30 p.m.	Smith Travel Program reception	
2:30–3:30 p.m.	Alumnae in public office reception	
3 p.m.	Roselle's Run	
5:30 p.m.	Reunion class social hours	
6:30 p.m.	Reunion class dinners	
8 p.m.	Commencement concert	
8:30–10 p.m.	Illumination of campus with live music	
10:30 p.m.	Sophomore Push/Senior Step Sing	

SUNDAY, MAY 18

10 a.m.	Commencement exercises	
1 p.m.	Residence houses close	

All Reunion Schedule

May 22–25, 2008

Schedule subject
to change

THURSDAY, MAY 22

3–8 p.m.	Reunion registration	<i>Alumnae House</i>
6:30 p.m.	All Reunion dinner (cash bar from 5:30–6:30 p.m.)	

FRIDAY, MAY 23

8 a.m.–10 p.m.	Reunion registration	<i>Alumnae House</i>
8:30 a.m.–3:15 p.m.	Alumnae College program and luncheon	
Noon	All Reunion luncheon	
3 p.m.	Panel Discussion – <i>Reflections on LGBT Life at Smith Today, Inside the Classroom and Out</i>	
5:30 p.m.	Reunion class social hours	
6:30 p.m.	Reunion class dinners	

SATURDAY, MAY 24

8 a.m.–3 p.m.	Reunion registration	<i>Alumnae House</i>
8:45 a.m.	Alumnae parade State of the College address Annual meeting of the Alumnae Association of Smith College	
11:30 a.m.	All Reunion multifaith Service of Remembrance	
Noon–1 p.m.	Box lunch	
1–2 p.m.	Ada Comstock alumnae reception	
1–2 p.m.	JYA reception	
1–2 p.m.	LGBT reception	
2:30–3:30 p.m.	Alumnae of color reception	
2:30–3:30 p.m.	Smith Travel Program reception	
2:30–3:30 p.m.	Alumnae in public office reception	
3–4 p.m.	An Open Conversation with President Carol Christ	
5:30 p.m.	Reunion class social hours	
6:30 p.m.	Reunion class dinners	
8:30–10 p.m.	Illumination of campus with live music	

SUNDAY, MAY 25

1 p.m.	Residence houses close	
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“I’ll be at Reunion to revisit and reconnect with the college because my four years at Smith are an indelible part of who I am.”
—CARRIE BUCHMAN '78

2008 Vice Presidents & Reunion Chairs

CLASS	WEEKEND	CHAIR	PHONE
1928, 1933, 1938	RII	Joy Williamson/AASC	800-526-2023, option 4
1943	RI	Joy Williamson/AASC	800-526-2023, option 4
1948	RII	Shirley Dusingberre Durham Mary Gallaher Leigh	585-381-1135 301-229-8954
1953	RII	Suzanne Thompson Davies Lucy Keith Tittmann	203-938-3292 617-491-7442
1958	RI	Marlene Futterman Susan Smith Pratt	202-244-0673 902-634-8687
1963	RII	Barbara Dodd Massey	212-794-3611
1968	RII	Carolyn Clayton Belknap Lisa Sonenthal Cohen	940-497-3223 516-374-1174
1973	RII	Sandra Ferguson McPhee	847-425-9788
1978	RII	Anne Donovan Bodnar	212-794-0404
1983	RI	Lynda Edwards	301-333-0183
1988	RII	Kristen Gertsen Keteltas Erin Sheehy	301-469-9759 310-664-1376
1993	RII	Laura Minkin Alluin Lisa Pierce	619-820-3389 480-221-6885
1998	RI	Monique Daviau Christine Koronides	512-507-6341 415-235-1479
2003	RII	Kate Garfinkel Mona Kaleem Leah Kraemer	484-431-3201 443-812-1171 202-577-8119

“I’ll be at Reunion because attending Smith changed my life, and I cherish memories of my studying there.”

—MARLENE FUTTERMAN '58

E-MAIL	HOUSE	HEADQUARTERS
bjwillia@email.smith.edu	King, Scales	King Living Room
bjwillia@email.smith.edu	Lamont	Lamont Living Room
shirleydd5@aol.com maryleigh@yahoo.com	Lamont	Lamont Living Room
stdavies@optonline.net lucyti@comcast.net	Chase, Duckett	Chase Living Room
mfutterman@juno.com susanpra@msn.com	Cushing, Emerson, Jordan, King, Scales	King Study
bmassey@bear.com	Lawrence, Morris, Tyler	Tyler Living Room
belknap@smith.alumnae.net engchair@aol.com	Comstock, Wilder	Comstock Living Room
sfm@mcpheelaw.com	Gardiner, Jordan, King, Scales	Scales Living Room
adb@jbodnar.com	Capen, Gillett, Northrop	Northrop Living Room
sentheru@hotmail.com	Capen, Duckett, Gillett, Northrop	Gillett Parlor
kristy.keteltas@verizon.net envcomp@earthlink.net	Hubbard, Lawrence, Washburn	Hubbard Living Room
Laurakin2@aol.com optimumsportsLA@aol.com	Cushing, Emerson, Wilson	Wilson Living Room
hellomo@yahoo.com christine.koronides@gmail.com	Hubbard, Lawrence, Morris, Tyler, Washburn	Lawrence Dining Room
kategarfinkel@yahoo.com mkaleem@smith.alumnae.net leahkraemer@gmail.com	Baldwin, Talbot	Talbot Living Room

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