



# ALUMNAE ASSOCIATION *of* SMITH COLLEGE

*Presents*



## London Theatre Insights—5th Annual

March 13 to 20, 2010

*with Ellen Kaplan, professor of theatre*



# ALUMNAE ASSOCIATION of SMITH COLLEGE

## London Theatre Insights—5th Annual

March 13 to 20, 2010

### Smith Lecturer

Ellen W. Kaplan is professor of acting and directing at Smith College, and teaches acting, directing, radio drama, and performance seminars, including Shakespeare and Calderon, Eastern European Theatre, Women and War, and Staging the Jew. Currently, she is writing a book, *The Ties that Bind, on Representations of Jewish Life on the American Stage*.

Ellen has twice been a Fulbright Senior Scholar/Artist-in-Residence in Hong Kong, and Fulbright Scholar in Costa Rica. In Israel Ellen performed and directed at the Khan, Sherover, and Jerusalem Theatres and at Hebrew University. In 2001-02, she lived and worked in Jerusalem, teaching at Tel Aviv University and working with intercultural theatre companies around the country. Acting credits include *Inhabited 98*, which won a prestigious BESSIE Award, and Gloucester in King Lear with Kristen Linklater. Recent directing credits include *After Mrs. Rochester* by Polly Teale, and *Saul Bellow: Stories on Stage*, at The Egg in Albany, NY.

## ITINERARY

### Saturday, March 13, 2010

Depart the United States for London's Heathrow International Airport.



### Sunday, March 14, 2010

Arrive at Heathrow International Airport, and transfer to **The Cavendish Hotel**. The Cavendish is a four-star luxury hotel in the heart of St. James', the most elegant part of the West End, with easy access to theatres and restaurants.

In the afternoon, enjoy a reception and briefing, including a detailed look at the itinerary and the

highlights of the week, and information on how to enjoy London in the best possible way, from extra performances, exhibitions, and recommended restaurants. The presentation will be followed by an introduction to the tour from Smith's guest lecturer, Ellen Kaplan, professor of theatre.

In the evening, gather for a welcome dinner, perhaps in the private dining room at **Bentley's**. Enjoy highly regarded chef Richard Corrigan's (Lindsey House) latest culinary venture in comforting elegance in a peaceful spot set back from fashionable Regent Street.

*The Cavendish Hotel (reception, dinner)*

## Monday, March 15, 2010

Gather after a free morning for a discussion on Britain Now with a leading journalist or political commentator on major issues of the day for both the UK and the US. How are President Obama's domestic and foreign policies fairing? Is the world still in financial melt-down? Have we seen the end of capitalism as we knew it?

In the afternoon, enjoy lunch or afternoon tea at the home of Penny Stout-Hammar '73, a Smith alumna living in London, where we shall be joined by other members of the London Smith Club. Following will be the first lecture by Ellen Kaplan.

In the evening, gather for our first performance of the trip, *The Caretaker* by Harold Pinter. Directed by Christopher Morahan, this critically acclaimed Liverpool Everyman production of Harold Pinter's modern classic, starring Jonathan Pryce as the tramp Davies, will transfer to the West End to coincide with the play's 50th anniversary. This show will be at the **Trafalgar Studios**, joined by members of the London Smith Club. Following will be a post-performance discussion with a leading member of the Company.

*The Cavendish Hotel (breakfast, lunch or afternoon tea)*



## Tuesday, March 16, 2010

Start the day with a visit to **Stratford-upon-Avon**. On our way up to Stratford we pay a private visit to **Kirby House** in Berkshire, a "Stately Home in Miniature". Built in 1733, it is a fine example of Queen Anne Architecture, and possesses all the grandeur of a large Country House with proportions that give it a friendly and informal family atmosphere. It has a fine collection of English and French furniture and paintings. Its owner, Richard Astor, is the great grandson of William Waldorf Astor, who emigrated to the US in 1891. With his wife Katherine, he will show us the house, and we will then be

entertained by lunch with them. Katherine has been closely involved with the creation of the garden at Ground Zero to commemorate the British who died on 09/11.

After lunch, the coach continues on through the rural countries of Middle England to Stratford-upon-Avon, the Warwickshire market town where Shakespeare was born and is buried. On arrival, if there is time, we take a short walking tour to include Shakespeare's birthplace, King Edward VI Grammar School where he was educated, Hall's Croft (where his daughter Susanna lived) and Holy Trinity, where he was both baptized and buried.

In the evening, enjoy our second performance, *Romeo and Juliet*. Shakespeare's star-crossed lovers are played by Sam Troughton and Mariah Gale, and directed by Rupert Goold.

Afterwards, enjoy a post-performance discussion with one of the leading members of the Company about life with the Royal Shakespeare Company in Stratford in general, and the production we have just seen in particular.

*The Cavendish Hotel (breakfast, lunch)*

## Wednesday, March 17, 2010

In the morning, we make a specially arranged private visit to the National Theatre to meet the Production Manager who is in charge of one of the productions we are seeing this week, and to learn about its physical mounting from inception to running in the repertoire.

In the afternoon, enjoy Ellen Kaplan's second lecture of the trip.

The evening is at leisure.

*The Cavendish Hotel (breakfast)*

## Thursday, March 18, 2010

The morning and afternoon are at leisure.

Tonight, gather for our third performance at the **NT Olivier Theatre**. We'll view *London Assurance* by Dion Boucicault, the Irish genius of London Theatre in the age of Dickens, who wrote this brilliantly funny play in 1841, creating two great comic roles played by Simon Russell Beale and Fiona Shaw. Directed by Nicholas Hytner and designed by Mark Thompson.

*The Cavendish Hotel (breakfast)*



## Friday, March 19, 2010

This morning, take a chance to compare your views with one of London's leading critics. Perhaps Benedict Nightingale of *The Times*, Michael Billington of *The Guardian*, or Matt Wolf of *Bloomberg Online* and the *Herald International Tribune*.

The afternoon is at leisure.

In the evening, gather for our fourth and final performance, *A Midsummer Night's Dream* by William Shakespeare. Sir Peter Hall directs a cast lead by Dame Judi Dench. This new production sets Shakespeare's ever-popular comedy in

Elizabethan England and see Tatiana, the Fairy Queen, as a portrait of the aging Elizabeth I (Dame Judi reprising the role she so memorably portrayed in the movie *Shakespeare in Love*). At the **Rose Theatre, Kingston**.

Afterwards, enjoy farewell drinks back at the Cavendish.

*The Cavendish Hotel (breakfast)*

## Saturday, March 20, 2010

This morning, make individual departures for London-Heathrow airport.



## PRICE:

\$3,980 per person, based on double occupancy

The single supplement is \$660 per person

## GENERAL INSTRUCTIONS:

1. Please type or print.
2. Make checks payable to DISCOVER EUROPE, LTD.
3. Be sure to read the Terms & Conditions and the Refund Policy contained on the next page before signing.
4. Complete the registration form in full.
5. Detach the registration form and mail it to the Alumnae Association of Smith College with your registration payment of \$800 per person (if not already paid). Keep the terms and conditions section for your records.

## DETAILED INSTRUCTIONS:

### *1. Passenger Details:*

- i). Name(s). Please make sure that your name appears on this form exactly as it does on your passport.
- ii). Address. If you have a different seasonal address, please let us have those details as well, including dates that you are there, on a separate sheet.
- iii). Passport Details. Having your passport details ahead of time enables Discover Europe to speed the check-in process at hotels and helps in the event of lost or stolen documents.
- iv). Dietary Requirements. Please let us know if you require any special meals both for the hotels and the airlines.
- v). Health Information. A certain amount of walking is involved in this trip. Check the itinerary with your physician to ensure a safe and comfortable journey. Travelers requiring special assistance must be accompanied by a companion.

**2. Emergency Contact:** This information is essential. Please provide us with contact details of somebody remaining in the U.S.

**3. Independent Flight Arrangements:** If you are arranging your own flights, please provide your complete flight information, giving us the following: dates of travel, airline(s), flight numbers, departure and arrival airports, and departure and arrival times for all flight segments that you have booked. Transportation to and from the hotel on arrival and departure can also be arranged for those booking their own flights. Please contact Discover Europe Ltd. for complete details.

**4. Rooming Requirements:** Please check the appropriate boxes. We will book nonsmoking rooms (where available) unless otherwise requested.

- i). If you are sharing a room, please let us know with whom. If you would like to share a room but do not have a roommate, we will be happy to try and match you up but unfortunately cannot guarantee that this will be possible. **If no match is available, the single supplement will apply.**
- ii). A twin room has two separate single beds in it. A double room has one large bed. Please let us know your preference. Note that Queen or King size beds cannot be guaranteed.

## TERMS & CONDITIONS:

1. Please be sure to complete the registration form in full.
2. Instructions to aid you can be found on the previous page.
3. Space on this journey is limited and registrations are accepted strictly on a first come, first served basis.
4. Registration and payment imply acceptance of the terms and conditions described herein. This information, as well as your itinerary description regarding dates, inclusions and prices, form the basis of your individual contract with Discover Europe, Ltd.
5. Registration and payment waive and release Discover Europe, Ltd., and the Alumnae Association of Smith College, their affiliates, directors, officers, employees, including any person or entity employed or utilized by them, from all claims arising from any injury, loss, damage, accident, delay or expense resulting from events beyond their control, including, without limitation: natural disasters, war, strikes, incidents of politically-motivated violence, sickness or quarantine, government restrictions or regulations, and in the absence of its own gross negligence, arising from the use of any vehicle or from any act of omission by any bus or car rental agency, airline, taxi or tour service, hotel, restaurant, or other firm, agency, company or individual.
6. Discover Europe, Ltd. reserves the right to substitute hotels, airlines, activities or excursions in response to changes in availability, local events or weather conditions, provided such substitutions do not adversely affect the overall quality of the tour. Such substitutions do not constitute grounds for withdrawal with full refund.

## PAYMENT SCHEDULE:

1. A deposit of \$800 per person must accompany this completed form, if it has not already been sent.
2. **The remaining balance will be billed and payable 60 days prior to trip departure.**

## REFUND POLICY:

1. Participants who withdraw more than 60 days prior to tour departure will receive a refund of all monies received by Discover Europe, Ltd., less a \$200 cancellation penalty.
2. Participants who withdraw less than 60 days prior to tour departure will be assessed the following cancellation penalties: 59-31 days prior \$1200 per person; 30-15 days prior \$2400 per person; 14-2 days prior \$3200 per person; less than 2 days prior No refund.
3. Comprehensive travel insurance is **not** included in your tour package. Discover Europe, Ltd., strongly advises that you purchase travel insurance for your upcoming trip. Smith College Alumnae Association will be providing you with a brochure describing the services of a recommended insurance company, which fully details the coverages, provisions, limitations, and exclusions of the insurance offered.
4. All cancellation requests must be received in writing (either by mail or e-mail).
5. There is no provision for refund for any activities missed due to the participant's absence once the tour has started.

## INCLUSIONS & EXCLUSIONS:

1. All inclusions on *London Theatre Insights* are listed on the day-by-day itinerary.
2. The following are not included (unless specifically mentioned in the itinerary): flights to and from the participant's chosen departure airport, transportation to and from the participant's home to their chosen departure airport, transfers from the airport in London to the hotel and back, passport fees, excess baggage charges, tips to hotel porters and items of a personal nature.



# ALUMNAE ASSOCIATION of SMITH COLLEGE

## London Theatre Insights—5th Annual

March 13 to 20, 2010

### Registration Form

Enclosed is my deposit check (**\$800 per person**) payable to Discover Europe Ltd.

#### 1. Passenger Details:

Passenger Name (as it appears on passport): 1. \_\_\_\_\_  
2. \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Telephone: (\_\_\_\_\_) \_\_\_\_\_ Work Telephone: (\_\_\_\_\_) \_\_\_\_\_

E-mail address: \_\_\_\_\_

Date of Birth: 1. \_\_\_\_\_ Date of Birth: 2. \_\_\_\_\_

Passport #: 1. \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Passport #: 2. \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Special Dietary Requirements: \_\_\_\_\_

Other Comments or Notes: \_\_\_\_\_

Do you require any extra days accommodation at the Cavendish Hotel? Yes / No

If so, for what dates: \_\_\_\_\_

#### 2. Emergency Contact Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Telephone: (\_\_\_\_\_) \_\_\_\_\_

#### 3. Flight Information:

Do you want Discover Europe to book your flights and/or airport transfers? Yes / No

Flight details (if self-arranged) \_\_\_\_\_

#### 4. Rooming Requirements:

I will be sharing with: \_\_\_\_\_

We would like a double \_\_\_ twin \_\_\_ bedded room  I would like a single room  
(see itinerary for supplement)

5. Signatures: I have read and agree to the attached Terms & Conditions:



Please mail your registration and deposit to Smith Travel, 33 Elm Street, Northampton, MA 01063

Tel: (800) 225-2029 Fax: (413) 585-2015 E-mail: alumtrav@smith.edu